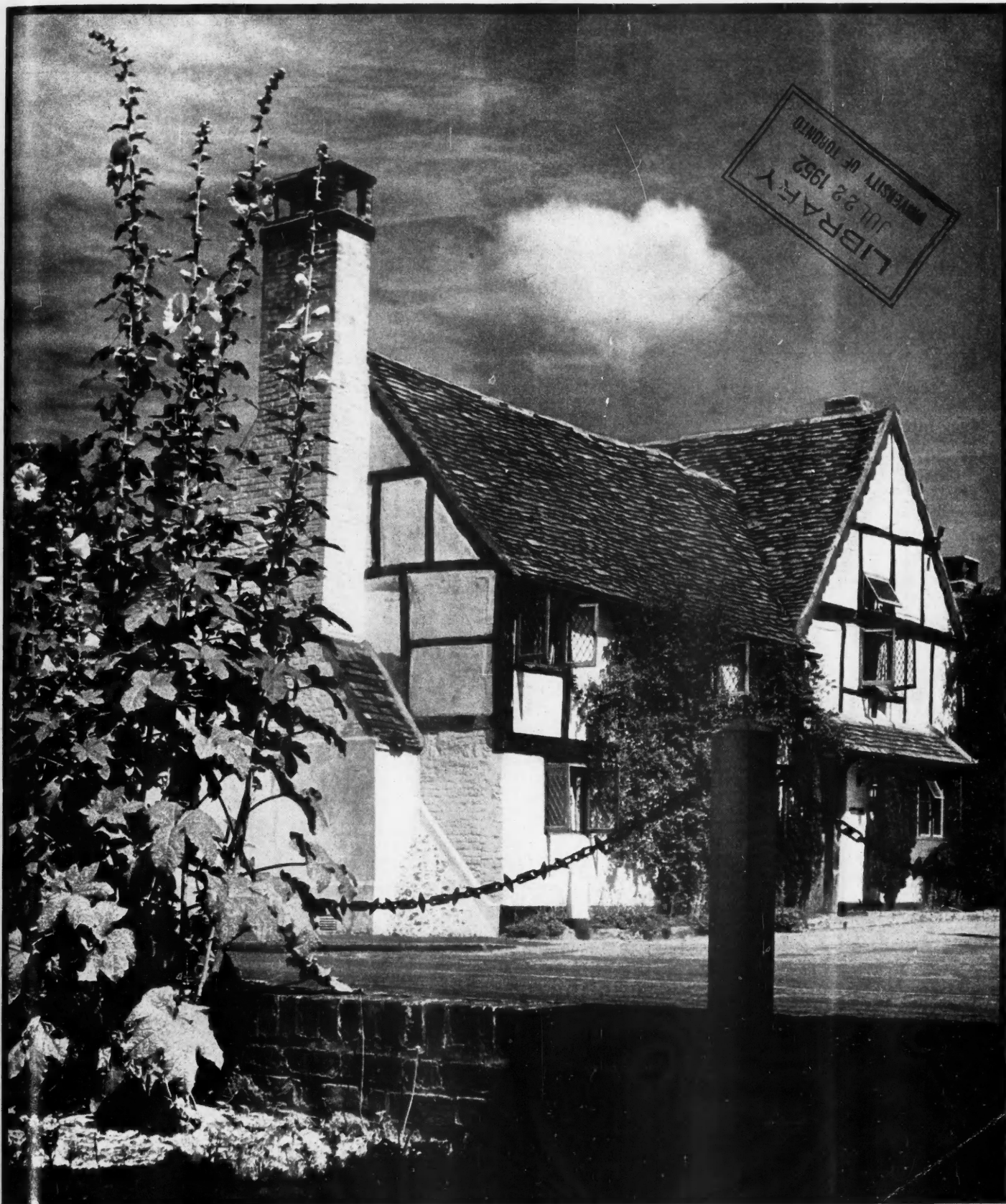


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THE GENTLEMAN'S RIVER By HENRY WILLIAMSON
COUNTRY LIFE

On Sale Friday
JULY 4, 1952

TWO SHILLINGS



A CORNER AT WELL END, BUCKINGHAMSHIRE

G. F. Allen

classified properties

AUCTIONS

KENT COAST
Delightfully appointed Regency style Cottage Residence (excellent repair).

1. THE COAST GUARDS

KINGSFORD-ON-SEA
100 yards foreshore, close golf, station 2 miles. 3 bed. (basins), modern bathroom, dining room, lounge, compact kitchen suite (central heating). Garage. Charming small garden. R.V. £22.

By Auction, Kingsdown Parish Hall, 3 p.m. August 14.

Illustrated particulars of

HINDS

Auctioneers, Walmer (Tel.: Deal 185).

HERTFORDSHIRE

By Order of the Executors
BIGGIN FARM, HIGH CROSS, WARE
(Ware 5 miles, Bishop's Stortford and Hertford 7 miles, London 28 miles.)

About 244 acres in all; 180 acres productive medium arable, 50 acres rich feeding pasture, 10 acres woodland. Well-built farmhouse, 4 cottages, extensive farm buildings. With Vacant Possession. For Sale by Auction (unless previously sold privately) at the Chequers Hotel, Bishop's Stortford, Herts, on Thursdays, July 31, 1952, at 3.30 p.m. Plans and particulars of sale from the Auctioneers:

HARLAND & SON

69, High Street, Barnet, Herts (Tel. Barnet 0070-1), and from the Solicitors: HARE AND SON, Much Hadham, Herts (Tel. Much Hadham 3).

HAMPSHIRE HUNT

Ideally situated 'midst country surroundings; garden lover's ideal.

"ROE DOWNS," MESTHEAD

Attractive Freehold Country Property substantially built of brick, rendered and with slate roof, having a most pleasant elevation, facing due south and with lovely views over completely unspoilt country. Square entrance hall, 3 reception rooms, domestic offices, 7 bed and dressing rooms, 2 bathrooms. Company's electricity and water. Garage, stabling. Excellent farm buildings including cowstalls, barn, open sheds, etc. Modern Bungalow. Lovely pleasure gardens, pasture and woodlands, in all about 17 acres. For sale privately or Auction, July 8, 1952.

CURTIS & WATSON

Bank Chambers, Alton, Hants (Tel. 2261-2).

SOUTH BUCKS

A genuine black and white Tudor Cottage with many oak beams. Lounge (24 ft. long), dining room (15 ft. by 14 ft.), 2 bedrooms, third bedroom or study, bathroom, garage. Pretty garden. Company's mains. Offers invited or by Auction, July 30.

WILTON MEAD & CO.

3, High Street, Maidenhead, Berks. Tel. 111 and 2983.

In the Heythorpe country.

STAYT'S FARM

CHURCH WESTCOTE, NR. STON-ON-THE-WOLD
Modernised Cotswold Residence, 2 rec., 4 beds, bath. Main electricity and water; own drainage. Garage and stabling. 9½ acres (up to total of 63 available). Possession. Auction July 30. Auctioneers:

JACKSON STOPS

Cirencester (Tel. 334-5).

Between Cheltenham and Ston-on-the-Wold.

WESTFIELD, NOTGROVE

Well modernised Cotswold Residence, 4 rec., 5 beds, 2 baths. Own water and electricity, modern drainage. Central heating. Garages. Flat. About 4 acres. Auction July 30.

Auctioneers:

JACKSON STOPS

Cirencester (Tel. 334-5).

ESTATE AGENTS

AMERSHAM, GREAT MISSENDEN, CHESHAM. The lovely Chiltern country.

—PRETTY & ELLIS, Amersham (Tel. 28), Gt. Missenden (28), and Chesham (16).

BERKS, BUCKS and Surrounding Counties. Town and Country Properties of all types.

—MARTIN & POLE (incorporating Watts & Son), 23, Market Place, Reading (Tel. 60206), and at Caversham, Wokingham, Bracknell and High Wycombe.

BEXHILL, GOODEN AND DISTRICT.

—Agents: SAUNDERS & CO. (Est. 1892), Devonshire Road, Bexhill (Tel. 349).

BUCKS. Details of Residential Properties now available on application to HETHERINGTON & SECRET, F.A.I., Estate Offices, Beaconsfield (Tel. 249), and Gerrards Cross (Tel. 2094 and 2510), and at London, W.5.

COTSWOLDS. Also Berks, Oxon and Wilts. HOBBS & CHAMBERS, Chartered Surveyors, Chartered Auctioneers and Estate Agents, Cirencester (Tel. 62-63), and Faringdon (Tel. 2113).

DEVON. For Residential and Agricultural Properties, apply to CHERRY & CHERRY, LTD., 14, Southemly West, Exeter, Tel. 3081.

DEVON and S.W. COUNTIES. For Selected List of PROPERTIES.—RIPPOW ROSWELL & CO., F.A.I., Exeter (Tel. 3204).

DORSET and SOMERSET. PETER SHERSTON & WYLM, Sherborne (Tel. 61).

Properties of character. Surveys, Valuations.

EAST DEVON COAST and COUNTRY. Properties of all types.—THOMAS SANDERS & STAFF, Sidmouth (Tel. 343), and Axminster (Tel. 3341).

ENGLISH LAKES. Auctioneers, Valuers, Land Agents and Surveyors, Est. 1841.—PROCTER & BIRKBECK, Lake Road, Windermere (Tel. 688), and at Lancaster and London.

ESSEX and SUFFOLK. Country Properties and Farms.—C. M. STANFORD AND SON, Colchester (Tel. 3165, 4 lines).

IRELAND. Stud farms, country and sporting properties, suburban and investment properties. We offer comprehensive service.—HAMILTON AND HAMILTON (ESTATES), LTD., Dublin.

ESTATE AGENTS—contd.

ISLE OF WIGHT. For Town and Country Properties, Houses, Hotels, etc.—Apply: GROUNDSELLS, Estate Agents, Newport, Wight (Tel. 2171).

JERSEY, CHANNEL ISLANDS.—E. S. TAYLOR & CO., 18, Hill Street, St. Helier. Agents for superior residential properties.

MARKET HARBOROUGH and DISTRICT. Properties available and required. Valuations. Sales.—HOLLOWAY, PRICE & CO. (R. G. Green, F.R.I.C.S., F.A.I.), Chartered Auctioneers, Market Harborough, Tel. 2411.

N. SOMERSET. ALONZO DAWES, SON AND HODDELL (Est. 1856), Clevedon. Specialising in Seaside and Country Residences, also Agricultural Properties. Selected particulars on request.

OXFORDSHIRE & NORTH BERKSHIRE.—BUCKELL & BALLARD, 16, Cornmarket Street, Oxford (Tel. 4151), 4, St. Martin's Street, Wallingford (Tel. 3205).

SOMERSET, DORSET, DEVON. For details of Residential and Agricultural Properties consult R. B. TAYLOR & SONS, 16, Princes Street, Yeovil (Tel. 2074-6), and at Sherborne, Bridgwater and Exeter.

SURREY. Property in all parts of the county.—W. K. MOORE & CO., Surveyors, Carshalton (Tel. Wallington 5577, 4 lines).

SUSSEX COAST. Bexhill and Gooden Beach, Seaside and Country Properties.—GORDON GREEN & WEBBER, F.A.I., 9-11, Sea Road, Bexhill (Tel. 410-411).

SUSSEX and ADJOINING COUNTIES.—JARVIS & CO., of Haywards Heath, specialise in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).

TUNBRIDGE WELLS. Between London and the coast. For Residential Properties.—BRACKETT & SONS (Est. 1828), 27-29, High Street, Tunbridge Wells (Tel. 1153).

WEST SUSSEX. We specialise in Country Properties in this area.—PRIEST & LYNCH, Old Bank Chambers, Fulbourn, Sussex (Tel. 276).

WESTERN and SOUTH-WESTERN COUNTIES. CHAMBERLAINE-BROTHERS & EDWARDS, 1, Imperial Square, Cheltenham (Tel. 33439); Southernhay East, Exeter (Tel. Exeter 2821); 45a, High Street, Shepton Mallet (Tel. Shepton Mallet 357).

OVERSEAS PROPERTIES

For Sale

O'KANAGAN VALLEY. 9 acres, 6 cultivated, 6 planted in apples, cherries, peaches, apricots. Sprinkler irrigation. 7-room stucco House, bathroom, large basement. £5,000.—D. M. RIMMER, Oyama, B.C.

TO INVESTORS IN THE COLONIES

JAMAICA. In a rapidly expanding dollar-earning area. One of the most exclusive hotels in the Caribbean, widely known by American, Canadian and British Society. Accommodation for 150 or more guests. Unsurpassed white sand bathing beach, ideal for development. Beautiful terraced gardens, contoured swimming pool; 20 acres. For sale fully furnished and equipped at a realistic price.

1,000-acre Cattle Estate. Residence, servants' quarters, outbuildings, 750 head of cattle. For sale including live and dead stock at a moderate price.

30 acres Suitable for Development. With delightful house and private whitesand cove, ½ mile frontage to sea and coast road. For sale furnished.—Full details of the above from HAMPTON & SONS, LTD., 6, Arlington Street, St. James's, S.W.1 (Reg. 8222), or GRAYHAM ASSOCIATES, LTD., 26, Duke Street, Kingston, Jamaica, B.W.I.

Estate Agents

BAHAMAS (NASSAU). JOHN F. MC CARTHY, Realtor, Nassau, Bahamas Islands (Est. 1933), offers selected listings of homes, estates, hotels and investment opportunities IN A STERLING AREA where the basic attributes of superb year-round climate, breathless beautiful sea for fishing, swimming, sailing and geographical position (by air, 55 minutes to Florida and 5 hours to New York and Montreal) do not change during wars, depressions and political upheavals.

KENYA COLONY. The well-known Agricultural Auctioneering and Land and Estate Agency firm of Kenya and Rift Valley Auctioneers, Ltd., of Nakuru, Kenya Colony, are now established in London through the agency of Messrs. Allen & Reid, with offices at 120, Pall Mall, London, S.W.1 (Tel.: Whitehall 1928). Mr. C. W. Allen, of Nakuru, Kenya, is now in London in a consultative and advisory capacity and may be interviewed by appointment at the offices of Messrs. Allen & Reid. Mr. Allen has had over 37 years' experience of farming in Kenya, and he will be glad to give full information on farming and settlement in the Colony. He will give assistance in arranging passports, entry permits, and transport and accommodation in Kenya for intending settlers. A comprehensive list of properties for sale in Kenya is maintained at the offices of Messrs. Allen & Reid. Those wishing to see Mr. Allen should write for an appointment, stating a suitable day and time.

SOUTHERN RHODESIA. MIDLAND DEVELOPMENT, LTD., for Farms, Houses, Business and Building sites in the rich and healthy Midlands area.—Inquiries with full details of your requirements, are invited to P.O. Box 212, Gwelo.

WANTED TO RENT

SURREY. Furnished House required, 3 bedrooms, 2 reception rooms, kitchen and bathroom. Garage, garden. For one year, possibly longer. Not more than 8 gns. p.w. Highest references.—Box 5774.

TO LET

Furnished

NORTH CORNWALL, at delightful

Treyarnon Bay. Charming modern Residence, adequate six persons, comfortably furnished and equipped, all modern conveniences, sea view; one minute from beach. Available October 1 to end April.—Apply: BUTTON, MENHENT & MUTTON, LTD., Estate Agents, Wadebridge.

SCOTTISH WEST HIGHLANDS, ARGYLLSHIRE. "Conaglen House," furnished, pleasantly situated with south-west exposure, on Loch Linnhe, near Fort William; containing hall, drawing room, dining room, 7 bedrooms, etc.; Kitchen premises, servants' accommodation, electric light and garage. Good garden, attractive grounds. With house will be let stalking, fishing and shooting on Conaglen Estate.—Apply: D. & J. H. CAMPBELL, W.S., 31, Moray Place, Edinburgh.

SUSSEX. Furnished Flat, 1 recep., 2 beds, bath, kitchen. To let for 9 months, option to renew. 5 gns. weekly.—Apply, EDGAR HORN, F.A.I., Cornfield Road, Eastbourne.

Unfurnished

C. TIPPERARY, adjoining Lough Derg (Nenagh). Unfurnished Flat or separate accommodation in gentleman's residence. All modern conveniences; main electric light. Suit retired couple or small family.—For further particulars apply: JAMES O'BRIEN AND CO., Solicitors, Nenagh, Co. Tipperary.

NORTH NORTANTS. Farm House to let unfurnished.—CANT, Shotley, Harringworth, Corby, Notts.

NEW ROMNEY. Unfurnished Queen Anne House, 5/6 bedrooms, 2 bath, 3-4 reception, linen room. Gas, electric Crane boiler and immersion. Daily help available. Rent £350. Double garage.—RICKETTS, West Lawn, New Romney.

FURNITURE REMOVERS AND DEPOSITORIES

HAMPTONS of Pall Mall East for expert removals, storage and shipping abroad. All staff fully experienced. Depository: Ingate Place, Queenstown Road, Battersea Park, S.W.8. MACaulay 3434.

HOUTS, LTD. Specialists in removals and storage at home and overseas. Expert packers ensure safe delivery. Large or small deliveries anywhere. Estimates free.—HOUTS, LTD., The Depositories, Chase Road, Southgate, London, N.14 (Tel. Palmer Green 1167). Also at Newcastle, Carlisle, Glasgow.

JOSEPH MAY, LTD., move promptly, expertly, cheerfully. Return loads cut costs. Estimates free from 31-37, Whitfield Street, London, W.1 (Tel. MUSEum 2411).

MCINTOSH, LTD., removals England and Scotland. Estimates free.—16, Park Road, London, N.8 (Tel. Mountview 6188), and 582-4, Argyle Street, Glasgow, C.3 (Tel. Central 9901-4).

LAND FOR SALE

NEAR GALWAY CITY. Site, 20 acres, for home, shops, petrol filling station or development. Freehold £1,200, or £450 for 10 acres.—R. G. BROWNE & Co., Westport, Ireland.

ESTATES, FARMS AND SMALLHOLDINGS FOR SALE

CORNWALL. To Investors, Insurance Companies, Financial Trusts and other investing bodies. By order of the Church Commissioners. The valuable agricultural freehold properties comprising Dairy, Corn and Cattle Farms (ditch-free) known as the Penryn Estate, situated in the parishes of Budock, Mabe and St. Gluvias, 1½ miles from Falmouth and 8 miles from Truro, comprising 825 acres with 12 farms and smallholdings, let to good tenants at inclusive moderate rents amounting to £1,986 per annum. The estate is well equipped with farmhouses, cottages and agricultural homestead in good order with adequate water supplies. To be sold by private treaty as a whole by Messrs. CLUTTON, from whom further particulars can be obtained at their offices: 5, Great College Street, Westminster, S.W.1, or 29, Barnfield Road, Exeter, or 3, Marlowe Avenue, Canterbury.

EAST SUFFOLK. Between Saxmundham and Wickham Market. Useful Smallholding with exquisite Old-world Residence, modernised farmhouse, ample buildings and land extending to some 26 acres. All modern conveniences, near the coast, charming countryside and suitable for retired gentleman with family. Freehold. Vacant possession at Michaelmas or earlier by arrangement.—Full particulars from FLICK & SOX, Saxmundham (Tel. 301/302).

EAST SUFFOLK. Near Saxmundham. Excellent self-supporting Small Farm with facilities for housing large number of poultry. Modern bungalow with all conveniences, adequate buildings and good agricultural land extending to 76 acres. Freehold. Vacant possession at Michaelmas or earlier by arrangement.—All details from FLICK & SOX, Saxmundham (Tel. 301/302).

EAST SUFFOLK. Near Saxmundham. Valuable Pig and Poultry Holding, comprising 17 acres of good land, useful buildings and attractive house (main water and electricity). Freehold and with vacant possession.—Full particulars from FLICK & SOX, Saxmundham (Tel. 301/302).

ESTATES & FARMS—contd.

CORNWALL. A beautiful T.T. Attested S. Cornish Farm, with over a mile of river frontage; excellent condition and buildings.—Apply: STOCKTON & PLUMSTEAD, Mawnan, Falmouth. (Ref. 2030).

DORSET. Unsold at Auction. Barrowland Farm, Toller Porcum. A Dairy and Stock Farm of 276 acres. Stone and thatch farmhouses with 7 bedrooms. Cottage, ample buildings including stalls for 31 cows. Good rough shooting, hunting with Cattlestock Hounds. For Sale with vacant possession. Low reserve.—Full particulars from H.V. DUKE & SON, Chartered Surveyors, Dorchester (Tel. 426).

ESSEX. London 40 miles; main line 6 miles. Attractive Farm of 80 acres with modern residence. Main services, large Dutch barn, modern cowhouse for 26, Danish pigery, 5 cottages. Ideal for fruit, market gardening or pedigree livestock. Farm at present carrying some of the finest corn in East Anglia.—Full particulars from J. WHITMORE-MOLES, Bridge Hall, Bradwell, Braintree, Essex.

FIFESHIRE. For Sale by private treaty, the Estate of Craigsanquhar, about 4½ miles from Cupar, Fife, and 8 miles from St. Andrews. Extent 196.720 acres. Comprising modern mansion-house with grid electricity and oil fuel central heating, 2 modern cottages, good garden (2 acres), woodlands (about 30 acres), farm (in hand) about 165 acres, wholly arable, farmhouse, 2 cottages and bothy, all modernised. Ample stabling. Total assessed rental, £342 14s., stipend, £10 6s. 2d. Actual vacant possession Martinmas 1952, or as may be arranged.—Further particulars and arrangements to view from MCNEILL & SIMS, W. S., 46, Charlotte Square, Edinburgh 2 (Tel.: CENtral 5637).

MID DEVON. Westacott Bungalow Farm, Coldridge. Valuable little Stock-raising Holding of nearly 40 acres (would sell with less land), with stoutly built Bungalow (2 sitting, 4 bedrooms, bathroom). Electricity laid on; water by gravity. Beautiful grassland; some stock buildings. If required, ½ mile trout fishing. Possession. £5,000 or offer.—Details from Sole Agents, RICKARD, GREEN & MICHELMORE, 82, Queen Street, Exeter.

NEAR DUMFRIES. Small Farm for sale, with early occupation. Desirable residential 38-acre farm, 5 miles from Dumfries. Farmhouse contains 2 living rooms, 3 bedrooms, bathroom, kitchen, w.c. Good farm buildings. All in excellent condition. Electricity throughout.—For further particulars and cards to view, apply to the Subscribers, with whom offers should be lodged: HENDERSON & MACKAY, Solicitors, Lockerbie.

NORTH-WEST KENT. Commercial Pig Farm with model Danish piggeries, post-war residential Bungalow and 22 acres. Comfortable new bungalow contains 5 rooms and bathroom; large garage. Permanent buildings cover 6,000 sq. ft. with accommodation for 500 pigs. Offered with equipment at less than recent cost through ill-health. Freehold £7,500. No income. L/S optional.—PATTULLO & VINSON, LTD., Land Agents, Sevenoaks, Kent (Tel. 2329).

SAXMUNDHAM. Mature Market Garden with comfortable house, available as going concern in one unit or as three separate units, comprising: (i) 7½ acres of excellent land with 2,000 sq. ft. of glass and other useful buildings, (ii) remaining portion of lease on retail shop in town, and (iii) modern dwellinghouse in charming position. Freehold and with vacant possession. All conveniently sited.—Full details from FLICK AND SOX, Saxmundham (Tel. 301/302).

SOUTH SHROPSHIRE. T.T. Dairy Holding. Highly attractive, well-appointed medium size modernised residence, model T.T. buildings, bailiff's house and 61 acres level pasture and arable. Main electricity. High position, magnificent views. Choice small herd pedigree Jerseys and Friesians and full equipment optional.—For full details apply COOPER & GREEN, F.A.I., Shrewsbury (Tel. 2095).

SOUTH-EAST KENT. Offers invited, useful compact 25-acre Farm, 3-bedroom house, good condition; adequate buildings.—WELLS, 73, Canterbury Road, Bybrook, Ashford.

SUSSEX. Unique opportunity to acquire a superb Model Dairy Farm close to Hastings, T.T. attested. Bus service passes farm. 46 acres rich pasture and light arable. Main electricity and ample water. Sheltered position close to sea, where herd can winter out. In a ring fence with all buildings central opening on to a hard road. The buildings, which are the outstanding feature of the farm, are very modern and in first-rate condition with double cowhouses tying 32, equipped auto, drinking bowls, tubular fittings, concreted channelled floors, equipped for milking machine plant. First class dairy, granary, implement shed, new Dutch barn, stables, safety bull pen and enclosed yard with loose boxes and covered lodge. Modern eight-sty pigery and poultry units. Modern farmhouse, brick and timber, with 3 bedrooms, extra large lounge, large modern bathroom, modern kitchen with Raeburn cooker, and study. Indoor flush sanitation. Telephone. For sale by private treaty, freehold, including tenant right, and with vacant possession on completion. Price for quick sale £9,000 or near offer. No agents. Owner leaving for larger farm.—Box 5758.

COUNTRY LIFE

Vol. CXII No. 2894

JULY 4, 1952

KNIGHT, FRANK & RUTLEY

By direction of the Executors of the late Sir William Bass, Bt.

STAFFORDSHIRE—DERBYSHIRE BORDERS

In the Needwood Forest. Five miles from Burton-upon-Trent.

BYRKLEY LODGE AND NEEDWOOD HOUSE ESTATES. 1,170 ACRES

BYRKLEY LODGE

In a fine park of 400 acres overlooking a lake and with much valuable timber. Suite of 6 magnificent reception rooms, many richly panelled, oak-panelled ballroom with delicately ornamented ceiling, 13 principal and 33 secondary bedrooms, 11 bathrooms.

Extensive stabling and garage block. Walled kitchen garden. Several lodges and cottages.

WITH VACANT POSSESSION except for parkland.

NEEDWOOD HOUSE

A Georgian Residence of 4 reception rooms, 21 bedrooms and 6 bathrooms, standing in 80-acre park. 5 farms and holdings from 33 up to 200 acres.



BYRKLEY LODGE



WILMORE AND HOME FARM

Secondary Residence with possession. Numerous cottages. Several blocks of accommodation land and woodland.

LET PORTIONS PRODUCING ABOUT £1,600 PER ANNUM

For Sale by Auction as a whole or in 34 lots on July 18 at Burton-upon-Trent (Byrkley Lodge would be sold beforehand with a smaller area).

Solicitors: Messrs. RADCLIFFES & CO., 10, Little College Street, Westminster, S.W.1. Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY.

The furniture in Byrkley Lodge will be Sold by Auction on the premises the following week by Messrs. GODDARD & SMITH, 22, King Street, S.W.1.

BERKSHIRE

Maidenhead 5 miles, Ascot 6 miles, Windsor 7 miles.

CRUCHFIELD HOUSE, HAWTHORNE HILL

A GEORGIAN MANOR HOUSE WITH TIMBERED PARKLAND

It has been beautifully restored and modernised and contains many characteristic features of its period, including some fine pine panelled rooms and carved mantelpieces.



Entrance and lounge halls, 3 reception rooms, billiards room. 8 bedrooms, 4 bathrooms. Modern domestic offices.

MAIN WATER and ELECTRICITY

CENTRAL HEATING

Garages and stabling.

Charming gardens.

T.T. ATTESTED DAIRY FARM WITH EXCELLENT MODERN BUILDINGS, LODGE, FLAT AND 3 COTTAGES

ABOUT 159 ACRES, ALL WITH VACANT POSSESSION

For Sale by Auction in the Hanover Square Estate Room on Thursday, July 17, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. MERRIMAN WHITE & CO., 3, King's Bench Walk, Inner Temple, E.C.4. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

By direction of Messrs. John Dyer, Ltd.

THEDDEN GRANGE, NEAR ALTON

Basingstoke 11 miles. Winchester 18 miles.

A GEORGIAN MANOR HOUSE IN 43-ACRE PARK

4 reception rooms, gun room, billiards room, 5 principal and 12 secondary bedrooms, 9 bathrooms, squash court. Central heating. Main electricity and water.

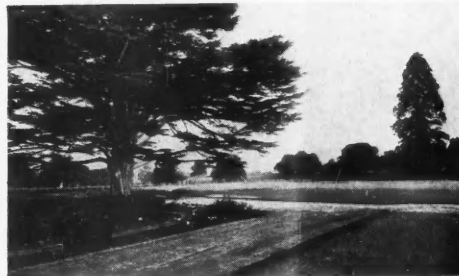
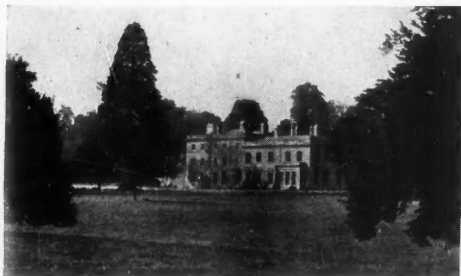
Garages, stabling. Walled kitchen garden. 3 cottages.

WIVELROD HOUSE AND FARM OF 178 ACRES

including a character residence, fine range of buildings and 2 cottages.

TOTAL 221 ACRES

Freehold with Vacant Possession.



For Sale by Auction as a whole or in 2 lots at an early date (unless previously sold).

Solicitor: JOHN R. C. MILLER, Esq., Portland Place, Grove Road, Southsea, Portsmouth.

Auctioneers: Messrs. CURTIS & WATSON, Bank Chambers, Alton, and at Hartley Wintney, and Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

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JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7
CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET, AND DUBLIN

NORTH RIDING OF YORKSHIRE

Scarborough 8 miles.

A CHARMING DETACHED COUNTRY HOUSE KNOWN AS WYKE LODGE, STAINTONDALE



A small Country House of charm, situate amidst a delightful natural setting some 8 miles to the north of Scarborough, and with accommodation on two floors only.
Hall, lounge, dining room, study or breakfast room, kitchen with Aga cooker, scullery, bathroom, 3-4 bedrooms, etc.
LARGE GARAGE
Beautiful gardens.
WITH VACANT POSSESSION
MAIN ELECTRICITY FREEHOLD

together with a 2-bedroomed cottage.

IN ALL ABOUT 1 ACRE OR THEREABOUTS

FOR SALE BY AUCTION, subject to conditions (unless sold previously by private treaty) at the **BALMORAL HOTEL, WESTBOROUGH, SCARBOROUGH**, on **TUESDAY, JULY 22, 1952**, at 3 p.m.

Local Co-Agents: **J. TATE & CO.**, 67, Victoria Road, Scarborough (Tel. 1511)
Solicitors: Messrs. **PEARSONS & WARD**, Malton (Tel. 247-8).
Auctioneers: **JACKSON-STOPS & STAFF**, 14-15, Bond Street, Leeds 1 (Tel. 31941-2-3).

Under instructions of the Trustees of the late Commander K. C. Helyar, D.S.O., R.N.

SOMERSET

In the heart of the renowned Vale of Taunton Deane.

THE EXCEPTIONALLY WELL-SITUATED VALE FARM KNOWN AS FULLWOOD FARM, TRULL, NEAR TAUNTON

Farm residence containing spacious accommodation, ample ranges of farm buildings, 2 cottages, fertile and productive lands extending to about **174½ ACRES**, also valuable accommodation lands extending to about 9½ acres.

FREEHOLD. VACANT POSSESSION

FOR SALE BY AUCTION in 4 Lots at Taunton on **SATURDAY, JULY 26, 1952**, at 4 p.m.

Particulars from the Joint Auctioneers: **W. R. J. GREENSLADE & CO.**, F.A.I., Taunton (Tel. 2601-2); **JACKSON-STOPS & STAFF**, Yeovil (Tel. 1066).

By direction of Mr. W. E. Grover.

HANTS—WILTS BORDER

6 miles from Andover, 10 miles from Salisbury, 12 miles from Winchester.

WITH VACANT POSSESSION ON COMPLETION

THE SMALL MODEL T.T. LICENSED AND ATTESTED DAIRY FARM KNOWN AS ROSEHILL FARM, MIDDLE WALLOP



A NEWLY-BUILT FARMHOUSE

with hall, 2 reception rooms, 4 bedrooms, bathroom, model kitchen. Main electric light. Good water supply. MAINLY NEW FARM BUILDINGS, including a model cow-house for 16 and

APPROXIMATELY 80 ACRES

Will be offered for SALE by AUCTION (unless previously sold privately) at the **RED LION HOTEL, SALISBURY** on **TUESDAY, JULY 22, 1952**, at 4 p.m. Particulars and plans from the Auctioneers: Messrs. **JACKSON-STOPS AND STAFF**, 8, Hanover Street, W.1 (MAYfair 3316-7), and Solicitors: Messrs. **CHAS. LUCAS & MARSHALL**, Mansion House Street, Newbury. (Tel. Newbury 125).

By direction of Miss Esme Watson.

NORTHAMPTONSHIRE

Towcester 2 miles. Northampton 11 miles.

WITH VACANT POSSESSION OF THE MAJOR PORTION THE CHOICE RESIDENTIAL PROPERTY, FIELD BURCOTE, GREENS NORTON

Occupying a quiet position about 350 feet above sea level commanding nice views.

The charming old house dates back to 1632 and is built of stone with tiled roof.

4 principal bedrooms, 2 dressing rooms with 2 bathrooms, 3 secondary bedrooms, 3rd bathroom, 2 boxrooms, lounge hall, 4 reception rooms. Main electric light, central heating. Fine stable and garage block. Entrance Lodge. Squash court. Charming old terraced gardens, 2 tennis courts (unused). Paddock and arable field, in all about **20½ ACRES**



Attractive Cottage in Greens Norton.

Auction in 2 Lots (unless previously sold) at the **SARACEN'S HEAD HOTEL, TOWCESTER**, on **FRIDAY, JULY 25, 1952**, at 6 p.m.

Solicitors: Messrs. **PHIPPS & TROUP**, 4, Wood Hill, Northampton (Tel. 5775-6). Auctioneers: Messrs. **JACKSON-STOPS & STAFF**, 20, Bridge Street, Northampton (Tel. 2615-6).

MERIONETHSHIRE COAST

STONE-BUILT COASTAL RESIDENCE

"BRYNBUGEILYDD," HARLECH

Overlooking Royal St. David's golf course.

Entrance hall, 3 reception rooms, well fitted offices, 4 bedrooms, bathroom, maid's room.

MAIN SERVICES. CENTRAL HEATING

Photographic dark room.

GARAGE. TERRACED GARDENS

FREEHOLD. VACANT POSSESSION

AUCTION JULY 17 (unless sold).

Auctioneers: **JACKSON-STOPS & STAFF**, 25, Nicholas Street, Chester (Tel. 21522-3).

DORSET—SHAFTESBURY 2½ MILES

ACCREDITED FREEHOLD DAIRY FARM

LOX LANE FARM, SHAFTESBURY

Residence with 5 bedrooms, 2-3 reception, bathroom, w.c.

MAIN ELECTRICITY AND WATER

First-class outbuildings.

T.T. standings for 28.



Productive land.
86 ACRES. POSSESSION AUCTION, JULY 24, 1952.

Illustrated particulars and plan from the Auctioneers: **JACKSON-STOPS AND STAFF**, Yeovil (Tel. 1066). [Continued on page 19.]

Tel: GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1

KENT COAST RIVIERA

London 80 minutes by express rail. On cliff with open sea views.

A SMALL RESIDENCE OF CHARACTER

completely modernised.



4 BEDROOMS,
2 ATTICS,
BATHROOM,
CHARMING
RECEPTION ROOM,
SUN LOUNGE,
DINING ROOM, ETC.

All main services. Hot water from gas-fired boiler

UNIQUE HANGING TERRACED GARDENS LEADING DOWN TO FORESHORE

PRICE £8,000 WITH NEARLY ½ ACRE

Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1. Tel. GRO. 3121.

BUCKS. NEAR IVER

About 15 miles from London, 2 miles from station with trains to West End and City.

A COMPACT RESIDENCE ON TWO FLOORS

facing south.

6 BEDROOMS,
NURSERY,
2 BATHROOMS,
SPACIOUS HALL
AND 3 RECEPTION ROOMS

Fitted basins. Main water and electricity with power.

STABLING
GARAGE. LODGE

Beautifully timbered grounds with many specimen trees, undulating lawns, enclosed tennis court, orchard and kitchen garden.



PRICE £8,500 WITH ABOUT 3½ ACRES

Inspected by WINKWORTH & Co., 48, Curzon Street, London, W.1. Tel. GRO. 3121.

KNIGHT, FRANK & RUTLEY

KENT—ASHFORD 6 MILES

Occupying an excellent and elevated position amidst rural surroundings.

A CHARMING MODERNISED XVth-CENTURY HOUSE



In good order throughout. 2 reception rooms, 5 bedrooms (all with basins), 2 bathrooms.

Main electric light, power and water.

Modern drainage.

Attractive well-laid-out gardens; productive fruit and kitchen garden.

ABOUT 1 ACRE

FOR SALE FREEHOLD

Joint Sole Agents: Messrs. GEERING & COLYER, Ashford, Kent; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (49938)

By direction of the Countess de Wolovey.

WEST DEVON—CORNISH BORDER

Launceston 4 miles, Tavistock 10 miles.

THE LIFTON PARK ESTATE. 411 ACRES FREEHOLD

A Gothic-style Mansion suitable for Institutional or Scholastic purposes.



Suite of 5 reception rooms, study, billiards room, 24 principal and secondary bedrooms, 4 bathrooms. Main electricity. Outbuildings. Grounds and Lifton Wood about 103 acres. Lifton Park Farm with farmhouse, cottage, buildings. Walled kitchen garden and about 123 acres. 3 cottages. Sporting and woodland sites. 270 acres. Over 1½ miles of trout fishing.

Vacant Possession of residence, woodland and fishing.

Rental from portions let, about £334 p.a. For Sale by Auction as a whole or in 10 Lots, at the Coronation Hall, Lifton, on Thursday, July 10. Solicitors: Messrs. HOLLOWAY, BLOUNT & DUKE, 24, Lincoln's Inn Fields, W.C.1. Joint Auctioneers: Messrs. KITTO & SON, F.A.I., Launceston, and Messrs. KNIGHT, FRANK & RUTLEY.

WEST SUSSEX COAST

With direct access to the beach. 9 miles from Chichester Station.

SALTHAVEN, SELSEY



An attractive medium-sized Residence.

Lounge hall, 3 reception rooms, 5 principal bedrooms, 3 bathrooms, staff accommodation.

Main electricity, water and drainage. Partial central heating.

Double garage.

Gardens and grounds

ABOUT ¾ ACRE

Vacant Possession on completion.

AUCTION, JULY 17, 1952, IN THE HANOVER SQUARE ESTATE ROOM
Solicitors: Messrs. SANDERSON LEE & CO., Basilston House, 7, Moorgate, E.C.2 (Tel.: MONarch 9211). Auctioneers: CLIFFORD E. RALES, Esq., Knighton Chambers, Aldwick Road, Bognor Regis, Sussex; and Messrs. KNIGHT, FRANK & RUTLEY

DEVON—BUDLEIGH SALTERTON

Within easy reach of Sidmouth and Exeter, about 1½ miles from the coast.

A MOST ATTRACTIVE MODERN HOUSE



Having every possible convenience, in perfect decorative order and facing south with excellent views.

4 reception rooms, 9 bedrooms, 4 bathrooms. Oil-fired central heating. Main electric light and water.

Garages for 3. Beautiful gardens including hard tennis court, orchard, kitchen garden, and arable.

ABOUT 13 ACRES
FOR SALE at a low figure

Excellent cottage can be purchased if required.

Joint Agents: Messrs. SANDERS, Sidmouth, and Messrs. KNIGHT, FRANK & RUTLEY. (19536)

WILTS AND GLOS BORDERS

In first-rate hunting country adjoining a village and 1½ miles from small country town. 8 miles Kemble. 10 miles from Cirencester.

CHARMING OLD STONE-BUILT HOUSE

4 reception rooms, 10 bedrooms and dressing rooms, 4 bathrooms.

Central heating. Main water and electricity.

Ample garage accommodation. Stabling. Farm buildings. Gardener's cottage. Delightful gardens with kitchen garden and excellent grassland.

ABOUT 21 ACRES.



FOR SALE FREEHOLD

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (37148)

HERTFORDSHIRE

29 MILES NORTH-WEST OF LONDON

Secluded position close to buses and station with excellent train service.

An exceptionally attractive modern House in perfect order and having every convenience.

3 reception rooms, 6 bedrooms, 2 bathrooms, excellent domestic offices. Central heating. Main electric light and water.

2 garages. Stabling.

Easily maintained, well-stocked gardens, comprising lawns, orchard and kitchen garden.

IN ALL ABOUT 2 ACRES.

FOR SALE FREEHOLD. PRICE £7,500

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (49201)



BERKS—SOUTH ASCOT

Close to buses and station.

WELL-BUILT HOUSE

In excellent decorative order.

3 reception rooms, modern domestic offices, 6 principal bedrooms arranged in suites, 4 bathrooms, staff accommodation. Central heating. All main services. Garage for 2. Secluded easily maintained garden of

1 ACRE

FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (10560)



BUCKS—IVER. LONDON 15 MILES

Reached by fast train service.

ATTRACTIVE WELL-BUILT HOUSE

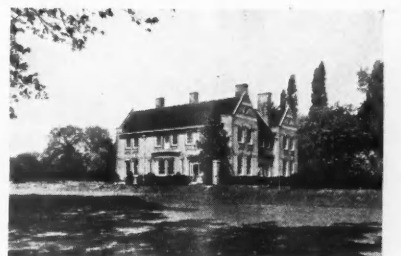
In good order and occupying a secluded position in the unspoilt village. Surrounded by a private park, affording magnificent views.

4 reception, 8 bedrooms, 3 bathrooms. (Main rooms face south). Central heating. Main electricity, gas, water and drainage. Garage. Stabling. Cottages. Pleasant grounds, good kitchen garden, field.

ABOUT 8 ACRES

TO BE LET UNFURNISHED AT A MODERATE RENT

Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (24,464)





HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



THE LIVESEY SETTLED ESTATES

By direction of G. G. Livesey.

LINCOLNSHIRE

AGRICULTURAL AND SPORTING ESTATES EXTENDING TO 5,190 ACRES

MAINLY LET AND PRODUCING AN ACTUAL AND ESTIMATED INCOME OF £6,400 p.a.

in three main portions:



LUDBOROUGH HOUSE FARM



ROOKERY FARM HOUSE, HEMINGBY

THE STOURTON HALL ESTATE. Between Lincoln and Horncastle. Comprising Mansion with park and woodland, 12 EXCELLENT CORN and STOCK FARMS, accommodation lands, 15 COTTAGES and VILLAGE PROPERTIES, in all 2,710 ACRES. MANSION and WOODLANDS with VACANT POSSESSION, remainder [producing £3,500 p.a.]

THE LUDBOROUGH ESTATE. Between Grimsby and Louth. Comprising 6 FINE CORN, STOCK and DAIRY FARMS, 3 SMALLHOLDINGS. FREE, FULLY LICENSED PUBLIC HOUSE, shop, smithy and other village properties, accommodation lands in Ludborough and Grain Thorpe, in all 1,730 ACRES, and producing £2,050 p.a.

THE FARLESTHORPE ESTATE. Between Alford and Skegness. Comprising 5 DAIRY, CORN and STOCK FARMS, in all 750 ACRES producing £850 p.a.



BAUMBER HOUSE FARM



THE LIVESEY ARMS

FOR SALE BY AUCTION AS A WHOLE, IN THREE BLOCKS OR 73 LOTS, AT THE TOWN HALL, LOUTH, ON TUESDAY, JULY 29, 1952, AT 11 a.m.

Solicitors: Messrs. ROYDS, RAWSTORNE & CO., 46, Bedford Square, London, W.C.1.

Land Agents: Messrs. G. B. BROWN & SONS, 7, Charles II Street, St. James's Square, S.W.1. (Tel.: Whitehall 3911).

Particulars (10s. each) from the Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

LOVELY SITUATION

BETWEEN DORKING & REIGATE

CAROLEAN RESIDENCE with wealth of oak and interesting features.



Modernised and skilfully added to. Hall, cloakroom, 4 reception rooms, offices, 7 bedrooms, 2 bathrooms.

Co.'s electricity and water.

GARAGE, STABLING, OUTBUILDINGS

OLD-WORLD GARDENS, orchard, paddock, in all about

6 ACRES.

FOR SALE FREEHOLD

With, if required, DELIGHTFUL COTTAGE-RESIDENCE, having large reception, 3 beds., bath., etc.

Inspected and recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S33537a)

EXECUTORS' SALE

ADJOINING EPPING FOREST

Rural situation convenient to daily requirements. 15 miles from London.

THEYDON TOWERS, THEYDON BOIS



Compact and desirable Freehold Residence with hall, 3 reception and a billiards or games room, 7 bedrooms, dressing room, 2 baths., staff flat and offices. Main services.

Central heating. Good repair.

COTTAGE, GARAGES. STABLING. Man's rooms, glasshouse, etc.

Lovely shady pleasure and kitchen garden, in all just OVER 3¼ ACRES WITH POSSESSION (subject to service occupancy of cottage).

For Sale by Auction at the St. James' Estate Rooms, S.W.1, on Thursday, July 17 next, at 2.30 p.m. (unless sold privately).

Particulars from the Auctioneers:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

By order of Exors.

"MALT HOUSE," LYNSTED, EAST KENT

3 miles Sittingbourne, 43 miles London, 13 from coast.

COMPACT SMALL FREEHOLD COUNTRY PROPERTY with

UNSPOILED 15th-CENTURY RESIDENCE

Abounding with period features.

Own electric light.

Co.'s gas and water.

Part central heating.

3 reception rooms, sun lounge, 4 bedrooms, dressing room, bathroom, offices.

Garage. Engine house. Greenhouses. Matured grounds, kitchen garden and orchard.

With Vacant Possession.

For Sale by Auction at Market Building, The Bull Hotel, Sittingbourne, Kent, on Thursday, July 10, 1952, at 3 p.m. (unless sold privately).

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.



MIDWAY BETWEEN LONDON AND BRIGHTON SURREY—SUSSEX BORDERS

In a most charming rural situation close to village.

CHOICE SMALL FARMHOUSE-STYLE RESIDENCE

Commanding open and far-reaching views. Spacious hall, 3 reception rooms and sun lounge, 7 bedrooms, dressing room, 3 bathrooms. Complete domestic offices with staff sitting room. CENTRAL HEATING THROUGHOUT. Co.'s electricity and water. Garage 3 cars. Fine old barn. Stabling. Delightfully laid-out gardens, orchard, productive kitchen garden, 2 small paddocks, in all ABOUT 2¾ ACRES



FREEHOLD FOR SALE

Strongly recommended from personal knowledge by

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.49,552)

(Continued on page 13)

REGent 4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,
PICCADILLY, W.1.**ON THE NORTH DOWNS**
The delightful modern property
FURZE HILL HOUSE, KINGSWOOD

Some 600 ft. up, near to the station and having well-planned accommodation all on 2 floors. Lounge hall, 3 reception, 6 principal bedrooms, dressing room, 2 bathrooms, staff flat of 3 bedrooms and bathroom. Basins in every bedroom. Main services. Part central heating, Brick-built double garage. Charming grounds of 2½ acres. Freehold for Sale privately or by Auction July 21st. Auctioneers: Messrs. OSBORN & MERCER, as above.

3 MILES FROM THE CITY OF OXFORD

In a quiet position near to churches, shops and frequent bus services.

A Delightful Queen Anne House

Built of brick and stone, well modernised and in splendid order.

3 reception, 5 bedrooms, dressing room, 2 bathrooms, maids' bedroom or studio. Main services.

FINE OLD BARN (SUITABLE FOR CONVERSION),

GARAGE. Beautiful old walled gardens with kitchen garden and orchard in all

ABOUT 1½ ACRES**FREEHOLD WITH VACANT POSSESSION**

Agents: OSBORN & MERCER, (as above) (19710)

EAST SUSSEX

Splendidly situate midway between Tunbridge Wells and the coast.

A CHARMING QUEEN ANNE COTTAGE

Constructed mainly of stone with tiled roof and all on two floors.

Hall, 2 reception, 3-4 bedrooms, bathroom.

Lovely well laid-out garden of about 1 acre.

PRICE FREEHOLD, ONLY £4,000 FOR QUICK SALE

Agents: Messrs. OSBORN & MERCER, as above.

HARPENDEN, HERTS

In a charming position some 400 ft. above sea level and overlooking Rothamstead Park.

A DELIGHTFUL MODERN HOUSE

Designed by and built under the supervision of an architect and containing many outstanding features 6 bedrooms, 2 dressing rooms, 3 reception, 2 bathrooms. LARGE GARAGE, SWIMMING POOL, HARD TENNIS COURT

Matured gardens with an abundance of fruit, in all

ABOUT 1½ ACRES. FREEHOLD

Agents: OSBORN & MERCER, as above. (19711)

Reading 4441-2-3
REGent 0293-3377**NICHOLAS**

(Established 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

Telegrams:
"Nicholas, Reading"
"Nichenyer, Piccy, London"**AN OLD-WORLD FARMHOUSE ON THE OXFORDSHIRE CHILTERN WITH 25 ACRES**

500 ft. above sea level. Reading 7 miles. Huntercombe Golf Course 5 miles. Bus route near.

**PAYABLES FARM, WOODCOTE**

3 RECEPTION ROOMS, KITCHEN WITH AGA, 6 OR 7 BEDROOMS, BATHROOM

MAIN WATER, MAIN ELECTRIC LIGHT AND POWER

EXTENSIVE OUTBUILDINGS INCLUDING 2 FINE BARNES

SMALL GARDEN, ORCHARD AND MEADOWLAND

IN ALL 25 ACRES**FREEHOLD TO BE SOLD BY AUCTION ON JULY 24**

(unless sold by Private Treaty meanwhile).

VACANT POSSESSION

Sole Agents: Messrs. NICHOLAS.

GROsvenor 2838 (2 lines)
MAYfair 0388**TURNER LORD & RANSOM**

127, MOUNT STREET, LONDON, W.1

Telegrams:
Turloran, Audley, London

View only by appointment through the Auctioneers.

BEAUCROFT, WIMBORNE, DORSET

Station 1½ miles, Bournemouth 10, Dorchester 22.



3 SITTING ROOMS, 9 PRINCIPAL BED AND DRESSING ROOMS, 3 BATHROOMS, SERVANTS' HALL, OFFICES

MAIN ELECTRICITY AND WATER

PART CENTRAL HEATING

LODGE, STABLES, 2 GARAGES. FLAT

Timbered grounds, kitchen garden, woodland.

12 ACRES. Or with pastureland (let).**32 ACRES IN ALL****FREEHOLD FOR SALE AS A WHOLE OR IN 4 LOTS****ONLY £7,500**

SOUTH DORSET. 2 miles main line station.



Hall, cloakroom, 3 reception rooms, 6-7 bedrooms, 3 bathrooms, modern offices, servants' sitting room. CENTRAL HEATING, HOT WATER, MAIN ELECTRICITY, DOUBLE GARAGE, STABLE, FLAT. Charming garden, paddock, orchard, etc.

7 ACRES FREEHOLDYEovil, SOMERSET
(Telephone 434)**GRIBBLE, BOOTH & SHEPHERD**BASINGSTOKE, HANTS.
(Telephone 1234)**HAMPSHIRE. NEAR ALTON**

Waterloo by electric trains—about an hour.

FOUR LOVELY OLD COTTAGES

THE DETACHED COTTAGE (LOT 1)

FOR SALE BY AUCTION IN FOUR LOTS DURING JULY

Illustrated particulars from Basingstoke Office.

Renowned for their
Beauty

and being

1, 2, 3, 4 WELLHOUSE
COTTAGES, BEECH.**ALL WITH
POSSESSION****SOMERSET**

In a peaceful rural setting 'twixt Castle Cary and Glastonbury.

A CHARMING 17th-CENTURY COTTAGE RESIDENCE

(formerly two), tastefully converted and equipped with modern conveniences.

2 sitting rooms (one 18 ft. 6 in. by 13 ft.), kitchen and bathroom (h. and c.), 3 bedrooms.

Garage and fuel stores.

MAIN WATER, DRAINAGE AND ELECTRICITY

Pleasant garden, mostly lawn, ½ ACRE.

**£2,950 OR NEAR, FREEHOLD**

Particulars from Yeovil Office.

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

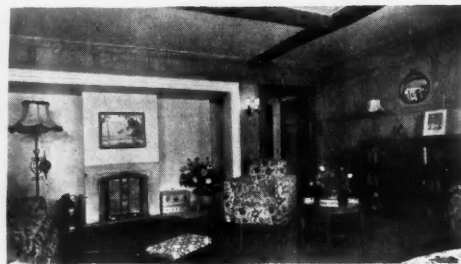
(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

Hobart Place, Eaton Sq.,
West Halkin St.,
Belgrave Sq.,
and 68, Victoria St.,
Westminster, S.W.1.

IN A DOWNLAND VILLAGE, NEAR EASTBOURNE, SUSSEX

Close to downs and sea.

London 1½ hours.



SMALL MODERN RESIDENCE IN THE OLD MANOR HOUSE STYLE

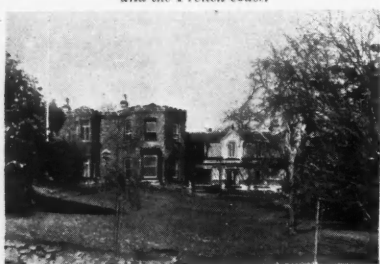
3 reception rooms and loggia, 5 bedrooms, bathroom and large attic playroom, modern offices. Double garage. All main services. Central heating. INEXPENSIVE YET CHARMING GARDENS. WOODLANDS WITH WOODLAND WALKS

IN ALL JUST UNDER 3 ACRES. FOR SALE FREEHOLD WITH POSSESSION

Inspected and confidently recommended by the Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.2,970)

GUERNSEY, CHANNEL ISLANDS

Near Fermain Bay with splendid views to Sark, Herm and the French coast.



A WELL-APPOINTED RESIDENCE

comprising 7 bedrooms, 3 bathrooms, 2 reception rooms, modern kitchen. Main gas, water and electricity. Central heating. Cesspool drainage. 2 garages. Outbuildings. Well-kept grounds of ABOUT 1½ ACRES.

FOR SALE FREEHOLD £26,000

POSSESSION OCTOBER, 1952

Joint Agents: I. C. FUZZEY, LTD., Bordage, St. Peter Port, Guernsey (Tel. 926) and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (8,727)

EDGE OF WEST SURREY TOWN

Within 5 minutes' walk of station and convenient for shops, churches, buses, etc.

Completely secluded position in grounds of about 3 ACRES

EASILY RUN RESIDENCE

of 4 principal bed and dressing rooms, 2 bathrooms, 3 reception rooms, staff quarters.

ALL MAIN SERVICES AND CENTRAL HEATING
2 GARAGES

In exceptionally good order.

Ready for immediate occupation.

Early sale desired.

PRICE £8,750 FREEHOLD

Owners Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (1,744)

ONLY 9 MILES FROM TRAFALGAR SQUARE

Bounded on three sides by golf course.



THIS MODERN ARCHITECT-DESIGNED RESIDENCE

containing 5 bedrooms, 3 bathrooms, 3 reception rooms. Self-contained staff quarters. Well equipped domestic offices. Central heating. Main services.

Easily-maintained gardens and grounds of ABOUT 4 ACRES. FOR SALE FREEHOLD
GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.1,596)

GROSVENOR
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:
"Cornishmen, London"

COTSWOLDS. 2½ miles main line. Outskirts charming old village. **FOR SALE, A DELIGHTFUL OLD HOUSE** of great character, modernised and in excellent order. 3 reception, cloakroom, 2 bathrooms, 7 bedrooms (2 h. and c.). Staff cottage. Main water and electricity. Central heating. Garage and stabling. Playroom. Wide spreading lawns shaded by fine trees, tennis lawn, partly walled kitchen garden and good pasture. **10 ACRES. FREEHOLD**

Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (24,587)

ANCIENT BUILDINGS PRESERVATION ORDER KENT, NEAR SUSSEX BORDER. Hunting, fishing, golf. **UNIQUE 16th-CENTURY RESIDENCE.** Modernised and in excellent order. Oak-panelled hall, 3 reception, 2 bathrooms, 6 bedrooms (2 h. and c.). Central heating. Main electricity and water. **FINE OLD WINDMILL.** Garage with flat over. 2 cottages. Profitable gardens, orchard and pasture. **13 ACRES.** TRESIDDER & Co., 77, South Audley Street, W.1. (21,771)

SOUTH CORNISH COAST ON CLIFF OVERLOOKING SEA. CHARMING OLD COTTAGE. Modernised and in excellent order. 2 living rooms, kitchen, bathroom and w.c., 2 bedrooms. Aga cooker. Main electricity. Rates £2 19s. **PRICE FREEHOLD £2,500**

TRESIDDER & Co., 77, South Audley Street, W.1. (27,510)

PYRFORD, NR. WOKING, SURREY

In this favoured residential district close to Common and Pinewoods, yet only 1 mile station (Waterloo 35 minutes).



REALLY DELIGHTFUL MODERN RESIDENCE Replete with modern requirements. 6 bed, dressing, 3 reception, model offices with maid's room. Main services. Central heating. Parquet floors. **DOUBLE GARAGE.** Easily maintained garden. **ABOUT 2 ACRES. FREEHOLD**

TRESIDDER & Co., 77, South Audley Street, W.1. (26,275)

SOUTH CORNISH COAST

10 minutes from sandy beaches, village, etc. Glorious views over sea and National Trust lands. **A MOST ATTRACTIVE MODERN RESIDENCE.** Lounge hall, 3 reception, loggia, cloakroom, 3 bath, 5 bed. (4 h. and c.). Main electricity. Central heating. Garage for 2. Delightful grounds, kitchen garden, orchard, grass and arable. **10 ACRES. MODERATE PRICE. FREEHOLD**

TRESIDDER & Co., 77, South Audley Street, W.1. (18,518)

RIVER FRONTAGE WITH SALMON POOLS WALES. Superb position. Magnificent scenery. Charming **STONE-BUILT RESIDENCE.**

Lounge hall, 3 reception, cloakroom, 2 bath, 7 bedrooms (2 h. and c.). Main electricity and water. Garage, stabling, cowhouse, 2 cottages. Beautifully timbered grounds, pasture and woodland. **43 ACRES.**

TRESIDDER & Co., 77, South Audley St., W.1. (26,899)

SUSSEX (hour's rail London). Unrivalled position on southern slope, beautiful extensive views. A replica of a **TUDOR BLACK-AND-WHITE RESIDENCE** Oak-panelled hall, 3 reception, 3 bath, 6 bed. (5 h. and c.). Central heating. Main electricity and water. Telephones. Garage for 4. Stables, T.T. cowhouse for 9. Cottage. Delightful gardens and grounds, profitable kitchen and fruit gardens. Glasshouses, orchard, pasture and 3 acres wood. **NEARLY 30 ACRES**

TRESIDDER & Co., 77, South Audley St., W.1. (2,187)

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

A LOVELY RIVERSIDE HOME

Having about 265ft. of direct frontage to the Thames.

ON THE BRAY REACH



An exceptional house superbly fitted.

5 bedrooms, bathroom (space for second), 3 reception rooms, ultra-modern kitchen.

CENTRAL HEATING. Oak floors, basins in bedrooms. Garage for 2 cars.

WET BOATHOUSE.

Beautiful Riverside Grounds.

FREEHOLD.

FOR SALE PRIVATELY OR BY AUCTION JULY 17

Sole Agents: GIDDY & GIDDY, Station Approach, Maidenhead. Tel. 53, 54 and 3113.

A BEAUTIFUL TUDOR HOUSE

Superbly modernised and fitted and in unusually good condition.

SITUATED IN THE CENTRE OF THE CHERRY ORCHARDS AT COOKHAM DEAN

within a convenient distance of Cookham Station.

4 bedrooms, 2 bathrooms, 2 reception rooms, cloakroom.

Well-fitted kitchen.

MAIN SERVICES.

GARAGE.

Easily-maintained garden.



FREEHOLD FOR SALE PRIVATELY OR BY AUCTION JULY 24, 1952

Sole Agents: GIDDY & GIDDY, Station Approach, Maidenhead. Tel. 53, 54 and 3113.

5, MOUNT STREET,
LONDON, W.1.

CURTIS & HENSON

GROsvenor 3131 (3 lines)
Established 1875

SOUTH DEVON

SMALL RESIDENTIAL AND AGRICULTURAL ESTATE,
BRADBRIDGE HOUSE, TOTNES

THE LOVELY REGENCY HOUSE

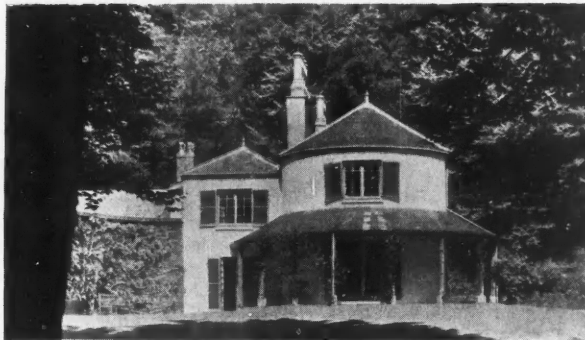
extensively modernised and in good order throughout, contains hall, 3 reception rooms, 5 principal and 4 secondary bedrooms, 2 bathrooms, kitchen with Esse cooker.

PRIVATE ELECTRICITY PLANT

GOOD WATER SUPPLY

CENTRAL HEATING

Walled kitchen garden and charming pleasure garden.



GARAGES FOR 2 CARS AND USUAL OUTBUILDINGS

Attractive woodlands.

THE FARMSTEAD comprises:

Good FARMHOUSE with 5 bedrooms; farm buildings grouped around concreted yard; fertile arable and pasture land, most fields having a water supply.

ENTRANCE LODGE occupied on service tenancy.

IN ALL ABOUT 101 ACRES WITH VACANT POSSESSION OF THE WHOLE.

For sale by private treaty or by Auction at the Royal Seven Stars Hotel, Totnes, on July 25, 1952
Illustrated particulars from the Joint Agents: CURTIS & HENSON, as above; MICHELMORE, LOVEYS & SONS, Gate House, Totnes (Tel. 2002-3).

CROSSWAYS HOUSE, HILDENBOROUGH

In a village between Sereenocks and Tonbridge, 5 minutes' walk main line station (Town 45 minutes).

MEDIUM-SIZED COUNTRY HOUSE WITH SMALL FARMERY



Contains spacious hall, 3 reception rooms, sun loggia, cloakroom and ample domestic offices, 4 principal bedrooms, 2-3 dressing rooms, 4 secondary bedrooms and 3 bathrooms.

ALL MAIN SERVICES Garage, Farm and other outbuildings. Well maintained gardens. Grass and arable fields.

EXCELLENT MODERN BUNGALOW
NEARLY 10 ACRES

For Sale by Auction (unless previously sold) in 1 or 2 Lots at the Pump Room, Tunbridge Wells, on Friday, July 11, at 3 p.m.

Illustrated particulars from the Joint Agents: BRACKETT & SONS, Tunbridge Wells, and CURTIS & HENSON, as above.

THE WHITE HOUSE, TUNBRIDGE WELLS

A CHARMING REGENCY HOUSE

In a rural situation on the outskirts of the town. 1 hour from Town.

Contains lounge hall, 3 reception rooms, large light kitchen, cloakroom and staff room, 5 bedrooms, dressing room and bathroom.

Staff or nursery annexe of 3 rooms, kitchen and bathroom.

MAIN SERVICES
GARAGES
GARDENER'S COTTAGE

Particularly charming gardens with productive kitchen gardens and meadows.



ABOUT 4½ ACRES

For Sale by Auction (unless previously sold) at the Pump Room, Tunbridge Wells, on Friday, July 11, at 3 p.m.

Illustrated particulars from the Joint Agents: BRACKETT & SONS, Tunbridge Wells, and CURTIS & HENSON, as above.

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

AN ORIGINAL XIVth-CENTURY MANOR HOUSE

WITH TUDOR ADDITIONS OF HISTORIC INTEREST IN A VERY FINE STATE OF PRESERVATION



BREDE PLACE, Near RYE

In a beautiful situation with wonderful views to the south and west.

Exquisitely mellowed stone and brickwork, skilfully restored and modernised. Great hall, 3 reception rooms, 14th-century chapel, 9 bedrooms, dressing room, 5 bathrooms.

Fine linenfold and other panelling.

Complete central heating. Main electric light. 2 garages. Entrance lodge.

Delightful old gardens and grounds, woodland and agricultural land (let).



In all about 66 ACRES Freehold for Sale. MOST OF THE ANTIQUE FURNITURE AND EFFECTS CAN BE PURCHASED
Full particulars and permit to view, apply Sole Agents, as above.

CHARTERED SURVEYORS
AUCTIONEERS
ESTATE AGENTS

By order of the Executors.

SKINNER & ROSE

REDHILL Tel. 3555
HORLEY Tel. 77
REIGATE Tel. 4747

"DILKOOSHA," REIGATE

Very well situated within easy reach of the town and station, close to several bus routes and only about 1 mile from Redhill Junction; in an elevated position, close to Wray Common and Reigate Hill and standing completely secluded in its own grounds.

TO BE SOLD AS A WHOLE OR IN 2 LOTS, with entirely separate vehicular access for each Lot



THE HOUSE

10 bed and dressing rooms, 2 bathrooms, 3 fine reception rooms, galleried lounge hall, cloakroom, good offices. ALL MAIN SERVICES. CENTRAL HEATING



GARAGE AND FLAT

Substantially built with 527 sq. ft. on the ground floor and flat over with 2 bedrooms, bathroom, living room, kitchenette, H. and c. water. Electricity connected.

IN ALL ABOUT 1¼ ACRES. FREEHOLD WITH VACANT POSSESSION

A DELIGHTFUL SMALL HOUSE IN KINGSWOOD

Beautifully situated, completely secluded, but within easy reach of the station. Quietly placed in a very much sought-after district.



Well kept and very well fitted. 3 good bedrooms, bathroom, 2 reception rooms, loggia, excellent kitchen. Large detached garage. CENTRAL HEATING THROUGHOUT. ¾ ACRE
FREEHOLD FOR SALE

JOHN D. WOOD & CO.

By direction of the Trustees of Mrs. E. J. Milburn, deceased.

HILL TOP, TAUPO

TO BE SOLD WITH VACANT POSSESSION

ONE OF THE BEST-KNOWN
RESIDENTIAL AND SPORTING
PROPERTIES

in
NEW ZEALAND
(North Island).

In a lovely position with a wonderful panorama
over Lake Taupo.

BEAUTIFULLY APPOINTED HOUSE

8 bedrooms with wardrobe fittings and
basins (h. and c.), 3 bathrooms, 2 reception
rooms. Garage for 2 and 2 bedrooms
attached.



Gardener's cottage with bathroom.

ELECTRIC LIGHT THROUGHOUT

Septic tank drainage.

First-rate fishing in Lake Taupo and in rivers.

Inexpensive garden. Orchard and paddock.

ABOUT 4½ ACRES

PRICE £14,500

More land can be had if required.

Comfortably furnished. Furniture can
be purchased.

Further particulars of JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.83,613)

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wesdo, London"

Tel. MAYfair
0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.1.

HERTS—ESSEX—CAMBS BORDERS

6 miles main line station (London in 70 minutes).

A UNIQUE PERIOD PROPERTY OF OUTSTANDING CHARM
In a lovely setting.



3 reception rooms,
4 bedrooms,
2 bathrooms.

Guest or staff annexe with
2 bedrooms and bathroom

GARAGE

Beautiful gardens, kitchen
garden, paddock, about
4 ACRES

Early inspection recommended. Joint Sole Agents: Messrs. JOHN D. WOOD & CO.,
23, Berkeley Square, W.1 (Tel. MAYfair 6341) and R. C. KNIGHT & SONS, 130, Mount
Street, W.1. (Tel.: MAYfair 0023-4).

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, HOLT, HADLEIGH, CAMBRIDGE, and ST. IVES (HUNTS)

NORFOLK—SUFFOLK BORDERS

5 miles distant from market town of Diss with fast trains to London
(Liverpool Street) and 16 miles from Norwich.

AN IMPOSING 17th-CENTURY COUNTRY RESIDENCE

In an attractive rural set-
ting. Built of brick, stud,
lath and plaster, with sound
tiled roof, and extensive
exposed oak timbers inside.

LOUNGE HALL,
3 RECEPTION,
5 BEDROOMS

Kitchen with Aga cooker.

Good water supply.

MAIN ELECTRICITY
ATTRACTIVE
MATURED GARDENS



POSSESSION. PRICE £4,150 FREEHOLD

Apply Agents, Market Place, Stowmarket (Tel. 384-5), or as above.

G. L. CULVERWELL, F.R.I.C.S., F.A.I.
R. V. COWARD, F.V.I.
F. S. LE M. JAMES, F.A.I.
H. E. F. MORRIS, F.V.I.

TILLEY & CULVERWELL

(BATH)

NEW BOND STREET CHAMBERS,
14, NEW BOND STREET, BATH.
(Tels. 3150, 3584, 4268 and 61360,
4 lines.)

WILTSHIRE

Conveniently situated between Chippenham and Bath Spa.



MOST APPEALING BUNGALOW RESIDENCE
standing detached in its own beautiful gardens, well
screened from the road, and having the following
accommodation:

Stone-mullioned ENTRANCE PORTICO, 2 RECEPTION
ROOMS, 4 BEDROOMS, tiled BATHROOM,
KITCHEN, SCULLERY, REAR HALL. Electric light,
power and gas. Main water.

The gardens and grounds will appeal to all garden
lovers and comprise (with a profusion of roses) tennis
lawn, rose-bordered lawn, crazy-paved rosery and a fine
walled-in kitchen garden with a variety of choice young
fruit trees. Heated GREENHOUSE. Excellent out-
buildings with GARAGE, potting shed, coal and wood
stores, etc. **FREEHOLD. VACANT POSSESSION
ON COMPLETION.**

P.F.160.C

OVERLOOKING

THE CITY OF BATH

In favoured residential environ.



**AN ATTRACTIVE LABOUR-SAVING
RESIDENCE**

of stone construction, with stone mullioned windows,
facing south and commanding glorious views. The
accommodation, beautifully appointed throughout,
comprises:

Panelled LOUNGE HALL, cloakroom with washbasin,
LOUNGE, DINING ROOM, excellent KITCHEN,
4 BEDROOMS (3 fitted with electric fires), half-tiled
BATHROOM

ALL MAIN SERVICES. HOT WATER SYSTEM
Terraced garden with lawns, flower borders, fruit trees,
etc. Detached stone-built GARAGE with electric light.

**FREEHOLD. VACANT POSSESSION ON
COMPLETION**

P.F.182.C

IN AN UNSPOILT PICTURESQUE SOMERSET VILLAGE



**GENTLEMAN'S DETACHED COUNTRY
RESIDENCE**

in delightful rural surroundings, close to shopping and
travelling facilities, church, etc., and affording the fol-
lowing accommodation which is in excellent decorative
order:

ENTRANCE HALL, LOUNGE, DINING ROOM,
5 BEDROOMS, BATHROOM, usual DOMESTIC
OFFICES

Main water and drainage, electricity and power.

Attractive, well-planned GARDENS to the front and
rear extending in all to **ABOUT ONE-THIRD ACRE**

**FREEHOLD. VACANT POSSESSION
ON COMPLETION**

P.F.157.C

ESTATE OFFICES:
BROADWAY AND WESTGATE,
PETERBOROUGH

ARTHUR E. CRAIG & CO., LTD.

Tel.: 3444/5

NORMAN CROSS, HUNTINGDONSHIRE—5 Miles from Peterborough

ATTRACTIVE REGENCY RESIDENCE

containing:

4 FINE RECEPTION ROOMS, 7 BED-
ROOMS, 2 BATHROOMS, BILLIARDS
ROOM.

MAIN ELECTRICITY AND WATER
CENTRAL HEATING



DELIGHTFUL GROUNDS

together with

COTTAGE, OUTBUILDINGS AND PAD-
DOCKS,

the whole extending to 9 ACRES.

FREEHOLD £7,500

Detailed particulars from: ARTHUR E. CRAIG
& Co., LTD., Auctioneers, Peterborough.

JOHN D. WOOD & CO.

BERKSHIRE

Mainly with Vacant Possession.

THE WELL-KNOWN WARFIELD HALL ESTATE. FREEHOLD including the magnificently appointed Residence.



With 15 bedrooms, 9 bathrooms, 4 reception rooms and billiards room. Ample staff quarters and modern domestic offices.

MAIN WATER. ELECTRICITY and GAS 57 acres of grounds and gardens. Also

HOME FARM of 49 acres with farmhouse and 2 modern cottages. Attested buildings. Capital market garden with cottage. Chauffeur's cottage. Numerous accommodation lands. Well-timbered blocks of woodland.

IN ALL ABOUT 286 ACRES

FOR SALE BY AUCTION IN LOTS ON THURSDAY, JULY 24, 1952, AT 3 P.M. AT THE ROYAL HOTEL, ASCOT

Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

WEST SUSSEX

Horsham 4 miles. London 42 miles. Worthing and coast 18 miles.

Mainly with Vacant Possession. Freehold.

The remaining portions of the well-known MUNTAM ESTATE, BARNS GREEN

Including with Vacant Possession

THE PLEASANT COUNTRY RESIDENCE, containing 4 reception rooms, 8 principal bedrooms, 2 bathrooms, extensive modern domestic offices, 3 servants' bedrooms and bathroom. Main electricity and water.

Also 3 SELF-CONTAINED FLATS. Ideal for conversion or institutional purposes.

Also 2 CAPITAL SMALLHOLDINGS of 27 acres and 22 acres. THE STABLE BLOCK AND KITCHEN GARDENS, ideally suited for conversion, with land extending to 32 acres.

A valuable block of Growing Timber. THE NORTH LODGE and 2 FURTHER COTTAGES (LET).

THE WHOLE EXTENDING TO ABOUT 126 ACRES

FOR SALE BY AUCTION IN LOTS (unless sold privately meanwhile) at the VILLAGE HALL, BARNS GREEN ON THURSDAY, JULY 24, 1952 at 3 p.m.

Solicitors: Messrs. NICHOLL, MANISTY & CO., 1, Howard Street, Strand, W.C.2 (Tel. Temple Bar 7436). Land Agents: CUBITT & WEST, London Road, Dorking (Tel. 2212-3). Joint Auctioneers: WELLER, SON AND GRINSTED, Guildford (Tel. 3386), and JOHN D. WOOD & CO., 23, Berkeley Square, W.1.

View only strictly by previous appointment.

MAYBURY HOUSE, FRIMLEY, SURREY CHARMING CREAM-WASHED VILLAGE RESIDENCE



Hall, large lounge, dining room, modern offices, 4 principal and 4 secondary bedrooms with basins, 2 bathrooms.

Central heating. Main water and electricity.

GARAGES

Delightful gardens.

Paddock.

3½ ACRES

FREEHOLD WITH VACANT POSSESSION SEPTEMBER, PRIVATELY or by AUCTION on JULY 23, at the CAMBRIDGE HOTEL, CAMBERLEY
Joint Auctioneers: HALL PAINE & FOSTER, 48, West Street, Farnham, and JOHN D. WOOD & CO., 23, Berkeley Square, W.1.

NEAR HITCHIN, HERTS.

MODERNISED RECENTLY REDECORATED RESIDENCE

With good views of the hills beyond Hitchin.

3 RECEPTION ROOMS, 5 BEDROOMS, BATHROOM

MAIN ELECTRICITY, GAS AND WATER

GARAGE

PLEASANT GARDEN. ORCHARD. Paddock

ABOUT 2 ACRES

PRICE £6,750

FREEHOLD

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.42,085)

SUNNINGHILL, BERKS.

On a bus route, and under 2 miles from Sunningdale Station.



OUTSTANDINGLY EQUIPPED AND MODERNISED PROPERTY, IN PERFECT ORDER

3 reception, 7 bedrooms, 3 bathrooms, playroom. Main services. Aga cooker. Central heating. Easily-maintained gardens with hard tennis court. Excellent service cottage and 2 garages. ABOUT 5 ACRES.

PRICE FREEHOLD £11,500

Owner's Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (S.11,490)

GLOUCESTERSHIRE—In the Duke of Beaufort's Hunt CHARMING TUDOR STONE FARMHOUSE

On the fringe of the Cotswolds. Complete modernised with T.T. Attested Dairy and Stock Farm.

Hall, study, dining room, large lounge, 8 bedrooms, 3 bathrooms, labour-saving offices with Esse.

COMPLETE CENTRAL HEATING

Own modern electricity plant. Main water.

Bailiff's House and 4 cottages.

Splendid modern dairy buildings with cowhouse for 60.



ABOUT 198 ACRES FREEHOLD WITH VACANT POSSESSION

Inspected and recommended by the Joint Sole Agents: W. HUGHES AND SON, 1, Unity Street, College Green, Bristol, 1, and JOHN D. WOOD AND CO., 23, Berkeley Square, W.1. (J.73,280)

By direction of Major H. M. Fisher.

WILTSHIRE, between Marlborough and Swindon

THE VALUABLE AND COMPACT FREEHOLD DAIRY HOLDING SHEPPARDS FARM, DRAYCOT FOLIAT

AN EXCELLENT DAIRY FARM, AND THE HOME OF THE WELL-KNOWN VICARY FRIESIAN HERD, WITH VACANT POSSESSION

ABOUT 195 ACRES

of which about half are rich dairy pastures and the rest sound productive arable.

ATTRACTIVE LOW LONG-FRONTED RESIDENCE. Large entrance lounge, dining room, drawing room, office and vestibule, 5 principal bedrooms, 2 bathrooms and offices.

Ample water, main electricity.

Septic drainage. Central heating.

Pleasant partly walled gardens and lawns.

THE VERY COMPLETE T.T. AND ATTESTED FARM BUILDINGS include modern cowshed for 53, Dutch barns, large concreted yards, 14 calf pens, 3 calf houses with running yards, mill house with grain store, dairy.

Garages. Piggeries. Implement sheds, etc.

Pair of good modernised cottages.

FOR SALE BY AUCTION (unless sold privately meanwhile) at the GODDARD ARMS HOTEL, SWINDON, MONDAY, JULY 21 at 3 p.m. Solicitors: Messrs. MERRIMANS, PORTER & LONG, Marlborough, Wiltshire. Auctioneers: HOOPER & PINNIGER, Marlborough, Wiltshire; JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

By direction of Sir David Baird, Bt.

ARGYLLSHIRE

A Compact Sporting and Agricultural Property.

THE LOCHNELL ESTATE, BY OBAN

ABOUT 800 ACRES IN ALL

For Sale privately.

Oban 7 miles, Benderloch 2 miles (shop and Post Office).

3 reception rooms, 9 bedrooms, 3 bathrooms, kitchen and usual offices.

Telephone.

ELECTRICITY

GARAGE

Walled garden, 3 cottages (1 let).

SMALL HOME FARM (50 acres) in hand, with suitable buildings.



BALURE FARM (390 acres), let. About 300 acres of woodland. Rough shooting and wild fowling.

Further particulars from JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

SUTTON LAWN, SEAFORD, SUSSEX

Situated on the edge of the town, close to open downland with views to the sea.

3 RECEPTION ROOMS, 4 PRINCIPAL BEDROOMS, DRESSING ROOM, 3 SECONDARY BEDROOMS, 2 BATHROOMS, CLOAKROOM, GOOD DOMESTIC OFFICES.

ALL MAIN SERVICES.

OIL-FIRED CENTRAL HEATING AND DOMESTIC HOT WATER SYSTEMS.

FITTED BASINS IN 3 BEDROOMS.

GARAGE. TENNIS LAWN.

DELIGHTFUL GARDEN (3 building sites).

ABOUT 1½ ACRES IN ALL

FREEHOLD WITH VACANT POSSESSION

For Sale by Auction as a Whole or in Lots, unless sold privately, at THE CLINTON HALL, SEAFORD, SUSSEX, on JULY 15, 1952, at 3 p.m.

Joint Auctioneers: ST. JOHN SMITH & SON, Seaford (Tel. 2587), and JOHN D. WOOD & CO., 23, Berkeley Square, W.1.

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

GROSVENOR
1441

HURSTMONCEUX PLACE, SUSSEX

1 mile south from Hurstmonceux Village, amidst unspoilt agricultural country with superb views of the South Downs. Battle 9 miles, Eastbourne 11 miles, Lewes 16 miles.



THE BEAUTIFULLY APPOINTED HOUSE

Built of mellowed red brick, believed to date back to about 1750 and to be the work of JAMES WYATT.

The interior is in the ADAM STYLE. Imposing entrance hall, 5 reception rooms, modern domestic offices with sitting room, 9 principal bedrooms, 2 bathrooms (4 suites). Nursery or staff quarters of 2 bedrooms, sitting room and bathroom. 2 servants' bedrooms and bathroom. Self-contained cottage in wing.

MAIN ELECTRIC LIGHT AND WATER CENTRAL HEATING

Lovely grounds with extensive kitchen garden and greenhouses. Stabling. Garages and gardeners cottages.

Additional land can be purchased.

FOR SALE BY PRIVATE TREATY with an area of land to suit a purchaser.

The **WHOLE ESTATE** is some 630 ACRES in extent of which 387 ACRES, including Hurstmonceux Place and other farms and woodland are in hand. Full particulars, plans and photos from Messrs. BUSH, MORSE & WELING, 78, High Street, Lewes, or WILSON & Co., 23, Mount Street, London, W.1.

ELPIS, WHEATLEY, Near OXFORD

A picked position on Ladder Hill with extensive views. Walking distance of shops and station.



AN ATTRACTIVE MODERN HOUSE

between Oxford and Thame.

Hall, 3 reception, 5 beds., bath. (3 staff beds if required). Main services. Garage. Grounds intersected by stream.

ABOUT 1 ACRE FREEHOLD

Privately for sale at BARGAIN PRICE, or by AUCTION, JULY 22, at the TOWN HALL, OXFORD. Solicitors: MALLAM, LEWIS & NORRIS, 21, Beaumont Street, Oxford.

THE PHEASANTRY, WESTERHAM

Facing the village and backing on to Squerries Park. Frequent buses available. Easy reach Oxford and Sevenoaks Stations.



SMALL QUEEN ANNE HOUSE within easy reach of London. 5 bedrooms, bathroom, 3 reception, modern offices. Large garage. Secluded walled garden with views.

Business premises ideal for antique dealer or similar purpose on ground floor, with separate entrance.

FREEHOLD WITH VACANT POSSESSION. AUCTION JULY 29 (unless sold privately beforehand). Solicitors: WHEELER, BRILL & JOHN, Westerham.

RURAL HAMPSHIRE. £6,950

In a picturesque country village with unspoilt south views. Walking distance of bus. 1 1/2 miles from main line station. Waterloo 1 1/2 hours.



A CHARMING COUNTRY HOME SET IN A LOVELY GARDEN WITH RUNNING STREAM 5-7 bedrooms (basins h. and c.), 2 baths, 3 reception. Main services. Central heating. Garage and stabling. Well-timbered paddocks. **ABOUT 3 1/2 ACRES** **FOR SALE FREEHOLD** on very reasonable terms and ideal for the business man. Illustrated details available.

NEAR TONBRIDGE, London 45 mins.

In rural position adjoining farm 2 miles from Tonbridge Station. Buses pass the property. Extensive views.



HADLOW STAIR HOUSE, originally an old farm house but now completely modernised. Lounge hall, 3 reception, excellent offices with new Aga. 6 beds. (4 basins h. and c.), bath. Main electricity. Barn converted to garage. Gardens with tennis court. Productive orchard (£146 net 1951). **ABOUT 1 1/2 ACRES** **FOR SALE FREEHOLD** privately or by Auction on JULY 25 at TONBRIDGE. Solicitors: FOYER, WHITE, & PRESCOTT, 8, Lygon Place, London, S.W.1.

And at
FLEET ROAD,
FLEET (tel. 1066).

ALFRED PEARSON & SON

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). HIGH STREET, HARTLEY WINTNEY (Tel. 233) and ALDERSHOT

UNSOLD AUCTION BARGAIN COMPTON DOWN. (Winchester 3 miles)

In much favoured area, 300 ft. above sea level.



A MODERN FREEHOLD CHARMING RESIDENTIAL PROPERTY

4 PRINCIPAL AND 2 SECONDARY
BEDROOMS, 2 BATHROOMS, SUN
LOGGIA AND 3 RECEPTION ROOMS.

Double Garag. and Tool Sheds.

Delightful Grounds including Tennis Lawn
and Paddock.

About 2 3/4 Acres

MAIN SERVICES. MODERN DRAINAGE

PRICE £8,250 FREEHOLD
Winchester Office.

AN ATTRACTIVE LITTLE PROPERTY

In a favourite part of Hampshire in the heart of unspoilt country. 1 1/2 miles Town and on bus route.

Bungalow Residence of 4 rooms, bathroom and kitchenette. Main water and electricity. Recently re-decorated throughout. **USEFUL FARM BUILDINGS** with cow house for 6 (attested), modern pig sties, etc. **ROUGH PASTURE AND WOODLAND. 27 1/2 ACRES.** **FREEHOLD for SALE with VACANT POSSESSION £6,500**, including small attested herd. Hartley Wintney Office.

ENJOYING SECLUSION

Adjoining open farmland just over a mile from a North Hampshire Village and within walking reach of a main line station.

MODERN COTTAGE STYLE RESIDENCE

standing in its own very pretty garden. 3 bedrooms, bathroom, cloakroom, 2 reception rooms and kitchenette. Main electricity and water. Garage.

PRICE £4,500 FREEHOLD
with early possession
Hartley Wintney Office.

CHARTERED AUCTIONEERS
AND ESTATE AGENTS

EGGAR & CO.

74, CASTLE STREET, FARNHAM,
SURREY. Tel. Farnham 6221-2

ODIHAM, HANTS

400 ft. above sea level, with extensive views over undulating countryside.



Attractive Modern Cottage-style Residence with 4 1/2 Acres. 3-4 bedrooms, bathroom, 3 reception, kitchen with Aga, 2 w.c.s, etc. Built-in garage. Main water, electricity and power. Modern drainage. Partial central heating. Garden on southern slope, 1/2 acre. **4-ACRE** field suitable paddock, etc. **Freehold. Vacant Possession of whole. AUCTION, JULY 25**, unless sold.

WEST SURREY

Near Frensham, Farnham 3 mls. Waterloo 1 hour. With panoramic view to the south.



PLEASANT MODERNISED COUNTRY RESIDENCE

3 reception, cloak, 7 bedrooms, 2 bathrooms, etc. Garages. Main services. Central heating. Extensive pasture and arable, **IN ALL 25 ACRES.** **FREEHOLD FOR SALE BY PRIVATE TREATY**

NEAR FARNHAM, SURREY



SELF-CONTAINED WING OF MODERNISED COUNTRY RESIDENCE

For Sale as separate Freehold Possession. Moderate conversion only required. 2 reception, 3 bedrooms, spare room, kitchen, bathroom. Garages. Services. Garden 1 1/4 ACRES.
LOW PRICE OF £3,750



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGENT 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



By order of Lord Hayter.

"LETHBRIDGE," 15, THE DRIVE

WIMBLEDON

A DELIGHTFUL WELL-APPOINTED FREEHOLD FAMILY RESIDENCE



Within a few minutes' walk of Wimbledon Common and Royal Wimbledon Golf Course, close to bus route and excellent shops.

Lounge hall, cloakroom, 4 principal bedrooms, maids' bedrooms, 2 bathrooms, 2 reception.

Excellent offices.

CENTRAL HEATING GARAGE for 2 CARS

Lovely matured garden of 1/2 AN ACRE.

Vacant Possession.

FOR SALE by AUCTION on WEDNESDAY, JULY 16, 1952, at 2.30 p.m.
Particulars from the Auctioneers: HAMPTON & SONS,
opposite Wimbledon Station. (Tel.: WIM. 6464).

EAST SUSSEX

BETWEEN MAYFIELD AND UCKFIELD
Facing south on the outskirts of a village.

A GOOD MODERN HOUSE

With a fine view over the weald.

3 SITTING ROOMS,
6 BEDROOMS,
2 BATHROOMS

Central heating, Co.'s electric light and water.
Garage, loose box.

Inexpensive gardens of ABOUT 1 ACRE, and extra 1 1/4 acres if desired.



FOR SALE AT MODERATE PRICE

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.39.124)

23, HIGH STREET,
COLCHESTER

C. M. STANFORD & SON

Tel. 3165

(4 lines)

EMINENTLY SUITABLE SCHOLASTIC OR SIMILAR PURPOSES

4 miles Colchester main line station.



QUEEN ANNE AND
GEORGIAN
RESIDENCE
in first-class order
throughout.

17 bedrooms (mostly h. and c.), 3 bathrooms, 2 cloakrooms, lounge hall and 4 reception, modern domestic offices. Main electricity, ample water (main available).

Delightful and economical gardens and grounds.

PRICE £5,750

With about 4 ACRES. More land available.
Illustrated particulars. (Ref. D.639)

BEAUTIFULLY TIMBERED OUTSKIRTS OF CONSTABLE'S VILLAGE

5 miles from Colchester.

FINE GEORGIAN
RESIDENCE
in delightful surround-
ings.

7 principal bedrooms, 4 secondary, 4 bathrooms, 4 reception (3 en suite), modernised offices. Main electricity and water, central heating.

Charming gardens and grounds, water garden, etc.

Chauffeur's flat and out-buildings.

PRICE £8,500



With about 5 ACRES. More land available.

Illustrated particulars. (Ref. D.896)

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

WEST SUSSEX Between Haslemere and Midhurst

Cowdray country. Main line 1 1/2 miles.

A SMALL COUNTRY HOUSE OF UNUSUAL CHARM IN A LOVELY SETTING



Hall, 2 reception rooms, 6 bedrooms (2 with basins), bathroom, excellent offices with Aga.

Main electricity
Private water supply.

CENTRAL HEATING
COTTAGE

GARAGES AND OUT-
HOUSES

Simple and effective old-world garden.

With protective woodland and pasture (with 2 streams). IN ALL 22 ACRES.
FOR SALE PRIVATELY OR BY AUCTION ON JULY 24, 1952

CUBITT & WEST, Haslemere Office. (H.892)

"HOUND HOUSE," SHERE, Nr. DORKING, SURREY THE WELL-KNOWN AND HISTORICALLY INTERESTING RESIDENCE

Part dating back to the 12th century.

Situated in lovely rural surroundings, 2 miles from the village and 1 mile buses.
Dorking and Guildford are about 8 miles distant.

4 GOOD RECEPTION ROOMS, COMPACT DOMESTIC OFFICES.

8 BEDROOMS, 3 BATHROOMS.

SELF-CONTAINED STAFF ANNEXE OF 3 ROOMS AND BATHROOM

Detached modern brick-built BUNGALOW of 4 rooms.

Excellent outbuildings. 3 1/2 ACRES grounds.

Main water and electricity

FREEHOLD WITH POSSESSION £9,850

Joint Sole Agents: CUBITT & WEST, Dorking Office, and JOHN D. WOOD & Co.,
23, Berkeley Square, W.1. (D.314)

27-29, High Street,
Tunbridge Wells
Tel. 1153 (2 lines)

ESTATE AGENTS,
AUCTIONEERS

BRACKETT & SONS

VALUERS AND SURVEYORS
ESTABLISHED 1828

THE OLD RECTORY, SPELDHURST

Near Tunbridge Wells, on Kent and Sussex Borders.



A CHARMING OLD HOUSE with many period features, modernised and in good order. Lounge hall, cloakroom, 4 receptions, 7 principal bedrooms, 3 staff rooms, 2 bathrooms. Main services. Garages and rooms over. Delightful grounds, paddock, pond, brook and woodland. ABOUT 11 ACRES. FOR SALE PRIVATELY OR AUCTION IN JULY

In conj. with CURTIS & HENSON, 5, Mount St., W.1.

BETWEEN TUNBRIDGE WELLS & PENSURST A CHARMING COUNTRY RESIDENCE IN FINE POSITION



On 2 floors. Lounge-hall, 3 rec., 5 principal bedrms. (1 with bath), 2 other bathrms., 3 staff rooms. Cent. htg. 2 garages. Lodge. Laid-out garden. Orchard, paddock. ABOUT 6 3/4 ACRES. £8,500 FREEHOLD FOR QUICK SALE

In conj. with KNIGHT, FRANK & RUTLEY, 20, Hanover Sq., W.1.

PENSURST, KENT

Occupying one of the finest positions in this district.



DELIGHTFUL MEDIUM-SIZED RESIDENCE. Lounge-hall, 3 rec., 6 bedrms., 2 bathrms., domestic offices. Cent. htg. 6-roomed cottage. Garages with rooms over. Outbuildings. Gardens and grounds. Hard tennis court, orchard, woodland, meadowland. ABOUT 30 3/4 ACRES. The land is let on a verbal tenancy. Vac. Possn. of House and Garden. Price £13,000 FREEHOLD.

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REgent 2481

A "WORD PICTURE" (WITH COMPLEMENTARY ILLUSTRATION) OF A SMALL BUT EXQUISITE HOME

12 MILES NORTH OF LONDON

Overlooking Trent Park and with private gateway to Hadley Wood Golf Course.

FOR THE FASTIDIOUS BUYER
with the means to satisfy high-standard tastes.

Unique, semi-rural position; easy reach by Tube of City and West End.

HOUSE of superlative quality. 3 reception, 4 double bedrooms, 2 "luxury" bathrooms and elegant appointments.

CENTRAL HEATING. ALL MAINS

Sufficiently non-suburban environment to eliminate anything distasteful to the eye.



FEW BUT SPACIOUS ROOMS AND SMALL BUT APPPOSITE LANDSCAPE-GARDEN SETTING

Providing an admirable and enviable home-background with low running costs.

THE PRICE is in the "five-figure" group but commensurate with today's values which, so far as may be judged, will remain at the same level long enough to disperse any anxiety about loss over re-sale.

FOR SALE WITH OVER HALF AN ACRE. POSSESSION SEPTEMBER 1 NEXT

Illustrated particulars from the Agents: F. L. MERCER & Co., as above.

SMALL ESTATE IN WEST SUSSEX. BETWEEN PULBOROUGH AND STORRINGTON

Overlooking the Arun Valley and South Downs in near distance.

70 MINUTES LONDON. WITH 52 ACRES



At present carrying and equipped for herd of pedigree pigs.

THE MAIN HOUSE

is modern and one of considerable charm.

Music or billiards room 32 ft. by 30 ft., 3 other reception, 11 bedrooms, 3 baths.

Oak panelling and floors.

AGA COOKER, CENTRAL HEATING, MAIN SERVICES

Garages, stables, 3 cottages.

Lovely grounds, woodland and CHAIN OF 3 LAKES



THE WHOLE FOR SALE WITH VACANT POSSESSION; with or without the livestock

Joint Agents as above and Messrs. GOLBIE, GREEN & COXALL, 12, Grosvenor Street, W.1.

HERTFORDSHIRE. In the favourite Harpenden district

Superb position on high ground facing south-west with extensive unspoilt views over adjoining parklands; 1 mile Harpenden Station with frequent service of trains to London in 40 minutes. Easy reach Bedford, Luton and St. Albans.

PARTICULARLY CHARMING ARCHITECT-DESIGNED MODERN RESIDENCE



Well planned on 2 floors only.

3 reception rooms, 6 bedrooms, fitted basins, 2 dressing rooms, 2 bathrooms.

ALL MAIN SERVICES

CONSTANT HOT WATER

GARAGE FOR 2 CARS

Summer house.

Greenhouse.

The really delightful gardens form a most attractive setting for the residence.

Green hard tennis court. Splendid swimming pool. Brick and stone paths, about 100 yards of peach and nectarines; profusion of roses and flowers.

FOR SALE WITH 1½ ACRES. In excellent order and easy to run.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REgent 2481).

FAVOURITE PART OF SURREY

WITHOUT DOUBT ONE OF THE FINEST MODERN HOUSES AT PRESENT IN THE MARKET

Beautifully decorated, faultlessly equipped and entirely labour saving.

Surrounded by delightful parklands. Approached by private road.

35 minutes Waterloo.

2 OR 3 RECEPTION ROOMS

6 OR 7 BEDROOMS

3 BATHROOMS

MAIN SERVICES

SPLendid GARAGE ACCOMMODATION FOR 3 CARS

Charmingly laid-out gardens having broad paved terrace overlooking the lawn; flower beds and borders; choice variety of flowering and evergreen trees and shrubs.

UNEXPECTEDLY FOR SALE WITH NEARLY 2 ACRES

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REgent 2481).



WILTON MEAD & CO., F.A.I.

Chartered Auctioneers and Estate Agents
3, HIGH STREET, MAIDENHEAD, BERKS. Tel. 111 and 2983

RIVER THAMES

With delightful views over Cliveden Reach.



FREEHOLD RIVERSIDE HOUSE

in excellent order. Lounge 28 ft. by 17 ft., lovely panelled dining room 19 ft. 6 in. by 14 ft. 9 in. with brick fireplace, kitchen, 3 bedrooms, guest room with kitchenette attached. Main electricity, gas and water. C.H.W. Small but charming garden. Garage.

For Sale privately at a figure much below present-day cost to build, or by Auction July 30, 1952.

WILTON MEAD & Co., 3, High Street, Maidenhead.

MAIDENHEAD. ON THE HIGH GROUND TOWARDS THE THICKET. A CHARMING MODERN DETACHED HALF-TIMBERED HOUSE, comprising lounge, dining room, kitchen, bathroom, 3 bedrooms with basins (h. and c.). Very attractive garden. Main electricity, gas and water. **For Sale privately at a very reasonable figure or by Auction on July 30, 1952.**—WILTON MEAD & Co., 3, High Street, Maidenhead.

HENRY SMITH & SON, F.R.I.C.S., F.A.I.

20, NORTH STREET, HORSHAM. Telephone: Horsham 860

BEEDINGWOOD FARM, COLGATE

Only 3½ miles from Horsham, Sussex, with fast trains to London. In delightful rural surroundings

AN ATTRACTIVE T.T. ATTESTED FARM

Modern Farmhouse (built 1951)

4 bedrooms, 3 reception rooms, all modern conveniences. Main water and electricity.

EXTENSIVE FARM BUILDINGS

COTTAGE

79 ACRES pasture and arable land.



For SALE by AUCTION (unless previously sold) with VACANT POSSESSION at HORSHAM on WEDNESDAY, JULY 30, 1952

Solicitors: Messrs. RAWLSON & BUTLER, Carfax, Horsham. Full particulars from the Auctioneers, as above.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

HAMPSHIRE COAST

Occupying a charming position with uninterrupted views of the sea and the Isle of Wight. Excellent bathing and yachting facilities available. Close to golf course.



**Artistically constructed
semi-Bungalow
Marine Residence**

facing due south. 4 bedrooms (2 h. and c.), fitted bathroom, 2 reception rooms, cloakroom, excellent kitchen. Garage for 2 cars. All main services.

Vacant Possession.

Attractive garden laid out with lawn, flower and herbaceous borders, small productive kitchen garden.

PRICE £7,250 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

PICTURESQUE WOODLAND SETTING

WEST CHILTINGTON—SUSSEX

Pleasant secluded rural setting about 3½ miles main line station.



**Exceptionally attractive
Cottage-style
Bungalow**

3 bedrooms, bathroom, lounge and kitchen. Main electricity. Co.'s water.

Easily maintained garden of about 1 ACRE

PRICE £4,250 FREEHOLD

Strongly recommended. FOX & SONS, 41, Chapel Road, Worthing (Tel. 6120).

MID-SUSSEX

AN ATTRACTIVE DETACHED GEORGIAN STYLE RESIDENCE

within easy daily reach of London or Brighton.
Occupying a very pleasant position and facing south.



5 bedrooms, dressing room, 2 modern bathrooms, 3 reception rooms, study, well-equipped kitchen.

All main services.

Garage. Greenhouse.

Well-stocked gardens of ABOUT ½ ACRE

PRICE £6,500 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117-118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

DORSET

Short distance from good golf course and only 5 miles from centre of Bournemouth
EXCEEDINGLY ATTRACTIVE MODERN BUNGALOW RESIDENCE
in good repair throughout.



3 bedrooms, bathroom, 2 sitting rooms, kitchen.

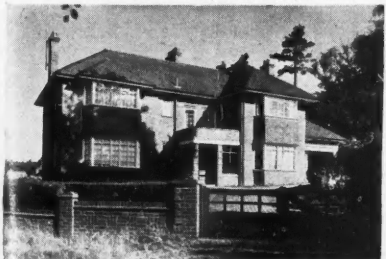
Garage. Main electricity, gas and water. Large matured garden providing perfect seclusion.

VACANT POSSESSION. PRICE £4,750 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

BRIGHTON, SUSSEX

Situate on an exclusive residential estate on the outskirts of the town enjoying fine Downland views and adjacent to golf course. Preston Park station 2 miles.



**This charming Modern
Detached Freehold
Residence**

comprising 5 bedrooms (4 h. and c.), 2 luxuriously fitted bathrooms, oak-paneled hall and dining room, delightful lounge and study, excellent well equipped kitchen. Central heating throughout. Oak flooring. Double garage.

All main services. Pleasant well maintained garden with greenhouse.

PRICE £8,500 FREEHOLD. VACANT POSSESSION

For particulars apply FOX & SONS, 117-118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

WINCHESTER OUTSKIRTS

With pleasant open views close to the Downs and near to a village.

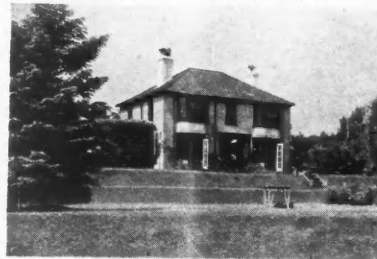
**COMPACT
FREEHOLD
RESIDENCE**

4 bedrooms, bathroom, large lounge, dining room, study, cloakroom, kitchen. Main services. Garage.

Outbuildings. Pleasant garden with tennis lawn, small orchard and kitchen garden, in all about

2½ ACRE. VACANT POSSESSION. PRICE £4,500

FOX & SONS, 32, London Road, Southampton (Tel. 3941-2).



CORFE CASTLE—DORSET

Nestling in the beautiful Purbeck Hills and enjoying delightful views. 3 miles from Studland Bay, with its excellent sandy beaches and safe bathing.

**ARCHITECT-
DESIGNED
RESIDENCE**

Facing almost due south. 5 bedrooms, 2 bathrooms, 3 reception rooms, cloakroom, kitchen and offices.

PLAYROOM. GARAGE

MAIN ELECTRICITY

Pleasant garden of ABOUT 1 ACRE

PRICE £7,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).



STANDING HIGH IN THE NEW FOREST

with superb cross country views to Southampton Water.

**THE MODERN AND BEAUTIFULLY EQUIPPED FREEHOLD
RESIDENCE**

KING'S GARN,

**Stoney Cross,
Minstead.**

5 bedrooms, 3 bathrooms, staff or nursery suite, 3 reception rooms, cloakroom, kitchen. Central heating. Efficient services.

Staff bungalow. Double garage. Attractive terraced grounds. Inexpensive of upkeep, together with adjoining rough woodland, in all 8 ACRES



AUCTION JULY 22

Solicitors: Messrs. HEPHERD WINSTANLEY & PUGH, 22, King's Park Road, Southampton. Joint Auctioneers: Messrs. HARRODS, LTD., 40, The Avenue, Southampton (Tel. 2171), Messrs. FOX & SONS, 32, London Road, Southampton (Tel. 3941-2).

MID-SUSSEX

Easy daily reach of London by electrified train service. Overlooking park with open-air swimming pool.

**AN EXCEPTIONALLY ATTRACTIVE MODERN DETACHED
RESIDENCE**

4 bedrooms, half-tiled bathroom, separate w.c., delightful lounge-dining-room (separated by glazed sliding doors), cloakroom with w.c., and basin (h. and c.), three-quarter tiled kitchen-breakfast room (dual hot water supply).

Partial central heating. All main services.

Detached garage. Fuel stores. Pleasant easily-maintained gardens.

PRICE £4,950 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117-118, Western Road, Brighton. Tel. Hove 39201 (7 lines).



HAMPSHIRE

About 9 miles from Bournemouth and 12 miles from Bournemouth.

**Delightful brick-built
Bungalow Residence**

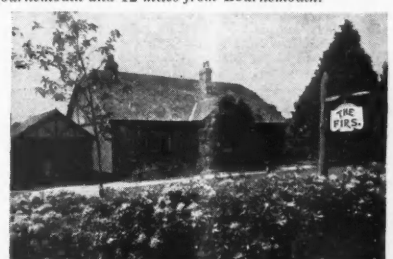
2 bedrooms, bathroom, lounge hall with fireplace, dining room, kitchen.

Garage. Large shed. Main electricity, gas and water.

Delightfully laid out garden, excellent kitchen garden and orchard. About 4½ ACRES

PRICE £4,500 FREEHOLD WITH POSSESSION

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).



41, BERKELEY SQUARE,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
And ANDOVER

By direction of M. Speir, Esq.

SUFFOLK—2 MILES FROM IPSWICH THE SMALL RESIDENTIAL ESTATE THE RED HOUSE, SPROUGHTON A DELIGHTFUL QUEEN ANNE RESIDENCE



4 reception, 8 bed., 2 dressing rooms, 2 bathrooms.

Central heating. Main electricity and gas. Private water and drainage.

Garage for 3 cars. Stabling.

Kitchen garden.

Charming grounds,

2½ ACRES

With Vacant Possession

2 MODERN COTTAGES AND CAPITAL FARM BUILDINGS with fine tilth barn, cowshed for 21, and 63 acres. Let at £189 per annum.

By Auction as a Whole or in 2 Lots on July 16, at the Crown & Anchor Hotel, Ipswich.

Solicitors: Messrs. DICKINSON, MILLER & TURNBULL, Newcastle-on-Tyne.
Auctioneers: LOFTS & WARNER, as above.

OF INTEREST TO THE LITERARY AND ARTISTIC IN THE HEART OF CORNWALL



10 miles from an unfrequented bay.

14th-century House of great character.

4 reception, 5 bedrooms, 2 bathrooms.

Electric light.

Excellent water.

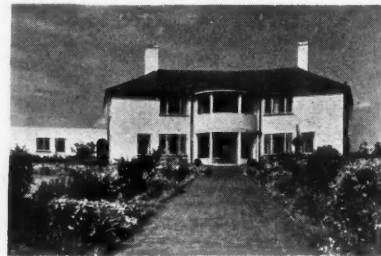
Most attractive walled garden.

FOR SALE

LOFTS & WARNER, as above.

ON HIGH GROUND
With lovely views between

HENLEY AND WARGRAVE FIRST-CLASS MODERN RESIDENCE (Built 1933.) Architect designed.



Hall, 3 reception rooms, 6 bedrooms, 3 bathrooms, modern offices.

Main electricity and water. Central heating.

GARAGE.

Charming gardens and woodlands.

ABOUT 3 ACRES

FOR SALE FREEHOLD

LOFTS & WARNER, as above.

IN THE LAKE DISTRICT overlooking LAKE WINDERMERE ATTRACTIVE STONE-BUILT MODERN HOUSE IN EXCELLENT ORDER

3 RECEPTION, 6 BEDROOMS, 2 BATHROOMS, 3 GOOD ATTIC BEDROOMS

Main water and electricity.

All doors, floors and fine staircase of high quality oak.

Attractive gardens include rose garden and paved terrace, lawns, herbaceous border, vegetable garden all fully stocked and matured.



IN ALL 3½ ACRES. FOR SALE FREEHOLD

LOFTS & WARNER, as above.

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

HASLEMERE, SURREY

On the fringe of lovely open country, close to the Sussex border. 1½ miles main line station (Waterloo 1 hour).



ARTISTICALLY DESIGNED MODERN RESIDENCE. 4 bedrooms, sun balcony, 2 bathrooms, 3 reception rooms, loggia, compact offices. Main services. Partial central heating. Modern drainage. 2 garages. Greenhouse. Picturesque garden with stream. ½ ACRE. FREEHOLD £8,000. POSSESSION BY ARRANGEMENT. Haslemere Office.

WEST CLANDON

Rare situation amid delightful countryside, yet few minutes of station. Waterloo 40 minutes.



LUXURIOUSLY APPOINTED MODERN RESIDENCE in excellent order. 6 principal bedrooms, 4 bathrooms, 3 reception rooms, cocktail bar, offices. Main services. Complete central heating. 2 garages. Lovely grounds with woodland and stream. ABOUT 5½ ACRES. FOR SALE FREEHOLD. POSSESSION Godalming Office.

BETWEEN FARNHAM & WOKING

Few minutes' walk from electric train service to Waterloo.



ATTRACTIVE COUNTRY RESIDENCE on 2 floors only. 5 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, cloakroom. Main services. Garden room. Double garage and stabling. 4 ACRES. FREEHOLD £5,950 WITH POSSESSION Farnham Office.

HAYWARDS HEATH
Tel. 700 (3 lines)

JARVIS & CO.

Telegrams: Jarvis,
Haywards Heath

HAYWARDS HEATH (main-line station 2 miles). LONG, LOW RESIDENCE with 6-8 bedrooms, 2 bathrooms, lounge hall and 3 reception rooms. Detached cottage. Garages 3. Stabling, greenhouse, etc. Main services and part central heating. Well-stocked garden, orchard. IN ALL NEARLY 3 ACRES. VACANT POSSESSION. PRICE £8,250 FOR THE WHOLE, OR £4,750 FOR HOUSE AND GARDEN ONLY.—Sole Agents: JARVIS & Co., as above.

LEWES. A BEAUTIFUL OLD GEORGIAN HOUSE, in central position, for occupation as PRIVATE RESIDENCE, business or professional use. 4-5 bedrooms, bathroom, 2 reception, cloakrooms, large kitchen. All main services. Secluded walled garden. PRICE £7,500 FREEHOLD.—Sole Agents: JARVIS AND CO., as above.

EXCEPTIONALLY ATTRACTIVE MODERN DETACHED COUNTRY COTTAGE, in delightful rural situation, with views of South Downs (Haywards Heath main-line station 5½ miles). 3 bedrooms, 2 bathrooms, 2 reception, large kitchen. Main electricity, water and drainage. Garage with bedroom over. Charming gardens. IN ALL ABOUT 1 ACRE. PRICE £6,250 FREEHOLD.—Sole Agents: JARVIS & Co., as above.

HAYWARDS HEATH STATION 4 MILES. MODERN ARCHITECT-DESIGNED RESIDENCE. 5 principal bedrooms, 2 bathrooms, 4 attic rooms and bath, 3 reception, lounge hall, cloakroom, etc. Main electric light and power, main water, central heating. Garage, greenhouse, etc. Delightful garden, 32 ACRES (mostly pasture). Cottage (in village). PRICE £11,000 FREEHOLD.—Agents: JARVIS & Co., as above.

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

OWNER LEAVING DISTRICT AND MAKING HEAVY SACRIFICE

OXON—BERKS BORDERS

Glorious position with panoramic views. Exquisitely fitted

1 mile station (London just over the hour), adjoining Downs and golf course, 10 miles Henley and Reading. One of the best fitted smaller houses the Agents have seen. Few but fine rooms, 3 reception, cloaks, 5 bedrooms, 2 bathrooms, model offices. All on 2 floors. Main services. Central heating throughout. Aga cooker, Agamatic boiler. Electric water softener. 3 electric water heaters for summer use. Fine double garage. Choice garden, beautifully kept and stocked. COST £10,000 IN PAST 12 MONTHS. REASONABLE OFFERS INVITED

Agents: WELLESLEY-SMITH & Co., as above.

CHOBHAM RIDGES, A FIRST-RATE HOUSE, high up and secluded, with delightful view across own lake to woods beyond. Cloaks, 3 sitting, 6 beds. (basins), 2 bath., attic rooms. Central heating. All mains. Garage. 18 ACRES. FREEHOLD. ONLY £6,250.

ADJACENT COMMON NEAR FARNHAM. Distant views. 3 sitting, 5 beds., bath. All mains. Garage. Attractive garden. ½ ACRE. FREEHOLD. £4,950.

SINGULARLY WELL DESIGNED HOUSE with pastoral outlook. Handy Ascot, Camberley and Wokingham. 3 sitting, 5 beds., bath. Central heating. Mains. 2 garages. Useful outhouses. 2 ACRES. FREEHOLD.

44, ST. JAMES'S
PLACE, S.W.1

JAMES STYLES & WHITLOCK

REGENT
0911, 2858 and 0577

WELSH HILLS

Between Lampeter and the Cardigan coast.

**£6,500 FREEHOLD WITH ABOUT 228 ACRES
AND VACANT POSSESSION**

"T.T." AND ATTESTED BUILDINGS

Stone-built Farmhouse of 2 living rooms, 5 bedrooms and bathroom, with electric light.

A BARGAIN

Inspected by Sole Agents: JAMES STYLES & WHITLOCK,
44, St. James's Place, London, S.W.1. (L.R.25,525)

ENGLISH LAKES

Overlooking Derwentwater and Manesty Woods; the property of the National Trust bordering the lake. On the slope of Cat Bells; motor bus from the hamlet of Grange-in-Borrowdale (1½ miles distant) to Keswick.

FOR SALE, A COUNTRY RESIDENCE of considerable interest, in beautiful order and modernised. (Formerly owned and occupied by the late Sir Hugh Walpole.) 2 reception rooms and 1 "book room," formerly used as a bedroom, 3 bedrooms, dressing room (or 4 bedrooms and dressing room if book room converted), and 2 bathrooms. Electric light, central heating, abundant water, septic tank drainage. "Esse" cooker. Bungalow. Exceptionally beautiful garden and grounds.

**PRICE £6,750 FREEHOLD
EARLY VACANT POSSESSION IF REQUIRED**
Full details as to price, etc., from Owner's Sole Agents:
JAMES STYLES & WHITLOCK, 44, St. James's Place,
S.W.1. (L.R.25,294)

IRELAND (COUNTY CORK)

GENTLEMAN'S RESIDENCE, WITH 46 ACRES

Situated 1½ miles Bandon, 8 miles seaside.

ALL SPORT CLOSE BY

PRICE £5,450 OR NEAR OFFER

Photograph and particulars, apply Owner's Agents:
JAMES STYLES & WHITLOCK, 44, St. James's Place,
London, S.W.1. (L.R.25,135)

IN THAT BEAUTIFUL DISTRICT BETWEEN HASLEMERE AND ALTON

SMALL COUNTRY RESIDENCE OF CHARACTER

Modernised and in splendid order. 3 sitting rooms, 4 bedrooms and dressing room, bathroom. Electricity generated by water turbine (230 volts, giving power for electric fires). COTTAGE, Stabling, garage and farm buildings, including large barn (now games room). Charming old gardens, water, meadows, etc., of a total of 18 ACRES. **FOR SALE WITH VACANT POSSESSION AT A VERY REASONABLE PRICE**

JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.24,953)

COTSWOLD HILLS

Convenient for Kingham and Stow-on-the-Wold and in the best centre for hunting with the Heythrop Hounds.

STONE-BUILT FREEHOLD COUNTRY RESIDENCE

Near village. Lounge hall, 3 sitting rooms, 7 bedrooms, 3 bathrooms. Main electricity and power. Co.'s water. Stabling and garage. Lodge and cottage. Lovely old grounds, easily maintained, including 2 tennis courts.

ABOUT 2¼ ACRES IN ALL

PRICE FREEHOLD £9,750. VACANT POSSESSION

Joint Sole Agents: JAMES STYLES & WHITLOCK (London Office), 44, St. James's Place, S.W.1; and Messrs. TAYLER & FLETCHER, Stow-on-the-Wold, Glos. (L.R.19,313)

HERTS, BETWEEN CHIPPERFIELD AND SARRATT



400 ft. up in delightful Chiltern country only 20 miles from London. Excellent trains to City and West End.

A SMALL CHARACTER HOUSE of exceptional charm approached by a drive and in a lovely secluded orchard setting. Many lovely old features and beams.

DINING HALL, COCKTAIL BAR, LOUNGE 24 ft. by 15 ft. (can be 2 rooms), 4 BEDROOMS, 2 TILED BATHROOMS, GOOD OFFICES MAIN SERVICES. PARTIAL CENTRAL HEATING. 2 GARAGES

Beautiful and exceptionally well-stocked gardens of 1 ACRE

FREEHOLD £7,950



Apply Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.25,450)

Also at 7, BROAD STREET,
WOKINGHAM (Tel. 777)
And HIGH STREET,
BRACKNELL (Tel. 118)

MARTIN & POLE

23, MARKET PLACE, READING (Tel. 60266)

Also at 4, BRIDGE STREET,
CAVERSHAM (Tel. Reading 72877)
and 96, EASTON STREET,
HIGH WYCOMBE (Tel. 847)

ADJOINING SAVERNAKE FOREST

£5,000 WILL PURCHASE

**A REALLY PLEASANT MODERN DETACHED
FREEHOLD RESIDENCE**

1¼ miles from Marlborough College.



Entrance hall, dining room, drawing room, good domestic offices, cloakroom, 4 bedrooms, bathroom. All main services. **1¾ ACRES** ground but could be sold with less. Fine views of the Forest and Kennet Valley. Early inspection advised.

ON THE FRINGE OF THE BERKSHIRE DOWNS

AN EXCELLENT DETACHED HOUSE with grounds of 2 ACRES. 2 rec. rooms, 4 principal beds., cloakroom, kitchen, etc., bathroom. Main water. Electric light and gas. Wonderful views and adjoining National Trust Land.
£5,250 FREEHOLD

A PRIVATE HOTEL BY THE THAMES

£5,750 AS A GOING CONCERN

FULLY FURNISHED

8 letting rooms, dining room, lounge, cloakroom, bathroom, good offices. Lawn running down to the river. Near station and shops. Recommended.

1 MILE TWYFORD STATION

ATTRACTIVE SMALL DETACHED RESIDENCE in a convenient position for the business man travelling to London. 40-minute service by train. Pleasing elevation. 3 bedrooms, bathroom, lounge-dining room, kitchen and scullery. All main services.
£3,500 FREEHOLD

OVERLOOKING SILCHESTER COMMON



On high ground some 7 miles from Basingstoke and 13 from Reading.

A VERY FINE MATURED, DETACHED FAMILY RESIDENCE. Lounge hall, 2 rec., excellent domestic offices, 4 bedrooms, dressing room, bathroom. Main water and electricity. Main drainage available. Garden. **Freehold £4,250 with possession of about 1¼ acres.**

82, QUEEN STREET,
EXETER

RICKEARD, GREEN & MICHELMORE

'Phones: 3934 and 3645
'Grams: "Conric," Exeter

EAST DEVON

Pleasantly situated on village outskirts, 14 miles east from Exeter.



SMALL COUNTRY HOUSE

2 reception rooms, study, compact offices with Aga, 5 bedrooms, bathroom etc. Main electricity, own water supply. Double garage, stabling etc. Attractively laid-out pleasure garden, paddock, in all over 2 ACRES. **FREEHOLD WITH EARLY POSSESSION, £4,500** (or near offer). (Ref.: D.9214)

DARTMOOR

A RESIDENTIAL FARM AND GUEST HOUSE in a delightful setting and near good fishing.



AN ATTRACTIVE HOUSE with 3 reception rooms, 7-8 bedrooms, bathroom, Aga kitchen, etc. Own electricity and water. **TWO COTTAGES.** Useful outbuildings. 38 acres and extensive common rights. (Catering and retail cream licences held). **FREEHOLD WITH POSSESSION, £7,750** (Ref.: D.9181)

DEVON

TO BE LET, UNFURNISHED, ON LEASE



AN EXCEPTIONALLY ATTRACTIVE COUNTRY HOUSE IN EXCELLENT ORDER. Eminently suitable Country Guest House, as at present well established. 3-5 reception rooms, 17/19 bedrooms (most h. and c.), 5 bathrooms. Main electricity. 3 Cottages and **OVER 10 ACRES**, including fine gardens and pasture.

16, KING EDWARD
STREET, OXFORD
Tel. 4637 and 4638

JAMES STYLES & WHITLOCK

9, MARKET PLACE,
CHIPPING NORTON,
OXON. Tel. 39

ON THE FRINGE OF THE OXFORDSHIRE COTSWOLDS

Burford 4 miles; Lechlade 7 miles.

A CHARMING MODERNISED COTSWOLD TUDOR FARMHOUSE

3 sitting rooms, 5 bedrooms, bathroom.

MAIN ELECTRIC LIGHT AND WATER
SUPPLY

Fine old stone-built barn and other useful
outbuildings, including 2 excellent greenhouses



Recommended by JAMES STYLES & WHITLOCK (Oxford Office).

Pleasure gardens, walled kitchen garden
(fully stocked with market garden produce)
and productive arable and pasture land,

IN ALL ABOUT 16 ACRES

**FOR SALE FREEHOLD
WITH VACANT POSSESSION**

BERKSHIRE. Didcot main line station (Paddington one hour) 2 miles

A PRETTY LITTLE MODERNISED 17th-CENTURY COTTAGE IN SPOTLESS ORDER THROUGHOUT. 2 sitting rooms, well-fitted kitchen, 3 bedrooms and bathroom. Main electric light and water supply. Electric immersion water heater in addition to modern boiler. Garage. Garden and orcharding. **IN ALL NEARLY 1 ACRE FOR SALE FREEHOLD WITH VACANT POSSESSION.** Recommended by JAMES STYLES & WHITLOCK (Oxford office).

OFFICES ALSO AT RUGBY AND BIRMINGHAM

CHICHESTER
PULBOROUGH

WHITEHEAD & WHITEHEAD

WEST SUSSEX PROPERTIES

BOGNOR REGIS

WEST SUSSEX — VILLAGE OF BURY

Convenient for main-line station; London 70 minutes.

WELL APPOINTED HOUSE OF CHARACTER. PART DATING FROM THE 17TH CENTURY



4 bedrooms, all with basins,
large lounge, dining room,
bathroom, w.c., modern
kitchen with Aga cooker.

Central Heating

Main water and electricity.

COTTAGE with sitting
room, bedroom and bath-
room.

Outbuildings. Garages.
Barn.

Garden and Orchard of 1½ ACRES.

£8,500 FREEHOLD WITH VACANT POSSESSION

Illustrated particulars from the Sole Agents at Swan Corner, Pulborough.
(Tel.: 232.)

WEST SUSSEX

In unspoilt Hamlet BETWEEN SEA AND DOWNS. Bognor Regis 2 miles.

A CHARMING DETACHED RESIDENCE

Oak panelled entrance hall.
5 BEDROOMS, 3 RE-
CEPTION ROOMS, EX-
CELLENT KITCHEN,
BATHROOM, CLOAK-
ROOM.
GARAGE.
1½ ACRES



VACANT POSSESSION. PRICE £9,000 FREEHOLD

Details: Station Road, Bognor Regis. (Tel.: 2237-8).

BANK CHAMBERS, ALTON, HANTS
(Telephone: Alton 2261-2)

CURTIS & WATSON

THE ESTATE OFFICES,
HARTLEY WINTNEY (Telephone: 296-7)

HAMPSHIRE

Over 650 ft. above sea level. 4 miles Alton with half-hourly
electrified rail service Waterloo. Lovely views.

"ROE DOWNS," MEDSTEAD



Entrance hall, 3 recep., model domestic offices, 7 beds,
2 bathrooms. Company's electricity and water. Garage.
Stabling. FARMERY. MODERN BUNGALOW. Lovely
gardens, pasture and woodlands. **17 ACRES.**

FOR SALE BY AUCTION on JULY 8, 1952.

TEST VALLEY

Pleasantly situated between Salisbury and Romsey in
wooded surroundings, near village.



ATTRACTIVE OLD-FASHIONED COTTAGE
completely modernised. 3 reception rooms, 3 bedrooms,
bathroom. Electric light. Main water. Useful outbuildings.
2 ACRES. VACANT POSSESSION.
Ideal week-end retreat or charming country cottage
with chance to augment income.

NORTH HAMPSHIRE

Ideally situated near Hook with excellent travel facilities to
Waterloo.



ATTRACTIVE COUNTRY RESIDENCE with drive
approach Lounge hall, 3 recep., bathroom, 6 bed, maid's
room. Main water, gas and electricity. COTTAGE.
Garage for 3. Outbuildings. Secluded gardens with fine
trees, orchards and paddock. **ABOUT 5 ACRES.**
CONSIDERABLY REDUCED PRICE.

CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND
S.W. COUNTIES

1, Imperial Square, CHELTENHAM ('Phone 53439)

45a, High Street, SHEPTON MALLEY (Som.) ('Phone 357).

18, Southernhay East, EXETER ('Phone 2321)

PRELIMINARY.

By order of Mrs. Godden.

**COTSWOLDS. LOVELY WINDRUSH
VALLEY. SWINBROOK, Near Burford**

A MOST DELIGHTFUL LITTLE PROPERTY
Secluded near the village, 2 miles Burford, with charming
views to south.

Modernised old Cotswold Cottage-residence with
good rooms. 2 large reception, breakfast room, compact
kitchen, 4 bedrooms, bathroom, w.c. Main e.l. Excellent
water supply. Garage 2 cars. Small very pretty garden,
orchard and valuable paddock (bounded by stream at
lower end). **7 ACRES.**

Sole Agents and Auctioneers, Cheltenham (as above).

**£2,850. NR. CHIPPING NORTON
(OXON.-GLOS. BORDERS).**

**STONE COTTAGE-RESIDENCE, FULLY
MODERNISED**

In excellent village (open views), on good bus route.
2 good rec., new bathroom and w.c., 3 bedrooms (one
downstairs and h. and c.), kitchenette. Large garage.
All mains. Tiny garden.

Sole Agents: CHAMBERLAINE-BROTHERS & EDWARDS,
1, Imperial Square, Cheltenham.

**JUST IN THE MARKET
NEAR SHERBORNE, DORSET
A GENTLEMAN'S T.T. AND ATTESTED
FARM OF 164 ACRES**



**DELIGHTFUL 17th-CENT. STONE HOUSE OF
CHARACTER** in perfect order, avenue drive approach.
3 excellent rec., cloakroom, Aga cooker, 4 good main
bedrooms and bathroom, etc., 4 good attic rooms. Main
e.l. Ample buildings. Nice garden and productive level
land. **£17,500.** Sole Agents: Exeter (as above).

**NR. LUDLOW, SOUTH SHROPSHIRE
A FINE OLD STONE-BUILT MANOR HOUSE
WITH 5 ACRES. £8,000**

In lovely country, 5 miles from the beautiful old town;
drive approach.

THE HOUSE, fully modernised, contains much valuable
oak panelling. Lounge-hall, 3 reception and very fine
music or dance room, compact offices, 6-8 bed and dress-
ing rooms, 2 main bathrooms, staff flat with bathroom.

MAIN ELECTRICITY. CENTRAL HEATING
Garage 3 cars, stables, etc. Lovely garden with fine
new hedges and orchard-paddock. **5 ACRES.**

Apply: Cheltenham (as above).

PRELIMINARY.

**NORTHERN FRINGE OF COTSWOLDS
NR. MORETON-IN-MARSH, MEADOW CROFT**

Stretton-on-the-Fosse. Beautiful situation, facing south-
with fine view. New tarmac drive, 100 yards. **Small
modern, labour-saving House** with 2 good living
rooms, 2 bedrooms (one h. and c.) (another estimated
for at low cost). Bathroom, 2 w.c.s. Main e.l. Central
heating. Garage. Valuable young orchard of **4 ACRES**
with over 500 choice trees.

Sole Agents and Auctioneers: Cheltenham (as above).



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

MAYFAIR
3316/7

IRELAND, RAHANNA, ARDEE, CO. LOUTH

A PARTICULARLY ATTRACTIVE ESTATE OF 178 ACRES

THIS OLD-WORLD PROPERTY HAS UNUSUAL CHARM

is completely unspoilt and has been very well looked after. Features are magnificent woodlands and parkland trees and a very fine 2-acre red-brick walled garden.



3 reception, billiard room, 7 bedrooms, bathroom, fine kitchen, Esse, offices, Staff rooms, service lift, etc. Outbuildings are excellent, cut-stone built, slated, comprising stable yard, mainly lofted, and farmyard. 120 acres good quality farmland suitable grazing or tillage. Valuable woodlands. Gate lodge, 2 cottages, hunting country. El. light, el. water pump. Telephone. South-east aspect.

AUCTION SALE, JULY 16. COMPLETE VACANT POSSESSION. In conjunction with KIERAN & MCGEE, Ardee, Co. Louth. Solicitor: JOSEPH FISHER, ESQ., 1, Trevor Hill, Newry, Co. Down; JACKSON-STOPS & McCABE (A. W. McCabe, F.A.I., M.I.A.A.), 30, College Green, Dublin (Tel. 77601-2).

SOMERSET

Bridgwater 8 miles, Glastonbury 7 miles.

THE COUNTRY RESIDENCE, ON ONE FLOOR, OCCUPYING A MAGNIFICENT POSITION OVERLOOKING SEDGEMOOR, KNOWN AS LOXLEY, MOORLINCH, NR. BRIDGWATER



Hall, drawing room, dining room, study, cloakroom, usual offices, 5 bedrooms, 2 bathrooms. Double garage. 2 loose boxes and outbuildings. Charming gardens.

FREEHOLD AND WITH VACANT POSSESSION

Together with Holcombe Cottage with hall, 2 sitting rooms, kitchen and 2 bedrooms. Garage. (Let at £50 per annum.)

IN ALL ABOUT 14½ ACRES

Auction in Bridgwater on Wednesday, July 23, 1952.

Particulars from the Joint Auctioneers: JACKSON-STOPS & STAFF, Yeovil (Tel. 1086), 8, Hanover Street, London, W.1 and Provinces, and W. H. PALMER & SONS, Bridgwater (Tel. 3061).

By direction of Horace Mather, Esq., who is leaving the country.

DENBIGHSHIRE

In the triangle Chester-Wrexham-Mold. Chester 7 miles, Wrexham 6 miles, Mold 10 miles
THE SMALL STONE-BUILT GABLED COUNTRY RESIDENCE OF CHARM AND CHARACTER "DERWEN ALYN," ROSSETT

Hall, lounge, dining room, breakfast room, study, kitchen with Esse, 4 bedrooms, 2 bathrooms, 2 maid's bedrooms and bathroom. Main electricity. Main water. 2 garages. 3 loose boxes, etc.

Beautifully kept easily run garden.

Productive orchard.



IN ALL JUST OVER 1½ ACRES

For Sale by Auction (unless sold privately) at the Grosvenor Hotel, Chester on Thursday, July 24, 1952, at 3.30 p.m. (subject to conditions). Illustrated particulars from the Auctioneers: JACKSON-STOPS AND STAFF, 25, Nicholas Street, Chester (Tel. 21522-3). Solicitors: Messrs. LAYTON & CO., 20, Chapel Street, Liverpool (Tel. Central 19475).

FOREST ROW, SUSSEX

Adjoining the golf links. East Grinstead 4 miles, London 34 miles.

A VERY PLEASING STONE, BRICK AND TILED HOUSE

containing hall, 4 reception rooms, 9 bedrooms, 4 bathrooms.

MAIN WATER AND ELECTRICITY
CENTRAL HEATING THROUGHOUT
2 COTTAGES
GARAGE FOR 2 CARS
Lovely grounds.



4½ ACRES. FOR SALE FREEHOLD

Sole Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1. Tel.: MAYfair 3316-7.

56, BAKER STREET,
LONDON, W.1.

DRUCE & Co., LTD.

ESTABLISHED 1822
WELbeck 4488 (20 lines)

OCKLEY, SURREY

SECLUDED COTTAGE RESIDENCE

Close main railway and road

Lovely grounds, 2½ ACRES in extent,

WITH BOATING AND FISHING RIGHTS ON TO BEAUTIFUL LAKE.

2 RECEPTION, 2 BEDROOMS, KITCHEN, BATHROOM, MAIN ELECTRICITY AND WATER.

£4,000 FREEHOLD

C2441

GERRARDS CROSS, BUCKINGHAMSHIRE

SUPERIOR MODERN HOUSE

in finest residential area close Station, shopping centre. Fast service to London. Charming views over green belt.

5 bedrooms, 2 dressing rooms, bathroom, 3 large well-planned reception rooms, cloakroom. Detached brick double garage with pit.

MAIN SERVICES

RECOMMENDED AT £7,450 FREEHOLD

C2439

MIDDLETON-ON-SEA, SUSSEX

ATTRACTIVE MODERN THATCHED HOUSE

4 minutes sea. ½ minute bus.

5 bedrooms, 2 with basins. 2 parquet-floored reception, tiled bathroom, cloakroom. Brick garage. Well stocked garden.

PERFECT CONDITION. PART CENTRAL HEATING.

£5,500 FREEHOLD

C2438

WANTED

SMALL WEEKEND COTTAGES OF CHARACTER

WITHIN 50 MILE RADIUS OF LONDON
for many waiting applicants.

SUNNINGDALE
Tel.: Ascot 63 and 64.

CHANCELLORS & CO.

And at ASCOT
Tel. 1 and 2

HERONSWOOD, WINDLESHAM

Delightful peaceful situation amidst pretty wooded surroundings. 1½ miles from Sunningdale Station. Close to Golf Course.



A REALLY CHARMING AND WELL-APPOINTED MODERN HOUSE. 5-6 bed. (fitted basins), 2 baths, 2 rec. Lounge 32 ft. 6 in. by 16 ft. 6 in., loggia, cloaks, etc. Central heating. Gas Domestic Boiler. Main services. Double Garage. Inexpensive garden about 1½ ACRES with hard tennis court. **FOR SALE FREEHOLD, PRIVATELY OR AUCTION JULY 23**

Illustrated particulars from CHANCELLORS & Co., as above.

WENTWORTH

Within 5 minutes' walk of station. Lovely situation practically adjoining golf course.



A MOST DELIGHTFUL COTTAGE-STYLE-RESIDENCE. South aspect. Oak floors, tasteful decorations, central heating, new Trianco boiler, etc. 5 bed., 2 bath., 3 rec. Labour-saving offices. 2 Garages. EXCELLENT COTTAGE. Lovely garden. **ABOUT 1½ ACRES. FOR SALE FREEHOLD, AT MODERATE PRICE.** (Owner purchased larger house.)
Sole Agents: CHANCELLORS & Co., as above.

SURREY-BERKS BORDER

Complete seclusion with lovely views. 4 miles Sunningdale. On bus route.



COMPLETE SOUTH WING OF CHARMING COUNTRY HOUSE with few but spacious rooms. Not overlooked, private drive and own charming garden of 2 ACRES with ornamental lake. 5 bedrooms, 2 bathrooms and 2 fine reception rooms with parquet floors. Cloakroom. Complete central heating. Tasteful decorations in pastel shades. **PRICE £7,500 FREEHOLD**
Recommended by CHANCELLORS & Co., as above.

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

WILTSHIRE**A SMALL RESIDENTIAL ESTATE BETWEEN TROWBRIDGE AND BATH****THE RESIDENCE**

standing in attractive grounds, facing south, is well planned and easily managed.

3 RECEPTION ROOMS (all oak panelled)
4 PRINCIPAL BEDROOMS (3 with basins, h. and c.)

2 DRESSING ROOMS (with basins h. & c.)
2 BATHROOMS

SELF-CONTAINED STAFF WING

Central heating, main electricity, estate water, modern drainage.

COTTAGE, GARAGE AND STABLING
HOME FARM (adjoining, let)

IN ALL ABOUT 82 ACRES

Apply: RAWLENCE & SQUAREY, Salisbury Office.



6, CHURCH STREET,
REIGATE. Tel. 4422-3

A. R. & J. GASCOIGNE-PEES

4, BRIDGE STREET,
LEATHERHEAD. Tel. 4133-4

REIGATE HILL, SURREY

One of the finest positions in the County.



In secluded woodland setting with glorious panoramic southern views.

A BEAUTIFUL MODERN FAMILY HOME

Lounge hall, 3 magnificent reception rooms, sun loggia, 6 bedrooms, 2 bathrooms, excellent staff suite. All on 2 floors.

GARDENER'S CREEPER-CLAD LODGE.

2 bedrooms, living room, kitchen and bathroom.

DETACHED DOUBLE GARAGE

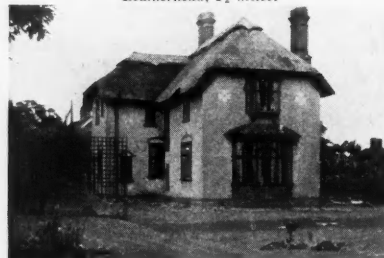
4½ ACRES WITH DELIGHTFUL PLEASURE GARDEN AND WOODLAND WALKS.

PRICE £12,000 FREEHOLD

For full particulars apply Reigate Office.

A MOST FASCINATING HOME

In a very sought-after semi-rural area on bus route to Leatherhead, 1½ miles.



Built 1930 and embodying many features of great interest and genuine antiquity. 4-5 bedrooms, charming oak-beamed lounge with brick fireplace and oak floor, dining room, large kitchen, maid's sitting room, bathroom, downstairs cloakroom. Garage for 2 cars.

PRICE £8,950 FREEHOLD

Full particulars from Leatherhead Office.

Bushey. Tel. 2281.
Oxhey. Tel. Watford 2271.
Pinner. Tel. 127-8.
Northwood. Tel. 310 and 1054.

STIMPSON, LOCK & VINCE

CHARTERED SURVEYORS, AUCTIONEERS AND ESTATE AGENTS.
Head Office: 9, STATION ROAD, WATFORD (Tel. 2215).

Opp. Town Hall. Tel. Watford 9250.
Berkhamsted. Tel. 1311.
St. Albans. Tel. 6113-4.
Rickmansworth. Tel. 2910.

CHIPPERFIELD, HERTS

In charming rural surroundings, 23 miles West End.



A PERIOD COTTAGE RESIDENCE OF CHARACTER possessing a wealth of original oak. Galleried lounge hall, 2 magnificent rec., cloaks, 4 beds., bathroom and offices. Garage. About 1½ acres with tennis court. **PRICE £7,950 FREEHOLD.**

Watford Office. Strongly recommended.

RURAL HERTS

4 bedrooms, 2 reception rooms, good domestic offices, 4 ACRES of pleasure gardens and paddock. GARAGE for 2 CARS. Tenanted cottage. Private drive.

PRICE £8,250 FREEHOLD

Apply St. Albans Office.

BERKHAMSTED COMMON

Two golf courses. Shooting. Fishing. Ashridge (National Trust) near. London 26 miles. 550 ft. above sea level.



A MODERN LABOUR-SAVING RESIDENCE Commanding delightful views to the south; 3 reception, 4-6 beds. Garage. Main electricity, gas and water, modern drainage. Delightful garden of 1 ACRE.

FREEHOLD £6,950

Apply, Berkhamsted Office.

MANDLEY & SPARROW

16, STATION APPROACH, NORTHWOOD (Tel. 709). And Branches.

HERTS. AND MIDDX. BORDERS, NORTHWOOD

A distinctive modern house of character standing in its own secluded and natural grounds of JUST OVER 1 ACRE

DITTON HOUSE, SANDY LANE, NORTHWOOD



4 bedrooms, 3 reception rooms, cloakroom.

2 BATHROOMS

Modern kitchen.

CENTRAL HEATING

GARAGE

Delightful gardens with natural woodland, small orchard, flowering shrubs, etc.

To be submitted to Auction by Messrs. Mandley & Sparrow, on Wednesday, July 23, 1952 (unless previously sold by private treaty).

For further particulars, apply Agents, as above.

HY. DUKE & SON

FRIGS. F.A.I.
CHARTERED SURVEYORS, CHARTERED AUCTIONEERS AND ESTATE AGENTS, DORCHESTER. Tel. 426 (2 lines). Telegrams: "Duke," Dorchester.
By direction of the Executors of the late Col. H. L. Kitson, T.D.

DORSET

5 miles from Bridport and the Sea and 2 from Beaminster.

THE CHANTRY, NETHERBURY
A CHARMING GEORGIAN RESIDENCE beautifully situated in this typical West Dorset village.

Built of stone and brick rendered with slate roof, it has the following accommodation: hall, 3 reception rooms, kitchen, scullery, etc., cloakroom, 4 principal bedrooms, dressing room, 2 bathrooms, w.c., Domestic wing of 3 bedrooms and store. Attractive, well-kept flower gardens, walled vegetable and fruit garden. Orchard.

2 GARAGES.

Outbuildings. Greenhouse. Main electricity and water. Own drainage system.

VACANT POSSESSION ON COMPLETION

To be SOLD by AUCTION at THE GREYHOUND HOTEL, BRIDPORT, on WEDNESDAY, JULY 23, 1952, at 3 p.m.



ESHER
WALTON-ON-THAMES
WEYBRIDGE
SUNBURY-ON-THAMES

MANN & CO.

WEST SURREY

HASLEMERE
GUILDFORD
WOKING
WEST BYFLEET

WEYBRIDGE

Crest of hill with magnificent views.
CHARMING MODERN HOUSE AND COTTAGE



Oak floors, panelling and staircase. 4 double bedrooms (3 with basins), dressing room, drawing room, dining room, study, maid's sitting room, 2 bathrooms, cloakroom, kitchen. Complete central heating. Detached cottage with 4 rooms and bathroom. Garage. **3 ACRES**

PRICE £10,500 FREEHOLD

Weybridge, 43, High Street (Tel. 4124).

GUILDFORD

In the centre of the town.
CHARMING PERIOD RESIDENCE
Lovely views over the Wey Valley.



4 bedrooms, bathroom, dining hall, magnificent lounge 38 ft. by 16 ft., full domestic suite, cloaks. Charming small courtyard garden. All main services. **FREEHOLD**
Guildford, 22, Epsom Road (Tel. 62911/2).

COBHAM, SURREY

SUN-TRAP MODERN GEORGIAN STYLE



5 bedrooms, dressing room, 2 bathrooms, 2 reception rooms and lounge-hall (connected by double doors), fitted offices, maid's room. Double garage. **1 1/4 ACRES**. Secluded grounds. Central heating. Polished oak floors.

Built-in cupboards. **FREEHOLD £8,500**

Esher, 70, High Street (Tel. 3537-8).

EAST HORSLEY

Waterloo 37 minutes. In centre of village, 5 minutes' station, buses to Guildford pass the gate.



4 bedrooms, bathroom, charming lounge, dining room with hatch to kitchen, hall with cloakroom. Good garage. **3/4 ACRE**. Secluded garden. All main services.

FREEHOLD £6,750

Sole Agents. Guildford, 22, Epsom Road (Tel. 62911/2).

In GLORIOUS POSITION ON EDGE OF ST. GEORGE'S HILL

With garden entrance, and views over golf course.
DELIGHTFUL MODERN COUNTRY HOUSE



with accommodation on 2 floors. 5 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, cloakroom, kitchen. Double garage. Central heating. About **1 1/4 ACRES**. Within easy reach of main-line station (Waterloo 36 minutes).

PRICE £10,750 FREEHOLD

West Byfleet, Station Approach (Tel. 3288-9).

Overlooking Famous Golf Course

CHARMING UNIQUE COUNTRY PROPERTY
Commanding panoramic views to south. Under 2 miles main-line station.



6 bedrooms, 2 dressing rooms, lounge hall, 3 reception rooms, cloakroom, excellent domestic offices. Garage for 3 cars. Living accommodation over. **2 1/2 ACRES**. Perfect decorative order. All main services. Central heating.

PRICE £13,500

Woking, 3, High Street (Tel. 2248/9).

ALBION CHAMBERS,
KING STREET,
GLOUCESTER

BRUTON, KNOWLES & CO.

Tel. 21267
(3 lines)

HEREFORDSHIRE

On outskirts of the attractive small country town of Ledbury, and about 7 1/2 miles from Great Malvern.

CHARMING DETACHED RESIDENCE MAINLY OF THE 18th CENTURY



Constructed of matured red brick, standing about 250 feet above sea level, and containing hall, cloakroom, 3 reception rooms, 4 principal bedrooms, dressing room, 2 bathrooms, 4 attic bedrooms and offices.

Large garage. All main services. Central heating in parts.

Attractive garden.

DETACHED COTTAGE

VACANT POSSESSION WITH THE EXCEPTION OF THE COTTAGE
PRICE £8,000 OR NEAR OFFER

Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (N.150)

GLOUCESTERSHIRE

ATTRACTIVE BLACK AND WHITE HALF-TIMBERED RESIDENCE

Situate between Gloucester and Ross-on-Wye, thoroughly restored and modernised.

Lounge-dining room, sitting room, 4 bed and dressing rooms, bathroom, 2 attics, kitchen with Aga cooker, etc. Electricity from private plant.

Garage.

Attractive garden and about 1 acre of land suited to fruit.



Particulars of BRUTON, KNOWLES & Co., as above. (C.380)

PURNELL, DANIELL & MORRELL

Marine Place, 143, High Street, 7, Exeter Road, Market Place
SEATON (Tel. 117) HONITON (Tel. 404) EXMOUTH (Tel. 3775) SIDMOUTH (Tel. 958)

EAST DEVON VILLAGE

Easy reach Seaton, Beer, Branscombe and Sidmouth.

A CHARMING DETACHED AND FULLY MODERNISED COUNTRY COTTAGE
in garden and orchard of **NEARLY 3/4 ACRE**.



Dining room, lounge, and morning room, good domestic offices, 3 nice bedrooms, bathroom, etc.

Modern sanitation, water, Private electricity.

GARAGE FOR 2 CARS.

Lovely Garden.

Excellent sporting facilities including trout fishing in the neighbourhood.

OR SALE FREEHOLD BY PRIVATE TREATY AT A MODERATE PRICE

WITH VACANT POSSESSION ON COMPLETION

Full particulars of the Owner's Agents as above.

MAPLE & CO., LTD.

5, Grafton Street, Mayfair, W.1 (REGent 4685)
Tottenham Court Road, W.1 (EUSon 7000)

WIMBLEDON—Premier position on high ground

Convenient for buses, station and modern shopping centre.
THIS MOST ATTRACTIVE MODERN RESIDENCE
Particularly well planned and in excellent condition.

Oak panelled hall with cloakroom, fine lounge (27 ft. 6 in. by 14 ft. 3 in.), handsome dining room, morning room, tiled kitchen, oak staircase, 5 bedrooms, luxurious bathroom, second bathroom, etc. Parquet floors practically throughout.

CENTRAL HEATING with gas-fired furnace.
ALL MAIN SERVICES, etc.

Brick and tiled garage (18 ft. by 10 ft.).

Really delightful gardens of semi-formal nature, with paved garden, stepping stone paths, specimen trees and shrubs, in all about **1 1/2 ACRE**.

A property recommended for the discriminating buyer.

Further details of the Owner's Agents: MAPLE & Co., LTD., 5, Grafton Street, Mayfair, W.1.



Tel.
GERRARDS CROSS
2094 and 2510

HETHERINGTON & SECRETT, F.A.I.

BEACONSFIELD 249
EALING 2648-9

ESTATE OFFICES: BEACONSFIELD, GERRARDS CROSS, AND AT EALING, LONDON, W.5

By order of the Executors of the late Mrs. C. J. Shaw.

GERRARDS CROSS, BUCKS.

London via Western Avenue, 45 minutes—trains to Marylebone in 35 minutes

A WELL DESIGNED RESIDENCE

by R. G. MUIR, Esq., F.R.I.B.A.,

standing in exceptionally pretty and well kept gardens of about $\frac{1}{2}$ ACRE. Station, shops and golf links and schools all within a short walk.

ENJOYING THE MAXIMUM SUN



Lounge hall, cloakroom, 2 reception rooms, loggia, kitchen, scullery and pantry. 5 bedrooms, 1 dressing room, tiled bathroom.

Large brick garage and range of outbuilding s

ALL SERVICES AND MAIN DRAINAGE.

VACANT POSSESSION

The FREEHOLD PROPERTY is for SALE by PRIVATE TREATY (or by AUCTION at low reserve on JULY 16, 1952, during the sale of the entire contents of the residence—in all, some 300 lots). Strongly recommended by the Sole Agents and Auctioneers: HETHERINGTON & SECRETT, F.A.I. (as above).

7, HANOVER SQUARE,
LONDON, W.1.

WAY & WALLER, LTD.

Telephone:
MAYfair 8022 (10 lines)

MID SUSSEX

In beautiful unspoiled country. Partridge Green 1 mile.
CHARMING 17TH-CENTURY RESIDENCE



6-7 bedrooms, 2 bathrooms, 3 reception rooms, good kitchen and self-contained ground floor maid's suite of bedroom, bathroom and sitting room. Lovely old-world garden with paddock and stream. Outbuildings.
 $\frac{4}{12}$ ACRES. £8,250 FREEHOLD
Inspected and highly recommended.

STREATLEY-ON-THAMES, BERKS

Within 10 minutes' walk of shops and station. London 70 minutes.

MODERNISED

QUEEN ANNE COTTAGE

with spacious, light rooms

ALL MAIN SERVICES AND MODERN CONVENIENCES.

4 bedrooms and dressing room, bathroom, 2 large reception rooms (one 30 ft. long).

GARAGE AND SMALL GARDEN

£4,600 FREEHOLD

SUSSEX

High up with wonderful views. Rye 4 miles.
PICTURESQUE PERIOD COTTAGE



Completely modernised and in perfect condition. Convenient for bus route and shops. 3 good bedrooms, bathroom, 2 delightful reception (one 23 ft. by 15 ft.), garage, garden of $\frac{1}{2}$ AN ACRE. Main electricity, central heating, parquet flooring.
FOR SALE FREEHOLD

ORMISTON, KNIGHT & HUDSON

24, POOLE HILL, BOURNEMOUTH. Tel. 7161 (4 lines) and at 5, YELVERTON ROAD (Tel. 6996), and SOUTHBORNE GROVE (Tel. 1894)

BRANKSOME PARK, BOURNEMOUTH

One of the most attractive houses in this lovely district.

"DELGANY," BUCCLEUCH ROAD



Standing high in a sheltered situation just off main bus route and only 3 minutes from the sea front, and containing hall, cloak., charming LOUNGE 20 ft. by 19 ft., DINING ROOM 19 ft. by 14 ft. 9 ins., breakfast room, compact kitchen, 4 bedrooms (2 h. and c.), dressing room (h. and c.), tiled bathroom, sep. w.c. Built-in garage. Part central heating. Main services

CHARMING, EASILY KEPT SECLUDED GROUNDS with matured trees, specimen rhododendrons, rockeries, etc., in all ABOUT $\frac{1}{2}$ AN ACRE
FOR SALE BY AUCTION on JULY 17 NEXT. Offers invited now.

Telephone:
Elmbridge 4141

GASCOIGNE-PEES

Charter House,
Surbiton, Surrey

PICTURESQUE

Immaculately kept Black and White Cottage-residence.

ESHER'S COMMONS and lovely woodland walks are but a short distance, whilst shops and station (Waterloo 25 mins.) are only 5-6 minutes' walk away. Charming hall with oak floor and radiator, cloakroom, 2 attractive reception, perfectly appointed kitchen, tiled bathroom, 3 bedrooms, fine boarded loft. Brick garage. Very delightful garden nearly 300 feet deep. £5,500 FREEHOLD.

EXQUISITE SETTING

In part of the established grounds of an old mansion.

AN ARCHITECT-DESIGNED RESIDENCE OF CHARM and character providing spacious oak-panelled hall with double glazed doors to charming lounge. Dining room, tiled cloakroom, breakfast room, tiled kitchen, 5 bedrooms, 2 bathrooms (one leading from principal bedroom). Brick garage, greenhouse. Easily-maintained garden. £8,950 FREEHOLD. Coming within the jurisdiction of the Esher Urban District Council but only 1 mile distant of Surbiton Station. (Waterloo 16 minutes.)

PRESENTING WONDERFUL POSSIBILITIES

A MAGNIFICENT RESIDENCE of substantial construction with stone-mullioned windows and in excellent decorative order. Finest position amid high-class residential property and only 14 miles of London. Generously proportioned rooms but not unduly large. 5 bedrooms, 3 reception rooms, breakfast room, bright tiled, up-to-date kitchen, tiled bathroom. Conservatory. The property would easily divide and the coach-house containing double garage with loft over might convert to cottage. OFFERS OVER £5,000 CONSIDERED FOR FREEHOLD.

SIMMONS & SONS

HENLEY-ON-THAMES, READING AND BASINGSTOKE

ON RISING GROUND

BETWEEN HENLEY & WARGRAVE A PERFECTLY APPOINTED MODERN RESIDENCE



Beautiful matured grounds and woodland.

1 $\frac{1}{2}$ miles from Wargrave village, 2 miles Henley-on-Thames.

3 reception rooms, 5 bedrooms, dressing room, 3 bathrooms.

Complete offices.

Aga cooker.

CENTRAL HEATING

MAIN WATER AND ELECTRICITY

LUXURIOUSLY APPOINTED RIVERSIDE RESIDENCE WITH FULL VIEW OF THE REGATTA COURSE. 3 reception rooms with 60 ft. river balcony. 6 bed and dressing rooms, 3 bathrooms. Complete offices and main services. FOR SALE WITH IMMEDIATE POSSESSION. Suitable for division.
SIMMONS & SONS, Henley-on-Thames 2.

H. V. & G. SORRELL

CHARTERED SURVEYORS

40, CLARENCE STREET, SOUTHBEND-ON-SEA.

Southend 2225-6

UNSPOILT ESSEX VILLAGE

CLOSE YACHTING CENTRES

MODERNISED COUNTRY RESIDENCE AND FARMERY

Delightfully situated away from traffic between Rivers Roach and Crouch, 40 miles London.

4 bedrooms, 2 bathrooms, dining room 25 ft. by 16 ft., lounge, library.

Day and night nurseries, domestic offices.

Ornamental gardens, lawns and timbered grounds.

Farm buildings, service cottage. Garage.



ARABLE AND PASTURE LAND EXTENDING TO ABOUT 20 ACRES

PRICE £7,250 FREEHOLD

ESTATE

KENington 1490

Telegrams:

"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton
West Byfleet
and Haslemere

SUFFOLK

Facing a spacious village green, with buses to Ipswich and Bury St. Edmunds.
IDEAL SMALL COUNTRY RESIDENCE ENJOYING ATTRACTIVE VIEW AND SOUTH ASPECT

16th century, modernised, near good shopping town, main line, easy and economical to run. 3 reception rooms, 5 bedrooms all h. and c., bathroom.

Central heating throughout.

MAIN SERVICES

2 GARAGES

Garden room. Inexpensive garden of

ABOUT 3/4 ACRE

All in excellent order.

FREEHOLD £5,750HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Tel. KENington 1490. Extn. 809).

RURAL BUCKINGHAMSHIRE

On high ground, 500 ft. above sea level, convenient to a village, about 8 miles from Bicester.



CHARMING SMALL FREEHOLD RESIDENCE

Dining hall, lounge, cloakroom, 4 bed and dressing rooms, bathroom.

MODERN DRAINAGE

Co.'s electric light and other conveniences.

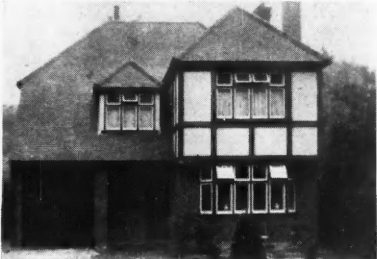
GARAGE

Well laid-out garden, lawns, rock garden, kitchen garden, fruit trees. In all

ABOUT 1/2 ACRE**PRICE FREEHOLD £4,950**HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Tel. KENington 1490. Extn. 807).

DORKING AND ASHTEAD

Well-appointed residence situated between the above towns in a good position.



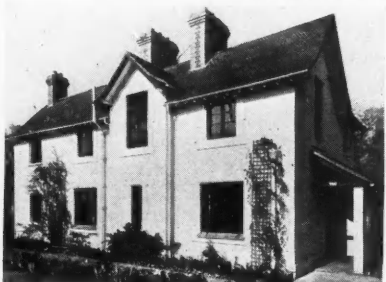
Entrance hall, 3 reception rooms, 4 bedrooms, bathroom. Electric light.

MAIN SERVICES

Spacious garage. Food garden, flower beds, fruit trees, etc.

LOW PRICE FOR QUICK SALEHARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Tel. KENington 1490. Extn. 807).

ASCOT AND SUNNINGDALE

Within easy reach, 40 minutes London, first-class golf course near at hand.
BEAUTIFULLY SECLUDED PROPERTY IN FIRST-CLASS ORDER THROUGHOUT

Hall, 2 good reception rooms, 4 bedrooms (h. and c.), bathroom, compact modern offices.

Gas, heating, electric light and power, Co.'s water, etc.

2 GARAGES

Brick-built bungalow, lounge living room, 2 bedrooms, bathroom, etc.

Inexpensive grounds, lawns, flagged paths, pools and rockery, heath and young woodlands.

IN ALL ABOUT 9 ACRES**PRICE £8,000 FREEHOLD**HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Tel. KENington 1490. Extn. 806).

EAST GRINSTEAD AND FOREST ROW

Very pleasant situation convenient to the Ashdown Forest and about 2 1/2 miles from the market town.

RESIDENCE OF CHARM AND CHARACTER, MAINLY GEORGIAN

3 reception rooms, 6 bedrooms, bathroom.

Electric light. Modern conveniences.

RADIATORS. LARGE GARAGE, STUDIO AND WORKSHOP

Attractive and well laid-out garden with flower beds, fruit trees.

IN ALL ABOUT 3/4 ACRE

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENington 1490. Extn. 807).

NORTH CORNISH COAST

Fine position facing the sea with views to Lundy and Hartland Point.
AN ATTRACTIVE FREEHOLD RESIDENCE

Lounge, dining room, 4 bedrooms, bathroom.

GARAGE

Electric light and Co.'s water.

Modern drainage.

Garden is laid out with flower beds, shrubberies, orchard, in all

ABOUT 1 ACRE**PRICE £4,000, SUBJECT TO CONTRACT, FOR A QUICK SALE**HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Tel. KENington 1490. Extn. 807).AUCTION AT AN EARLY DATE (if not sold privately).
Gorsty Hayes, Woodlands Drive, E. HORSLEY, SURREY

In an imposing pine-flanked avenue within one mile of village and station.

This lovely Thatched Cottage, possessing numerous delightful features, also labour-saving appointments, oak joinery, farmhouse-style latch doors, etc.

5 bedrooms (4 with basins h. and c.), bathroom, 3 reception rooms (2 communicating with oak-studded doors), cloakroom (basin h. and c. and w.c.), kitchen with ample cupboards.

MAIN SERVICES

GARAGE

ABOUT 1/2 ACRE. FREEHOLD WITH VACANT POSSESSION

Joint Sole Agents: Messrs. MESSENGER MORGAN & MAY, 12, Station Road, East Horsley (Tel. 2511), and HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENington 1490. Extn. 807); and 8-9, Station Approach, West Byfleet, Surrey (Tel. Byfleet 149/2834).



BERKSHIRE DOWNS COUNTRY

Outskirts of village with frequent bus service to Newbury and Wantage.

BEAUTIFUL PERIOD COTTAGE

Restored and nicely decorated. Glorious views. 3 reception rooms, 3 bedrooms (fitted basins), bathroom.

MAIN WATER AND ELECTRICITY

GARAGE

Inexpensive garden and paddock of

ABOUT 1 ACRE FREEHOLD £4,500**VACANT POSSESSION**HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Tel. KENington 1490. Extn. 809).

AUCTION JULY 23 (if not sold privately).

"CROFTS," FAIRWARP, UCKFIELD, SUSSEX

In the lovely country between Tunbridge Wells and Uckfield.
In a really beautiful situation with glorious views to the South Downs.

An intriguing Freehold Cottage-style Residence

within daily reach of London. Lounge hall, 2 reception rooms, 5 bedrooms (1 h. and c.), 2 bathrooms, staff sitting room, and excellent offices.

Central heating throughout.

Aga cooker, Janitor automatic boiler. Companies' electricity, gas and water.

Modern drainage.

2 garages, stable and useful garden buildings.

Fascinating gardens, tennis court, kitchen garden and grass orchard.

ABOUT 1 1/2 ACRESAuctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Tel. KENington 1490. Extn. 810).

BETWEEN ANDOVER AND LUDGERSHALL

A CHARMING THATCHED, FLINT AND BRICK COTTAGE

In excellent condition, in a lovely old Hampshire hamlet.

Protected by gently rising slopes and in the heart of farming country. 4 bedrooms, bathroom, 3 or 4 reception rooms.

Garage for 2 cars. Main services. Small garden. Low rates.

PRICE £5,950

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENington 1490. Extn. 806, and Haslemere 953).



ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
2033
(3 lines)

IN A PARK-LIKE SETTING 25 miles west of London. DELIGHTFUL COTTAGE-RESIDENCE



With 4 bedrooms, bathroom, 2 reception rooms. In delightful setting, with large lily pool and fountain. Main services.

FREEHOLD FOR SALE WITH 1/2 ACRE, or could be bought with adjoining farmery and 17 acres. Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

BERKSHIRE

In the triangle Maidenhead, Windsor and Bracknell.



240-ACRE DAIRY FARM WITH MOST INTERESTING HOUSE with 4-6 bed., bath., 3 recep. Ample buildings, barns, etc. Main electricity and water. First time in market for over 40 years.

QUICK SALE REQUIRED. FREEHOLD £25,000, or would be sold with 150 acres. Owner's Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

NEWBURY

Rural setting; high ground on outskirts of town.



MOST ATTRACTIVE MODERN HOUSE, with 6 bed and dressing rooms, 2 bathrooms, 3 reception rooms, modern offices. Excellent decorative condition. Garages for 3. Delightful secluded and sheltered gardens with tennis lawn. All main services. A bright, sunny house. **PRICE £8,500 FREEHOLD**

Owner's Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

86, WOODBRIDGE ROAD,
GUILDFORD
(Tel. 3386, 5 lines)

WELLER, SON & GRINSTED

1, BANK BUILDINGS,
CRANLEIGH
(Tel. 5)

JUST IN THE MARKET LONDON—25 MILES

In a rural situation adjoining common land. Golf courses nearby. Main line station 1 mile (Waterloo 35 mins.).



DELIGHTFUL 17th-CENTURY FARMHOUSE Modernised and in excellent order. 3 reception rooms, 3 bedrooms, 2 bathrooms. Main services. Central heating. Garages, stabling, garden, orchard and paddock.

ABOUT 3 1/2 ACRES
FREEHOLD WITH POSSESSION
Guildford Office.

Between HORSHAM and COAST

'L'-SHAPED PERIOD HOUSE WITH STONE ROOF. Excellent order. 5-6 bedrooms, bathroom, 3 reception rooms, offices. Staff Annexe of bedroom, bathroom, sitting room. Garage. Main services. Garden and paddock.

4 1/2 ACRES
FREEHOLD. POSSESSION. £8,250
Apply Cranleigh.

By Order of Executors.

WORKING OUTSKIRTS

MODERN ARCHITECT-DESIGNED RESIDENCE. 3 sitting rooms, 5 bedrooms, bathroom, offices. Main services. Hard and grass tennis courts.

ABOUT 1 ACRE
POSSESSION. FREEHOLD £7,500
Apply Guildford.

FOR CONVERSION NR. HORSHAM PAIR OF 17th-CENTURY COTTAGES AND 1 1/2 ACRES

Delightful rural position. Services available.
FREEHOLD. POSSESSION. £2,000
Apply Cranleigh.

TURTLES FARM, NR. CRANLEIGH

Lovely views. Charming rural setting.
Excellent T.T. and Attested Dairy Farm.



CHARMING HALF-TIMBERED FARMHOUSE 4 bed., bath., 2 reception, cloakroom, large kitchen with Rayburn. Modernised cottage. Brick cowhouse for 15, bull and calf pens, Dutch barn. Main services. **In all 60 ACRES. FREEHOLD WITH POSSESSION**
AUCTION GUILDFORD, JULY 22, or privately.
Cranleigh Office.

HORSHAM
Tel. 311 and 312

RACKHAM & SMITH

HENFIELD
Tel. 22

SUSSEX—Practical Residential Attested Farms

HORSHAM 2 MILES

ATTRACTIVE EXTRA WELL MODERNISED HOUSE OF CHARACTER 5 bed., 2 bath., 3 rec. Good cottage. New cowhouse for 18 and ample buildings. Main services. **35 ACRES**

HAYWARDS HEATH AREA

ATTRACTIVE STONE-BUILT MODERNISED HOUSE Good cottage. Very ample buildings with good cow house, **90 ACRES**

CHARMING PERIOD RESIDENCE

EASY REACH OF HORSHAM

5-7 bed. Perfect order and every convenience. Bus passes. Lovely garden. Paddock. Recommended. **URGENT SALE REQUIRED**

For particulars of the above apply Messrs. RACKHAM & SMITH, 31, Carfax, Horsham, and at Henfield.

115, SOUTH ROAD,
HAYWARDS HEATH
(Tel. 1580)

DAY & SONS

AND AT
BRIGHTON
AND HOVE

DITCHLING

In this favourite old village. 6 miles Haywards Heath main electric line station (London 45 mins.).

MODERN RESIDENCE

With delightful and extensive views to the South Downs. 4 bedrooms, bathroom 2 reception rooms, breakfast room and kitchen. Central heating. Garage.

ALL MAIN SERVICES

Attractively laid-out gardens on gentle southern slope. **IN ALL ABOUT 1 1/2 ACRES**

PRICE £6,950 FREEHOLD

MID-SUSSEX

4 miles Haywards Heath electric line station. Overlooking famous fishing lake.

ATTRACTIVE MODERN BUNGALOW

3 bedrooms, bathroom, 2 reception rooms, kitchen, etc.

MAIN ELECTRICITY. COMPANY'S WATER AVAILABLE

Excellent outbuildings. Exceptionally well-stocked garden, soft fruits, etc., orchard and field. **IN ALL ABOUT 4 ACRES.**

PRICE £4,950 FREEHOLD

Sole Agents: DAY & SONS.

JACKMAN & MASTERS

LYMINGTON (Tel. 792), MILFORD-ON-SEA (Tel. 32), LYNDHURST (Tel. 199)

MILFORD-ON-SEA, HAMPSHIRE

On unrivalled site in charming residential coastal village.

GEORGIAN HOUSE

South aspect, beautiful sheltered, wooded site, with south slope. Near centre of village, but with **3 1/4 ACRES** of absolutely rural setting.



Sailing in Solent and other sports. New Forest 5 miles.

5 MAIN, 7 OTHER BED-ROOMS, 2 BATHROOMS, 5 RECEPTION ROOMS.

Walled garden.

Main electricity, water, sewage.

Would divide into 3 or 4 units or alternatively its design readily permits reduction to smaller size.

FIRST TIME OFFERED FOR SALE. £4,750 FREEHOLD

CLARKE, GAMMON & EMERYS

GUILDFORD GODALMING HINDHEAD LIPHOOK

BETWEEN DORKING AND GUILDFORD

NEAR SHERE. WITH VIEWS OF THE NORTH DOWNS. Secluded position adjoining farmlands but near village and omnibus.

A DELIGHTFUL COTTAGE RETREAT

Modernised with central heating and basins in all bedrooms. Hall, cloakrooms, 2-3 reception rooms, bathroom, 4 bedrooms, kitchen and offices.

MAIN ELECTRICITY AND WATER
EXCELLENT GARAGE BLOCK (3 cars). Old granary and outbuildings.

PRETTY GARDENS
ABOUT ONE ACRE
Lawns, kitchen and fruit garden.



PRICE FREEHOLD £6,950. VACANT POSSESSION

To view apply to the Agents, 71, High Street, Guildford (Tel. 2266-7-8).

classified properties

CONTINUED FROM PAGE 2

BUSINESSES AND HOTELS
FOR SALE

SALWAY CITY. Restaurant, Bar, Fancy Shop and Residence. £3,500 furnished, complete.—R. G. BROWNE & Co., Westport, Ireland.

HARTFORDSHIRE. Owner of Country Garage in beautiful surroundings, 25 miles London. Heated swimming pool with modern filtration, 5 acres of gardens and car park. Plans passed for hotel, very high class trade. Would sell whole or part share. Lady partner not objected to.—Box 5760.

NORTH DEVON. For sale at sacrifice price £8,500, profitable Country Guest-house, 12 acres.—Box 5685.

WEST IRELAND. Hotel, licensed, commercial, tourist, restaurant, everyday trade. Completely furnished and established. In best seaport business tourist centre. For sale.—R. G. BROWNE & Co., Westport, Ireland.

FOR SALE

Country Properties

ADDINGTON, SURREY. A modern Mansion in miniature, 5 double beds, 4 reception. Wooded country site, Shirley Hills, only 3 miles Croydon. Nearly 2 acres. Super modern luxury home, built 1934, certified cost £10,000. Architectural gem, with everything just right. Coloured basins and built-in compact wardrobes in bedrooms, 3 bathrooms (2 de luxe), large lounge with cocktail bar and sprung dance floor. Folding glass partitions to sun lounge and dining room for parties. Walnut panelling and doors. Large windows, all of Vitaglass. Cork tile floors throughout. Entirely automatic oil-burning central and water heating plant. Maids' sitting room, 3-car garage. Lovely garden, fish pond, fountain, flowering trees and shrubs; minimum labour. Whole designed for maximum labour-saving. £14,500 freehold. Visitors say, "Loveliest house I've seen."—Springpark 2190 or Box 5772.

BETWEEN OXFORD AND HENLEY. Charming freehold Georgian House, facing south; good position in beautiful village. 3 rec., 4-5 bed., main elec. h. and c., delightful garden, separate building with summer house, garage, 2 loose boxes, etc.—Box 5775.

BOGNOR AND AREA. Houses, bungalows from £2,000 to £10,000. Car available for viewing.—H. R. J. GILBEY, F.A.I.P.A., Incorporated Auctioneer, Surveyor and Valuer, 50, Upper Bognor Road, Felpham. Tel. Bognor 1928.

BOVEY TRACEY, SOUTH DEVON (near Dartmoor). A charming Modern Detached Residence ideally situated near the Moors with hall, sun lounge, lounge, dining room, 3 bedrooms, kitchen, bathroom, 2 rec., garage, 1 acre sheltered garden. Main water and electricity. £4,050 Freehold.—HAARER & MOTTS, Estate Agents, Newton Abbot. Tel. 1503.

BUCKS (Chilterns). 700 feet up. Detached modern Country, near buses, 4 miles main line (London 50 minutes). 3 bedrooms, bathroom, 2 rec., garage, 1 acre sheltered garden. Offers around £3,000 or auction end of July.—SIMMONS, 37, High Street, Marlow (Tel. 2).

BUCKS. Circa 1680. In quiet old-world surroundings, one of the prettiest streets in Southern England. Unspoilt and skilfully modernised. 4 bedrooms, modern bathroom, 2 large reception, modern kitchen, garage and buildings. Delightful completely walled garden. London 50 minutes. £7,950 or near offer.—SIMMONS, 37, High Street, Marlow (Tel. 2).

BUCKS. In quiet old square of market town. Lovely period House, beautifully modernised. 3 bedrooms, modern bathroom, 2 reception, kitchen. Thermostatic central heating and hot water. Walled garden, garage. London one hour. Best offer over £5,000 secured.—SIMMONS, 37, High Street, Marlow (Tel. 2).

CHAGFORD, DEVON. A really delightful Thatched Residence commanding an excellent view through the valley. On the level and very close to a frequent bus service. 3 rec. (beamed ceilings), 5 bed., bath, garage, stabling and studio. Grounds of approx. 3 acres including tennis court. Also field of approx. 3 acres. £5,000.—Full details, WAYCOTT'S, 5, Fleet Street, Torquay (Tel. 4333).

COASTAL HILLS, E. SUSSEX. Picturesque Cottage-style Residence, secluded setting, magnificent views. 2 rec., 3 bed., bath, kitchen. Garage. Ornamental garden. £4,750 Freehold.—R. T. GLENISTER, F.A.I., & PARTNERS, 17, Havelock Road, Hastings.

CO. TIPPERARY, IRELAND. beside trout and salmon fishing. American imported Bungalow built of Canadian Redwood. Accommodation: Living room (20 ft. by 30 ft.) with dining alcove, 2 bedrooms (14 ft. by 11 ft.), kitchenette, bathroom, w.c. Basement with four apartments. Lawn and orchard. For sale, fully furnished. Price £4,100 and for offer. Further particulars from Auctioneers. STOKES AND QUIGLEY, M.I.A.A., Connell, Co. Tipperary; also at 33, Kildare Street, Dublin.

DORSET. Country Mansion, distinctive flats for retired, entry 1975. Freehold, poss. Character and surroundings of Country Estate.—Box 5718.

FOR SALE—contd.

DEVON. In the very favoured moorland district of Chagford, about 16 miles Exeter. Most attractive old-world Country Residence of character. Hall, cloaks, 3 rec., kit. (Rayburn), 5 beds., bath (h. and c.). Stable, garage for 2, etc. Main elec. Estate water. Septic tank drainage. 33 acres attractive gardens and grounds, with hard tennis court. Local sport. £5,000.—Recommended by GRIBBLE, BOOTH & SHEPHERD, Estate Agents, Yeovil (Tel. 434), and at Basingstoke.

DRINGHOUSES, YORK. Proposition capable of development and provision of excellent fishing facilities. Small freehold Detached Cottage with 6 acres of orchard, garden and paddock, and valuable freehold fishing lake containing 11,000 acres, including banks. The house comprises sitting room, living room, kitchen, larder, wash-house, coalhouse and w.c., 2 bedrooms, main water, electric light, bathroom with bath and lavatory basin (h. and c.). The orchard contains approximately 500 well established apple trees, gooseberry bushes, strawberries and raspberry canes. Early possession.—Fuller details on application to H. GILLIES AND WALKER, Solicitors, 10, Clifford Street, York.

EAST BERGHOLT. Detached Residence of Tudor origin, much interior oak timbering exposed. Lounge-hall, cloakroom and w.c., 3 reception, 5 bedrooms and dressing rooms (all on one floor), bathroom, w.c., airing cupboard, good domestic offices. Double garage. Beautifully wooded garden and paddock. In all 51 acres. Main water and electricity. £7,850.—HARBERT CORNELL AND SON, Chartered Auctioneers, 6, Princes Street, Ipswich.

EASTBOURNE. House in one of the best positions, having a flat let on lease at £250 a year exclusive and vacant maisonette on ground and first floor containing 2 sitting rooms, 3 bedrooms, box room, kitchen, bathroom and separate w.c., all in excellent condition. Freehold £6,950. Mortgage of £4,500 might remain or maisonette would be let on lease at £320 a year exclusive.—Apply Box 5757.

EAST DORSET. "Galtons Cottage," Station Road, West Moors. A picturesque thatched Cottage and 13 acres level land, close bus station and shops, 9 miles Bourne-mouth. 2 rec., 3 bed., kitchen and bathroom, garage. Main gas and water; electricity available. Auction Sale at a low reserve on July 23.—Auctioneers: ORMISTON, KNIGHT & HUDSON, Wimborne Road, Fern-don. Tel. 33.

EAST GRINSTEAD. Tunbridge Wells, 14 bed. (6 h. and c.), 3 bathrooms, 4 rec., billiards room. Spacious offices with Aga. 23 acres. £5,250 Freehold. Extra land and buildings available.—PAYNE & Co., East Grinstead 636-7.

FOLKESTONE. Modern 3-bedroom House for sale. Small garden back and front.—MORGAN, 4, Foreland Avenue.

FRINTON-ON-SEA. Interior decorator's own house in central position and in excellent decorative order ready for immediate possession. 4-5 bedrooms, 2 large reception rooms, kitchen with Aga, cloakroom. Well-kept garden. Price includes many fittings. £4,650 or near offer. Fitted carpets and curtains, if required. Owner, "Chelwood," Frinton-on-Sea (Tel. 218).

GLOUCESTERSHIRE. Preliminary announcement. Close to the beautiful Minchinhampton Common. Cirencester 11 miles, Kemble Junction 9 miles. Delightful Freehold Residential Property in exceptional order throughout, and known as "Senkley." Amberley, comprising Cotswold stone-built residence, carefully modernised and containing entrance porch and hall, 3 reception rooms, cloakroom, compact kitchen offices, 5 bedrooms, 2 bathrooms. Service flat with sitting room, 2 bedrooms and bathroom, garage and useful outbuildings. Conservatory; charming garden with tennis lawn and pavilion; paddock. In all about 23 acres. Main electricity and water; modern drainage; central heating. Vacant Possession on completion (except paddock). For Sale by Auction in September (offer previous to sale).—Full particulars from the Auctioneers, JACKSON-STOPS (Cirencester), Dollar Street House, Cirencester (Tel. 334-5). Solicitors: Messrs. WELLINGTON & CLIFFORD, 10, Row-croft, Stroud (Tel. 1162-3).

HANTS. Favourite village between Basingstoke and Reading. Superior modern Detached Country Residence, 3 double bedrooms, bathroom, 2 large reception rooms and kitchen. Southern aspect, pretty garden, open views. Price £4,500 Freehold.

NR. ALRESFORD. Charming old-world thatched Cottage, 2-3 bedrooms, bathroom, 2 reception, kitchen, small garden. Price £3,750.—Full details and photo. Sole Agents: BATESON & NICHOLAS, Basingstoke (Tel. 566).

HERTS-ESSEX BORDER. 18 miles London. Enchanting Tudor-style Residence, built 1914. 3 large reception, staff sitting room, large kitchen, Aga cooker, 8 bedrooms, 3 bathrooms, every modern convenience and in excellent condition. Gardens and paddock, about 11 acres. Freehold. £11,500.—ARBON & UPTON, Estate Agents, High Road, Broxbourne, Hoddesdon 3694.

HUNTINGDONSHIRE. Famous riverside beauty spot. 17th-century thatched Residence with many interesting period features, containing lounge hall, 2 rec., 4 bedrooms, bathroom, domestic offices. Garage several cars. Old-world garden about 1 acre. Freehold with possession. Moderate offer accepted.—Apply: HOCKEY & SON, 8, Bene't Street, Cambridge.

FOR SALE—contd.

IRELAND. BATTERSLEY & Co., Estate Agents (Est. 1815), F.A.I., Westmorland Street, Dublin. Sporting Properties and Residential Farms available sale or letting.

IRELAND. Town House, detached, on own ground, Westport. Rooms, bathroom (h. and c.). Electricity. Bargain, £1,500 freehold.—R. G. BROWNE & Co., Westport, Ireland.

KENT COAST (Walmers Beach). Charmingly appointed Residence, 5 bed. and dressing, 2 bathrooms, 3 reception. Airing, verandah, conservatory. Garage. Independent and auxiliary water heating. Delightful garden. All services. Urgent private sale required. Reasonable price accordingly.—HINDS, Estate Agent, Walmers. Tel.: Deal 185.

KEW. Home and net income of £300 annually. Delightful house with ground floor flat vacant. Detached. Large garden, garage, greenhouse. 1 min. shops, station. 13 years lease. £2,800.—Richmond 0640.

KINGSWOOD (Surrey). With open south view. A well appointed and easily run Detached House, 4 bed., 2 bath., 3 rec. Central heating. Double garage. Delightful garden about 1 acre. Price £7,850 freehold.—SKINNER & ROSE, Chartered Surveyors, Auctioneers, Bell Street, Reigate (Tel. 4747).

LITTLE WIDBURY, NEAR WARE, HERTS. Excellent Detached Residence, built 1938. Entrance hall, large lounge and dining rooms, breakfast room, kitchen. Above, 4 good bedrooms, bathroom, etc., glazed sun loggia. Pleasant gardens. Freehold. £4,500.—ARBON & UPTON, Estate Agents, High Road, Broxbourne. Hoddesdon 3694.

NORTHAMPTONSHIRE. Stoke Bruerne Rectory, near Towcester (2 acres), and East Farndon Rectory, near Market Harboro' (with 5 acres or 15 acres). Both for sale by direction of the Bishop of Peterborough.—Full particulars from HOWKINS, SOX & FATT, 7, Derigate, Northampton (2426/7).

N. DEVON. Near town and coast. Freehold Country Residence in own grounds, 3 reception rooms, well appointed kitchen, main and secondary staircases, 4 main bedrooms (2 with basins, h. and c.), bathroom, w.c. Extensive lawns, flower and vegetable garden, in all about 2 acres. Price £6,000. Ref. P334.—Full details of the above from HANSAFORD WARD & SOUTHCOMBE, LTD., 4, Bridgeland Street, Bideford.

NR. OXFORD AND ABINGDON. Elizabethan thatched Cottage, oak beams, good condition. 2 good rec. rooms, 3 bed., attics, bathroom, kitchen. Septic tank; main water and elec. Good garden and sheds. £3,750 or near offer.—Box 5776.

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P. Carl Freeman

MISS JENIFER PALMER

Miss Jenifer Palmer is the elder daughter of Sir Richmond Palmer, former Governor of the Gambia and of Cyprus, and Lady Palmer

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MR. MARPLES AND THE NATIONAL PARKS

MR. ERNEST MARPLES, now Parliamentary Secretary to the Ministry of Housing and Local Government, certainly walked into the lions' den when he undertook to address the Sheffield and Peak District branch of the Council for the Preservation of Rural England. The Sheffield area must be almost unique in possessing within its planning jurisdiction not only a considerable area of National Park but a very large number indeed of those town-dwellers whose lack of natural amenities and need for out-door recreation is one of the chief justifications urged for the establishment of National Parks. The populations of the delectable districts chosen for National Parks are not, as a rule, over-worried about the needs and desires of their urban neighbours. They like the idea of National Parks, and some of them like it very much, chiefly because it promises the preservation of their own pleasant surroundings. If they dislike it, as some of them undoubtedly do, it can only be because they value industrial development and commercial activity above the claims of amenity and national recreation. These odd country-dwellers have no objection to more cement works, urban settlements, chimneys and pylons in grotesquely unsuitable spots so long as profits are high and help to fill the coffers of their local authority. Derbyshire folk who like and those who dislike the Act are probably about evenly divided, and their representatives on the County Council also. The attitude of both, from the Sheffield point of view, is in essence selfish and is not seriously directed towards the well-being of the vast industrial community of the North.

This, at any rate, is what Sheffield people think, and they have not been favourably impressed by the various attempts of the three county councils to establish themselves as rulers of the Peak District Park and to make hay of the original idea of national representation and independent control. The county councils have only half succeeded in this, it is true; but the acquiescence first of Mr. Dalton and then of Mr. Macmillan inclines Sheffielders to think that the industrial North and Sheffield in particular are getting a raw deal from the central Government. Mr. Marples, however, has boldly taken up the gage thrown down by his predecessor at the Ministry and has done his best to convince a profoundly sceptical Sheffield audience that all is well. "So long as I occupy my present position," he said, "my whole heart will be in this movement and everything I do and think will be towards preserving the amenities of the countryside."

This sounds good enough, if strangely

reminiscent of the same old song in Mr. Dalton's heart. But there are practical questions to answer, even when the heart is full to overflowing. What the Sheffield branch of the C.P.R.E.—in common with many other people—would like to know is in essence whether the Government is content to allow the county councils to continue their previous planning control over the areas now designated as National Parks and whether it is content to allow the national and independent controls provided by the Act to go by the board. Mr. Marples's reply is that "as to the general criticism that the present Administration favours local as against national interests, I think it unrealistic to suppose that National Parks could be a success without the goodwill, co-operation and money of the elected local authorities: their money in particular is quite indispensable. . . . A lot of them have safeguarded national interests; others, I admit, have not. But here corrections can be made if the present

FRANCISCAN

*PRaised be my Lord for sister saxifrage,
In the meadow, star-strown;
White as the laughter of child-saints in His courts,
As stainless grown.
Praised be my Lord for brother hare,
Leaping across the grass
For glory and gladness of life,
Though swiftly it pass.
Praise Him for brother dandelion,
Scattering hoar-down
In the path of blessed Saint Brigid,
(Her flower, her own).
Praised be my Lord for saxifrage, dandelion, hare,
Here come to birth:
Little holy trinity, uniting
High heaven and earth.*

TERESA HOOLEY.

arrangement does not work; the Minister has not a closed mind on the subject."

Perhaps his mind is not very clear; but recent Ministerial decisions suggest that it has a definite bias. No reasonable justification has yet been advanced for the Minister's decision to reverse his predecessor's approval of a Joint Planning Board for the Snowdonia National Park and to replace it by a joint advisory committee, in effect a powerless body of local county councillors. This is a critical decision, for, unless justified, it clearly defies the intention of the Act.

SPORT AND TELEVISION

THE situation regarding the television of sporting events is extremely unsatisfactory, and a firm statement from the Government is overdue. No doubt it is convenient to avoid decisions and shelter behind the fact that complicated questions of copyright are involved, and that the report of the Reading Committee on copyright has not yet been published. But for that the Government is responsible. All the evidence was presented to the Committee seven months ago, and there is no reason why their report should not already have been presented to Parliament. There is no doubt as to the human values involved in the use of the new medium. It presents mankind with an enormous enlargement of its power to observe and to keep in sympathetic contact with life. Its development must be well founded on a general appeal to the current desires of the public. In this country its basis must obviously include a close and accurate reporting of all those national sporting events which are so very much a part of our national life. But this cannot be done until some arrangement is evolved which gives equal satisfaction to the watchers at home, the actual spectators and the promoters who have to make great efforts and risk much capital. Can the B.B.C. afford to offer fees large enough for the promoter to allow television without inviting disaster? At present the best suggestion appears to be that of Lord Lucas, that there should be an arrangement similar to that under the Patent Law for arbitration on the amounts to be paid by television to the promoters of events.

FOOT-AND-MOUTH PREMIUM

IT is reassuring to know from the Minister of Agriculture that the insurance premium we pay for keeping foot-and-mouth disease from becoming endemic in Britain works out at no more than 1s. 6d. for each £100 worth of livestock in the country. This is the average for the past ten years. At the moment compensation money unhappily has to flow freely; over £2,000,000 has already been paid out for stock slaughtered and it cannot be said that the present epidemic has abated finally. As soon as the Ministry's veterinary officers have more time Sir Thomas Dugdale will set up a departmental committee to review our national policy to combat foot-and-mouth disease in the light of recent scientific knowledge and see whether changes should be made in the administrative controls when there are outbreaks. Too often it has seemed that the public, particularly motorists and walkers, have been allowed to move about quite freely in an infected area without realising that they may take trouble away with them. There have also been instances in this present epidemic where farmers have not reported immediately symptoms that pointed to foot-and-mouth disease. It is 27 years since a departmental committee took stock of the position here and abroad. A continuation of the present slaughter policy may be inevitable, but we ought to know all the facts.

A REMARKABLE GARDEN

IT would be inviting controversy to state that any particular garden was the best or the most beautiful in the country, but most knowledgeable gardeners would, we believe, agree as to which are the two most remarkable. They are Inverewe, far up on the west coast of Scotland, and Tresco, in the Scilly Islands. And of the two we think they would give the palm to Inverewe because, though both gardens are exposed to fierce Atlantic gales, one is more aware of the intense battle which the gardener has had to fight on the barren Scottish peninsula than one is on the sunny island off the Cornish coast. Inverewe is a densely wooded oasis in a desert of rock. Within the shelter of its protective screen of Scotch and Corsican pine, an amazing variety of exotic plants thrives. There one can see the coral plant and the scarlet-flowered lantern tree from Chile; the Chatham Island forget-me-not with its huge, shining leaves and great sprays of blue flowers; magnolias from the Himalaya, palms from China and the handsome New Zealand flax. Inverewe, which was created out of bare red sandstone and peat bog by the late Osgood Mackenzie in the closing years of the 19th century, has now been presented to the National Trust of Scotland by his daughter, Mrs. Mairi T. Sawyer. Moreover, she has generously endowed it and a further sum of £10,000 has been received from the Pilgrim Trust in order that this wonderful garden may not only be preserved but be still further developed.

FARM-HOUSE CHEESES

THERE is sad news of our native cheesemakers. According to the Milk Marketing Board's statistics there were in England and Wales in 1939 1,120 farm-house cheesemakers, and they produced 9,500 tons. Now, thirteen years later, there are but 120 such benefactors of the race, with a production of 2,044 tons of cheese. Of these remaining farms, 56 produce Cheshire cheeses, and that is good news for anyone who has ever revelled in Blue Cheshire at its most delicious. Next comes Cheddar with 47, and that, if not exciting, is reasonably cheering. After that comes Lancashire with 15; White Wensleydale scores 2 and that is all. Those who know Lancashire cheese, a comparatively select group away from its own county, will be glad to hear that it survives, but where, oh where is Stilton, and where the Double Gloucester cheeses of yesteryear or of Caerphilly? Do Dorset farms no longer make Blue Vinny? This news sounds the more depressing in cheeselovers' ears because at the same time they are told that supplies of Gorgonzola and Rochefort will diminish in the next few months owing to restrictions on the use of foreign currency. Must they be content with mere "mouse-trap"?



J. Hardman

SUMMER IN THE CUMBERLAND FELS: PORTINSCALE, NEAR KESWICK

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

DURING a wireless discussion conducted by Peter Scott about the swannery at Abbotsbury, in Dorset, which dates back to Saxon days, the head keeper, while commenting on the large flock of terns which were to be seen there, stated that they served one useful purpose. This was that they notified the fishermen who work from the Chesil Bank of the arrival of the big shoals of mackerel, which come into Lyme Bay at certain seasons of the year. The fishing from this nine-mile stretch of coast, which consists of an unbroken bank of big pebbles some 40 to 50 feet high, is no easy pastime, since, if there is any prospect of a gale blowing up, the boats have to be hauled over the crest and left on the landward side. This is because when there is a particularly heavy sea in the Channel the waves sometimes sweep up the steep shingly slope and break on the actual crest, and on rare occasions surge right over it to flood the estuary beyond.

* * *

THE main attraction of this part of Lyme Bay as a fishery is the mackerel, and when these fish, as it seems to me, follow the whitebait and other small fry into these waters the hauls are sometimes so enormous that the big seine nets burst with the pressure. The fishermen are naturally anxious to know immediately the mackerel have arrived near the coast, and look-outs are posted on the top of the shingle bank to watch for movements on the surface of the water caused by the shoals of fry jumping to avoid the larger fish, which are chasing them. The first indication that mackerel are on the move is nearly always provided by the flocks of terns, which appear with the first light of dawn and swoop down constantly to the crest of the waves to take a toll of the mackerel's food supply. Much the same efficient information service is provided for my benefit by

another sea bird, the black-headed gull, and when from the high land near Bere Regis I see a flight of these birds moving in the valley below during the latter part of May or the beginning of June, I know for certain that the mayfly has at last put in an appearance on the chalk-stream.

* * *

As a background to Peter Scott's talk, which he made on the spot at Abbotsbury, I could hear a deep murmuring sound that brought back to me memories of days that are long past, for in my youth I lived for a time in a house close to Chesil Bank, and the noise, which was like the lower notes of a cathedral organ, was caused by the big rollers breaking on the shingle beach near by. The huge seas which come rolling in on Chesil Bank during a south-westerly gale are far more impressive than anything I have seen on other coasts, and I have reason to remember these great crashing billows because my brother and I were nearly caught by one.

We had walked over to the Bank to have a look at the seas during a particularly severe winter gale, and it was indeed an awe-inspiring sight. Having noted the line where the biggest billows were breaking, we walked down the sloping beach to examine a piece of wreckage, when suddenly my brother shouted, "Look out!" and a hundred yards away we saw an enormous roller which towered over all the others and which was sweeping shorewards. We turned and scrambled up the shingly bank, and had just reached the top when there was a deafening roar behind us as the wave broke. Next moment the foaming, rushing water swept

us off our feet and carried us over the crest, to deposit us, wet to the skin, well down the slope on the lee side. I think there is very little doubt that if we had been caught unawares on the weather side of the shingle bank we should have been sucked back again and again by the receding waves and drowned.

I see that my book on salt-water fish states that the mackerel feeds on the small crustacea and other organisms which drift about in the upper layers of the sea. If this is correct it rather upsets my contention that the mackerel follow the shoals of whitebait and other fry into shallow waters, but the fact remains that many of these fish are caught by trolling a line, and the bait used is either a small spoon, or preferably a sliver of silvery skin cut off from the tail end of one of the mackerel. I have also a pleasing recollection of dense shoals of whitebait being driven ashore by mackerel, and the small fish were so closely packed in the shallow water on these occasions that they could be ladled out by means of a bucket. All this seems to point to the fact that, if small crustacea form the main diet of the mackerel, the fish regards the whitebait as a highly desirable side-line.

* * *

IN these Notes some time ago I quoted a letter that I had received from an American reader of COUNTRY LIFE who stated that the early settlers in his country were remarkable for giving incorrect names to the various wild creatures that they saw. Among those misnamed was the quail, which he said really belonged to the partridge family, and this brought a letter from a reader who lives in Vancouver Island, which appeared in the correspondence columns recently.

I have now received a further letter from the Vancouver reader, who writes that to him the bob-white quail of British Columbia appears

almost identical with the European quail. He also states that he is very well acquainted with the European quail, because fifty years ago he met with many on two small sporting estates that he was renting in Northumberland and Co. Durham, and shot several of them. Apparently 1902 was one of those years, which occur from time to time, when quite a number of migrating quail find their way to the British Isles, but I believe that the bird, which was comparatively common in the days of Hawker, almost ceased to figure as one of our regular game birds some 80 to 100 years ago. It is believed that the reason for its great diminution is the netting of it along the southern shores of the Mediterranean during its southward migration. This dates back to the time when the gourmets of Europe began to evince a keen appreciation of the quail on the table.

* * *

THE annual migration of quail is still very considerable along the coasts of Egypt, where regulations have been in force for many years to control netting and so arrange matters that a considerable number of the birds are allowed to pass to propagate their species. After their long flight across the Mediterranean the quail, which are flying in packs of thirty or forty, are so exhausted that they endeavour to alight on the actual shore, and if nets were put up at the water's edge approximately ninety per cent, of them would be caught. To prevent this, the regulations

prohibit the erection of nets within 500 metres of the sea, and also insist on an open gap of 100 metres in every kilometre. Owing to these restrictions on the Egyptian coasts quail are still quite plentiful in Hungary, the Balkan States and Southern Russia, where they breed, but in Western Europe, and particularly in Great Britain, they have become very rare, because in Tripoli, Tunis and Algiers there is, or was, no control of the netting carried out by the Arabs during the migration.

The nets, which are of very fine twine, are about 10 feet high and of the trammel variety. That is to say, a small-meshed net hangs immediately in front of another with a very large mesh, and when the flying quail hits the front net it carries a portion of it through one of the larger meshes to find itself enclosed in a small bag, which hangs down so that it cannot escape. A more sporting netting method, which is practised by the Arabs when the main early-morning flight is over, is the walking up of quail which have escaped the main trammel nets and are resting in small patches of scrub. The net in this case is about 4 feet square with four long light ropes attached to each corner, and two Beduin walk across the desert with this until, with their marvellous eyesight, they see a quail crouching in the heart of a small scrub bush. Then, each holding two of the ropes, which are stretched out to their full extent, they walk cautiously up to the spot and drop the net over the scrub bush, thus catching the quail which is hiding under the branches.

AN inspiring and invigorating sight to see from the window on a dull and sleepy day when one feels a reluctance to indulge in any form of activity is a weasel following up the scent of a field-mouse on the lawn. The small creature is the embodiment of energy and concentration of purpose, and it is obvious that it has only one thought in its mind—the selection of the newest mouse scent on the grass and the following of it to a satisfactory conclusion, in other words, the rounding up of its quarry in a mouse sitting-out place under a big stone on a rockery.

Our garden weasels are providing almost as regular an entertainment programme as are the breakfast-table birds, and, although the weasel is sometimes suspect where the raising of partridges and pheasants is concerned, the pair that hunt on the lawn take not the slightest interest in the thrushes, chaffinches and hedge-sparrows they meet when on the move. In fact, when a weasel on two occasions behaved in a manner which suggested that it could not even see the bird, I thought that the thrush looked offended at having its presence totally ignored in this fashion. The expression on its face reminded me of that which I noticed on the face of a senior British official who among other notables went to meet a Royal Duke on his arrival at Port Said many years ago. This official had told everyone that he was on the most intimate, back-slapping terms with the Duke, and it was therefore something of a set-back when His Royal Highness failed to see his dear old comrade.

THE GENTLEMAN'S RIVER

By HENRY WILLIAMSON

THE name given to the longest river in Devon, the Taw, by the otter-hunters who walked along its banks when I was a young man was the Gentleman's River. During the pleasant days of spring and summer I used to follow the hounds to see what I could see, for the purpose of writing a book on the otter. Why the Gentleman's River, I wondered. Was it because many of the followers were landed proprietors, each owning a few miles of river adjoining their properties? There were salmon and peal in the pools, and the shadowy brown trout. Pheasants crowed in the woods rising on the hillsides above the valley. The railway from Waterloo crossed the river, thundering over the iron bridges against whose stone cutwaters, or tarred round iron pillars,

trees uprooted in floods were lodged with big rafts of sticks—the hiding-places of otters.

There were other bridges, too, old pack-horse bridges; and at one or another of them we met in the morning, and hunted upstream, or rather cast upstream, until the scent of an otter was marked by excited tongueing and the massed waving of feathered sterns.

Usually by each bridge, or near it, was an inn. And the inns appeared to have been built for the convenience of the otter-hunters, for we arrived before them always about one o'clock. In my ignorance, one day I asked the Master, dressed in white breeches, blue coat, yellow waistcoat, blue woollen stockings and white (called by the unknowing "grey") pot-hat, why the Taw was called the Gentleman's River.

Leaning on his ash-pole, with its many silver rings engraved with places and dates of otters killed, together with zodiacal sign denoting male or female, he stroked his long yellow moustache and smiled. "Well, the inns are so placed that we can refresh ourselves at luncheon." Just as a fox who showed good sport by running well and not going to earth was considered to be a gentleman, so the Taw, for the hospitality it offered along its banks, was the Gentleman's River.

That perhaps dates the time of which I am writing, nearly thirty years ago. Personally I did not care for otter-hunting; but as a writer I did want to get the facts, and without the distortion of personal feelings. I was distressed when I saw the otter swimming slower and slower, his way barred up or down river by the stickles of men and women standing leg to leg across the shallows, stirring their iron-shod poles against the shillets, the flat stones piled by spates below the pools. These stickles were to prevent the water-beast from going down or up the river.

The detached beholder of any sport or game cannot really enjoy it, unless he understands it, whether it be otter-hunting or football. Now my sympathies were always with the otter; and at times I had to restrain myself from mere bias against the hunters. To describe them as sadists would be as silly as to consider that cricketers were merely flannelled fools or footballers muddled oafs. I had learnt by 1923 that it was fatal to write with satire out of dislike.

Let us examine the facts, or some of them, about otter-hunting. The otter is a ferocious water-weasel, lithe and swift, very strong, to me exceedingly beautiful and graceful (perhaps the same things in nature) and with a dominant sense of fun. Otters, warm-blooded mammals who cannot breathe under water, will play for hours at a waterfall, tumbling, wrestling, hurtling over as though fighting one another; then climb out at the tail of the pool, and run to the river above the fall to plunge over again for more fun. They whistle with joy. When they are hunting salmon they are merciless; the terrified big fish will beach itself on a shillet bank to avoid them, if driven into shallow water. Then my sympathies are with the hunted. Otters hunt for food, as well as for sport. Once I had five hundred fingerling trout in a pond fed by a runner in my garden, and I knew I should fence it in with wire-netting and



BONDLEIGH BRIDGE, ON THE UPPER REACHES OF THE RIVER TAW. Otter-hunters call this North Devon river the Gentleman's River because of the number of inns offering hospitality on its banks



THE RIVER TAW AT UMBERLEIGH, WITH UMBERLEIGH BRIDGE IN THE BACKGROUND

put a grill over both inlet and outfall. I delayed too long. There was a night when I heard a flute-like whistling as I lay in bed fifty yards away, a soft curlew-like piping; through the warm darkness I smelt a violet-scent. The otters had come up the runner from the main river, hunting eels, and so had found my little nursery.

In the morning a dozen fish, the size of sardines, remained in the clouded water. Five-toed spoors were everywhere on the wet yellow-clay bank. I had put the fish into the pit and fed them to protect them from enemies in the river: for they had come from a hatchery, and my idea was to turn them into the Bray (which by way of the Mole eventually joined the Gentleman's River) when they were bigger. As my son remarked, "Your Tarka has scoffed the lot."

Only the ignorant and sedentary townsman could believe that those who hunt beasts do so from a sadistic strain. A sadist is a repressed man, one usually inhibited from childhood by some deep psychological wound; and a man using his body naturally in arduous exercise, whether on horseback or his own "flat feet," tends to become easy and amiable, anything but repressed. Again I speak as an observer, also as one who in my younger days often rode to hounds and enjoyed the excitement and the danger of crashing through tall thorn hedges and over stone and earth banks, with little or no thought of peril for the fox. To say that the fox or the otter enjoys being hunted is likewise nonsense; but I doubt if a hunted predatory animal feels fear after the first great shock of being roused and knowing that its enemies are upon it. During dangerous action one does not feel fear; the bad moments are before action, and sometimes afterwards, upon reflection. Animals may not be able to reflect (scientists say they cannot, yet I am not so sure), but they do dream.

It is a paradox that many beasts of venery owe their existence to those who hunt them in an organised manner. Certainly the otters in the salmon rivers of the West Country owed

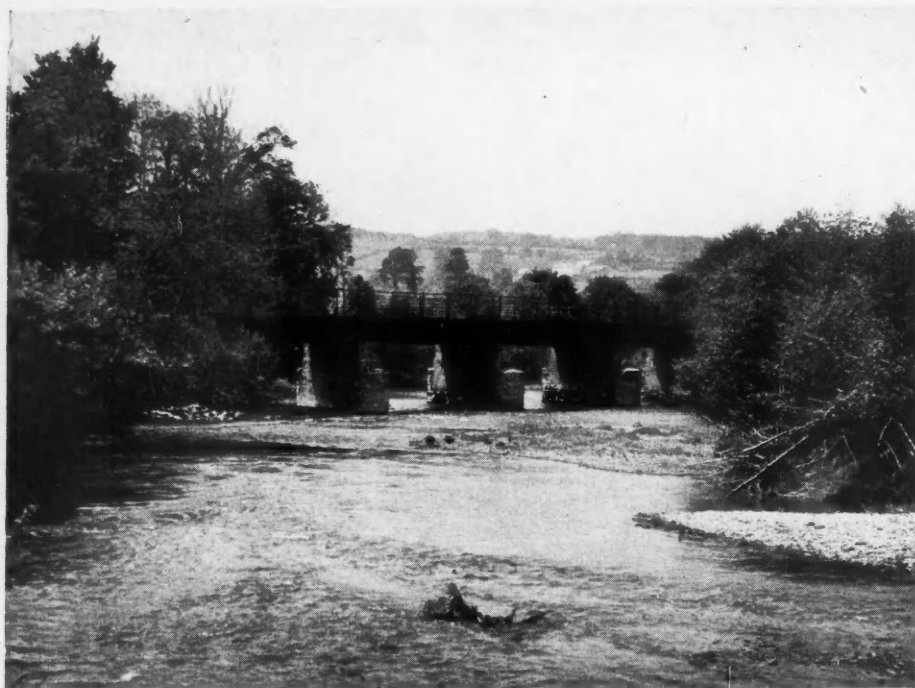
their immunity from being trapped and shot to the fact that riparian owners relied on otter-hunters to keep their numbers down. It is easy to trap an otter. A stake is driven into the river bed, its top several inches underwater; a touching place for a swimming otter. A trap placed on the stake is scentless under water; the trapped beast is held by the steel gin and chain, until, tired of swimming, it drowns.

The otter, like its cousin the seal, was once a land animal. Its young are afraid of water until they have been pushed in by their mothers.

Then they love it. I used to see a tame female cub in a garden at Knowle, in North Devon, whose joy in living was intense; and she loved nothing more than having a garden hose turned on her. She lay on her back, trying to clutch and bite the jet of water, while mewling with happiness. Then she would spring out of the tub and race around the orchard. Her mother had been shot by a farmer; and a friend of mine had dug out the litter of cubs in a drain leading into the river. All but one were dead; and the survivor was nursed by a cat, whose kittens had



AN INCIDENT DURING A MEET OF THE CHERITON, NOW DISBANDED, AND THE WYE VALLEY PACKS OF OTTERHOUNDS NEAR BARNSTAPLE



"THE RAILWAY FROM WATERLOO CROSSED THE RIVER": THE RAILWAY BRIDGE OVER THE TAW NORTH OF CHAPELTON

been drowned, in the Foxhunter Inn, which stands on the main road between Barnstaple and Ilfracombe. Later, my friend reared the cub with milk in a fountain-pen filler: that little detail tells the date.

In the decade following the first World War there was a Joint Week every August, when other packs came down to Devon and hunted the Gentleman's River, and its sister the Torridge. The two rivers find the Atlantic

together in the estuary by Appledore. Many uniforms added colour to the field of the Joint Week. One saw the red jackets and grey breeches of the Culmstock from Somerset; the navy blue, cloth caps and all, of the Dartmoor; the blue and red of the Eastern Counties; the cream and blue of the Crowhurst, from Sussex. The various masters took the combined packs, or hounds selected from them, in turn. It was a grand gathering of old friends. There were

jolly cream teas in the inns after the days' sport. Motor-cars with acetylene brass lamps raised clouds of dust afterwards in the narrow lanes. There was a dance in the Assembly Rooms at Barnstaple, or in one or another of the local country houses famous for centuries. It was the end of an age; the observer could see the signs all about him, and must hide his thoughts under an amiable exterior. One should not talk of death. Is not this life most jolly?

So the otters found life, I am sure. Not all the brown water-weasels found and hunted were killed. The Master of our home pack, the Cheriton, told me that on an average two out of every three hunted otters got away. He never hunted a gravid bitch, but whipped off hounds (that is, called them off by horn and whip-cracks in the air) when a bitch was seen to be in whelp; or when she returned again and again to the holt out of which she had been bolted, thus telling plainly to watching human eyes that cubs were laid up within. After one long and pleasantly tiring walk up a valley near Dartmoor, I returned home on my motor-cycle and in moonlight stood awhile by a bridge built by the Romans over the Torridge at Taddipport, and watched several otters hunting salmon in the pool below. Was one of them the beast who had escaped downstream that day in a sudden spate? I liked to think so. The Torridge spates rise and run away very quickly. The otters at Taddipport were having terrific fun, whistling and jumping about in the water.

The otters of the West Country are not often hunted nowadays. There are traps in the rivers; a pelt is worth five pounds. Many of the small boys I used to watch eating plum cake and drinking lemonade, while their parents munched sandwiches and drank good English ale among farm labourers on the benches outside the inns, have grown up and fallen in another war. Perhaps their spirits return sometimes to the banks of the Gentleman's River, where ghostly otters hunt salmon, invisible to mortal eyes, returning with their living brethren from the deep Atlantic main.



THE ESTUARY OF THE RIVER TAW AT BARNSTAPLE

AN ECCENTRIC'S CASTLE HOUSE

By ELISABETH INGLIS JONES

PRESERVED in the museum of the University College of Wales, Aberystwyth, is a Worcester china tea-caddy of the late 18th century. Nothing about it suggests its homely function, however, since it is in fact a reproduction in miniature of a curious triangular villa which once occupied a portion of the site facing the sea where the college buildings are to-day. In 1895 the mutilated remnants of this delicious stucco extravaganza were swept away when part of the college was re-constructed. Since then it has been almost forgotten. The story of Castle House, planned early in his career by a celebrated architect as a summer residence for a fashionable eccentric and arbiter of taste, is certainly worth recalling.

In 1788 a rich Herefordshire gentleman, Uvedale Price, of Foxley, was made a Burgess of Aberystwyth. Further, the Corporation presented him with a piece of waste ground by the sea, just beyond the town between the Custom House and the ruins of the old Castle. Although Price was of Welsh descent, his great-grandfather having deserted the ancestral home in Denbighshire on his marriage with the heiress of Foxley, the benefits conferred upon him by the Corporation were probably instigated by Price's friend, Johnes of Hafod.

Price and Johnes had known each other since childhood, having been neighbours in Herefordshire and contemporaries at Eton. The erudite Richard Payne Knight, of Downton Castle, near Ludlow, who was as great an authority on the picturesque treatment of landscape as his friend and ally Price, was Johnes's cousin. All three had many tastes in common, patronising every branch of art and learning and vigorously improving their estates. Five years before this, in 1783, Johnes had been lured away from Croft Castle and its flourishing lands by the haunting, romantic beauties of his barren mountain property in North Cardiganshire. Now he was throwing into it all he possessed of money and skill. Price and Knight both appear to have stayed there frequently, and nowhere can the principles they advocated have been better interpreted than in the scenes which Johnes was busily fabricating at Hafod.

Second only to his mountains in beauty was the rugged coast at Aberystwyth, sixteen miles away. It was almost unknown at that time, a state of affairs which Johnes was determined to alter. Evidently Uvedale Price fell a willing victim to its attractions, encouraged perhaps by his wife Lady Caroline, who is known to have been "very partial to the place." Thus a site for the summer house he planned to build there was given to him free (an entirely arbitrary transaction which was not adjusted until many years later), and he became a



ABERYSTWYTH CHURCH AND CASTLE IN THE MID 19th CENTURY. ON THE LEFT IS CASTLE HOUSE, DESIGNED BY JOHN NASH FOR UVEDALE PRICE, AUTHOR OF *ESSAY ON THE PICTURESQUE*, AND DEMOLISHED IN 1895. Detail of a print in the National Library of Wales, Aberystwyth

burgess. The finger of Johnes is easy to discern.

In May, 1788, Johnes had moved into his new house at Hafod, but already he was contemplating making a few additions to it. His eyes turned towards Carmarthen and an architect-builder there who was earning a great reputation for himself in South Wales. This was John Nash, who four years before had arrived there penniless and had gone into partnership with a man named Saxon. He had been fortunate in gaining an influential patron in the rich squire of Golden Grove, John Vaughan, who was a contemporary of Johnes and Price. Each of them in turn recognised Nash's abilities and employed him. Most likely it was at Hafod that Price and the architect met, and that Nash was commissioned to build Castle House.

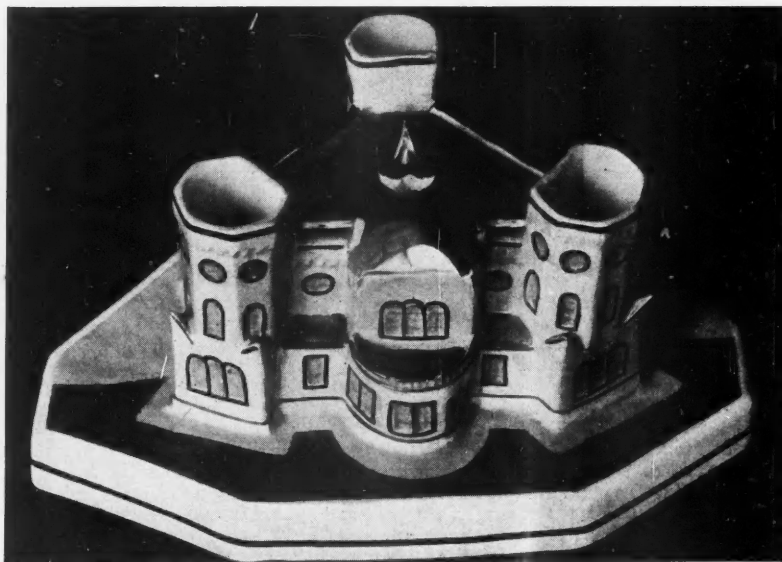
As one of the foremost *cognoscenti* of his day and the future author of the famous *Essay on the Picturesque*, Price can scarcely have been an easy-going client, but the result they arrived at clearly indicates that Nash threw himself with zest into the spirit of the undertaking. The triangular fortress which he devised, with an octagonal tower at each corner, certainly exemplified its surroundings—the wild coast and romantic ruins.

Mediaeval robustness and contemporary elegance were ingeniously blended, and the irregular form was particularly well adapted to ensure an uninterrupted enjoyment of three different views. On one side there were the ruins scattered over a low eminence, beyond an old burying ground with a little chapel; on the other there was the wide sweep of the bay under the massive cliffs. In front there was nothing but the sea. Only a narrow promenade was

allowed to intervene between the house and the sea-wall, which widened into a circular sweep in front of the one-storeyed bow between the towers. This bow afforded a pretty canopied balcony for the drawing-room upstairs, described as a long room running across the centre of the house, with a round end, and containing a sculptured chimney-piece reputed to be by Chantrey. Banks is more likely to have been responsible for it, however, for besides the fact that Chantrey was not born until 1781, Banks was often at Hafod doing work there. The lions' heads on the capitals are remarkably like a somewhat larger mask with water gushing from its mouth which was in the Hafod conservatory.

No further details about the interior plan have survived, though an anonymous writer in the *Cambrian Directory* for 1800 states that "the rooms are well-contrived and elegantly furnished." The house at all events seems to have satisfied its owners, for during the next forty years they stayed there regularly. Locally it was always called "Lady Caroline's house" or more briefly "Lady Price's." Year by year the town crept steadily closer to it, but it was not until 1826, the year of Lady Caroline's death, that a new church was built by the old burying ground, completely shutting out the view. When Price died three years later, it was sold, abruptly descending to the level of a lodging house.

Castle House changed hands repeatedly and underwent many alterations until 1872. Then, sandwiched incongruously between two vast wings, it entered upon a final period of distinction as the residence of the principal of the new University College of Wales.



CHIMNEY-PIECE FROM CASTLE HOUSE, AND (right) A WORCESTER CHINA TEA-CADDY REPRODUCING THE HOUSE. Both preserved at the University College of Wales, Aberystwyth, which stands on the site of Castle House

COMING TO GRIPS WITH A PORCUPINE

Written and Illustrated by FRANK ILLINGWORTH

THE porcupine has about him the characteristics of a personality from *Alice in Wonderland*. He never lies down in his den, preferring to stand all the time—day and night. He walks with a rustle reminiscent of a Victorian lady, and from the back view resembles a pin cushion shot with iridescence and tapering into a tail clad in brown, white or brown-and-white quills. He is a mortal enemy of the dog, the fox and the wolf, but a benefactor to the deer. In winter, at least in the northern latitudes, when the ground is deep in snow and the deer are hungry, he climbs into a hemlock and apparently out of kindness, chops off twigs and small branches and drops them to the ground for less fortunate

Joe Langevin. The creature ambled on to the road fifty yards ahead of us, apparently without a care in the world. I wanted to photograph it among the tall, slender spruce of the Game Reserves that stretched away from the left of the road into a fastness of mountains rearing up in tiers of rock and ice to 8,000 feet, the home of grizzly and moose, doll-faced dahl-sheep, wolf, fox, lynx, caribou—and porcupine. So we stopped the truck and tumbled out with cameras.

The porcupines' quills produce a peculiar rattling sound when it runs—a sound something between the rustle of dry leaves and the click of knitting needles, and one that can be heard from some distance. This one would have had

continental Europe; on short legs he ambles through Africa; in parts of Africa, Malaya and India there is a long-tailed variety, and in India a hairy-nosed variety. In South America, there are tree-porcupines. North America knows a porcupine with a prehensile tail and soft hairs among the quills; and in Canada there is one with a short and stumpy tail.

Joe could not quite reach the stumpy tail behind the tree and suddenly he scrambled to his feet and ran up the road, to return with the inner tube from the aforementioned derelict and bleached tyre; cutting a section from this, he thrust a hand and arm into it and reached for the threshing tail deep behind the fallen pine. But the porcupine was just beyond reach



TYPICAL PORCUPINE COUNTRY IN SUB-ARCTIC CANADA

animals to feed on. He will spend a whole day chopping away with sharp teeth until the ground is thick with twigs and bark, every now and again looking down from a naked trunk at the feeding deer with the expression of a kindly uncle. See him thus and he might be something between a bear and a benevolent ant-eater. But his appearance belies his nature.

Dan McDonald, a Canadian naturalist, writes: "He'll eat through the door of your cabin; if he wants to get in there's no way of keeping him out, and, once inside, he'll chop up your chairs, the floor, or anything else humans have touched, even to the sideboards of your bunk. In summer he makes his home in your camp, gathers his family together and makes a mess of it; on one occasion I found six in a camp I hadn't visited for five months and it wasn't fit to live in."

The first time I came across a porcupine was in the sub-Arctic region of Canada. I was with a game warden and a forest ranger, the former a Dane named Them Kjar, a stumpy built man who might have stepped from the pages of a Jack London novel on the Northlands, and the latter a French-Canadian with a heavy pair of shoulders, a check pullover and the name of

to be exceptionally deaf not to hear our hob-nailed floundering, and with a rattling of spines he made off past a jettisoned tyre, over a mossy bank and into the forest towards an opening behind the roots of a fallen pine, gaining its refuge the length of its prickly tail ahead of Joe.

We could hear the rattle of quills as the animal switched his tail angrily, and by lying on one side in the sodden muskeg (bog) we could actually see this appendage and the iridescent green at its base.

The porcupine can be most vocal. In the mating season he shrieks like a banshee—a particularly eerie sound at night; he also makes a variety of sounds suggesting extreme agony, which he utters while wearing his happiest expression. He can also cry like a baby. But this particular animal made no sound other than rattling his spines.

There are several species of porcupine. The animal is found over a considerable area of the world—from the jungles of Borneo to the sub-Arctic. A heavily-made creature with a blunt, rounded head, fleshy mobile snout and a coat comprising cylindrical or flattened spines among which sprout long hairs, he can be seen all over

and our only digging implement was a tyre-lever; so we clambered back into the truck and headed for Silver Creek, where, on the shores of one of the loveliest lakes in the Northlands (Klounay), a fiery-tempered little Pole named Johnny Muska keeps a trucker's pull-in.

However, we did not get far. Some five miles farther on the road had been cut by a sudden "wash-out." Road-making vehicles were shovelling into the collapsed section of the road tons of granite gravel excavated from near by. The foreman in charge of the repair gang, a big man with a booming voice, Bill Matkee, said it would take a couple of hours to "put things right," so we turned back with a borrowed shovel to dig the porcupine out.

The roads of sub-Arctic Canada are flanked by two lines of discarded tyres, testimony to the sharpness of the flint surface. We stopped hard by the bleached one, tumbled from the truck and dived in among the spruce, Joe in the lead and loudly insisting that our quarry would still be in its refuge.

He was right. The floor of the forest was feet deep in dry moss, and it took only a matter of moments to dig down to our quarry, thrust a hand into the inner tube and seize his tail,



PORCUPINE SEEKING REFUGE IN A BIRCH TREE. (Right) THE AUTHOR WITH THE PORCUPINE. He is wearing a rubber shield on one hand to protect it while he holds the creature by the tail

whereupon he broke free and, taking a swish at my ankles as he dodged between the others and me, clambered up a tree.

The porcupine cannot cast its quills at will. They come out only when the switching tail comes into contact with something. But Joe was taking no chances. Seeing me standing directly under our quarry and looking up at it he shouted: "Get back. D'you want quills in your eyes?"

The porcupine can inflict a nasty wound: its spines have the sharpness of needles. Normally, the point penetrates the flesh only a fraction of an inch, but a fox or a dog with a mouthful of six-inch needles must suffer intense agony. Some dogs give the porcupine a wide berth after one clash with it. Others never learn to leave it alone. Them Kjar said he had known a dog attack a porcupine two days after he had drawn sixteen spines out of its face and mouth. Dan McDonald records a case of a dog that attacked a porcupine "until its mouth and neck and black head looked white"; it died in agony three days later.

According to Joe, unless the porcupine's victim manages to dislodge the spines they work into its body. "I've known cases where they'd worked right into a wolf's lungs or stomach," he said. "The animal must have died in the most shocking pain."

Human beings have the advantage of being able to pull out spines; even so, the porcupine's quills are exceedingly hurtful, particularly so when they strike the face. Fortunately I stepped back as this one's tail swished among the branches, sending down a shower of slender, brown darts with hair-fine points. The owner himself followed his tail quills, and we chased him across the road into the forest again, there to photograph him among the trees.

The porcupine invariably presents his enemies with his back view, for his tail is his only offensive weapon. The bear kills him by

tangling him over the head, which is bare of quills; his tail is no defence against such bludgeoning attacks. However, it provides an adequate answer to the wolf, the fox and the dog; looking over his shoulder for an opportunity to ram his tail into his enemy's mouth, the animal turns around with the speed of lightning, always presenting his attacker with a bristling, iridescent rump. So it was now: every time one of us tried to photograph him face on he switched round; and we accomplished our aim only when we cornered him between the three of us, so that he did not know which way to turn.

The porcupine is classed as vermin in the Yukon. Thus, when we had emptied our cameras Them Kjar said sadly: "Of course, I must kill him now." Then he brightened up: "Tell you what! If we drag him across der road to der other side—into der Game Preserve—we then must not kill 'im!" whereupon Joe once again stuffed his hand and arm into the inner tube, took the animal by the tail and persuaded him to walk across the road to freedom. When we last saw him he was ambling away with a rustling sound reminiscent of taffeta skirts, his tail and rump still bristling.

Some native people favour the flesh of the porcupine. Samuel Hearne, the great explorer, recorded in his journal that its meat is "very delicious and so much esteemed by the (Canadian) Indians that they consider it the greatest luxury their country affords." It is said to taste like rabbit, at least to a hungry man. Hearne must have been very hungry when he ate the meat of the prickly animal, for it is rank, particularly when the creature has been feeding on cedar bark, and it is almost impossible to mask it; not even curry drowns its fundamental flavour. Not even the tenderest of the young, which in the Northern Hemisphere are born, normally one to each pair, in April following a November mating, are palatable.

Such is the porcupine—an animal with a benevolent expression and engaging mannerisms and a nature as prickly as its spines.



FUNERAL HATCHMENTS

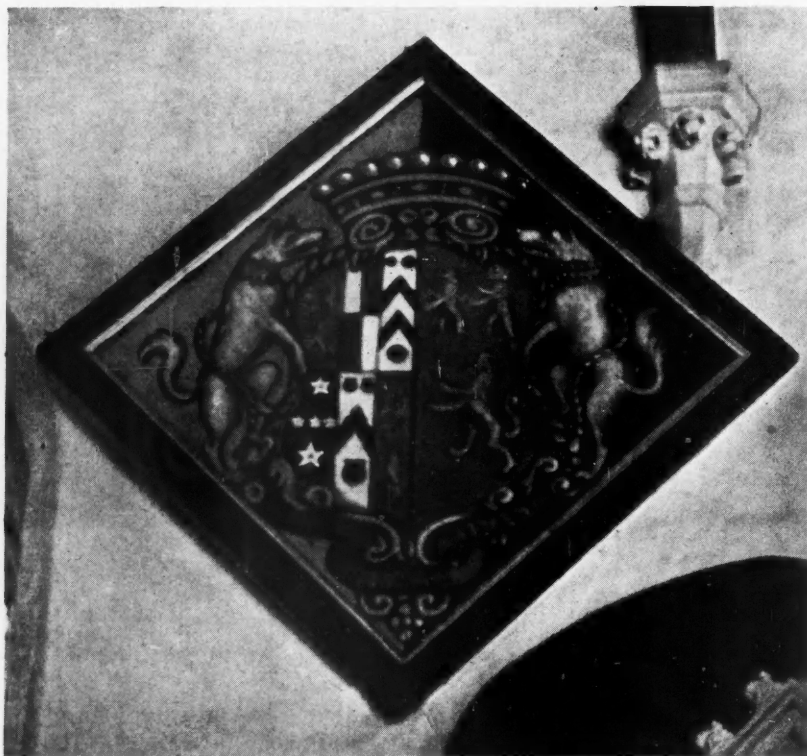
By C. J. SMITH

A FAMILIAR sight in fashionable London streets in the first half of last century were the funeral hatchments hung high on the house fronts between the first-floor windows of the mansions of the aristocracy. The diamond-shaped canvases in their great black wooden frames proclaimed the recent death of a member of some titled or landed family, and were emblazoned with the arms of the deceased person.

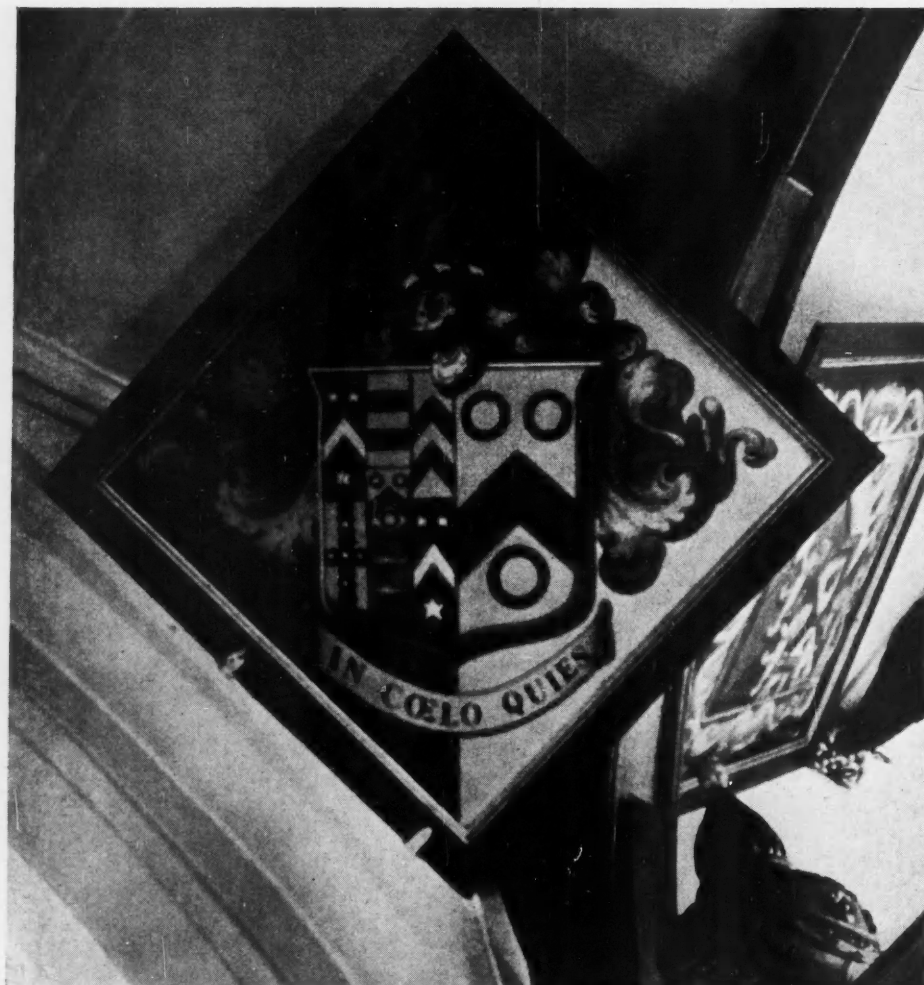
To an observer acquainted with the art of heraldry as practised by hatchment painters, the hatchment not only denoted a death, but made evident the sex, rank and marital state of the deceased. Marriage alliances were always shown on hatchments, and when the hatchment was that of a married person leaving a surviving spouse, the canvas behind the deceased person's arms was painted black, while behind the surviving partner's arms the canvas was painted white. When the person commemorated was widowed or unmarried the background was all black, and ladies' hatchments in these cases were distinguished by the use of a lozenge instead of a shield for displaying the coat-of-arms. Rank was denoted by the use of the various coronets appropriate to each degree of the peerage, and by helmets of varying style for esquires and baronets or knights.

The custom of displaying coats-of-arms in connection with funerals dates from the early days of heraldry, but the diamond-shaped canvas in a wooden frame which we now know as a hatchment was apparently introduced into this country from Holland about the time of the Restoration. The word itself is a corruption of achievement, which means a coat-of-arms with all its appropriate accessories, such as helmet, crest, mantling and so on.

Hatchments remained in fashion for about two hundred years. During the 18th century and the first half of the 19th century their use was general among the titled and landed classes, and, as it was customary for them to remain suspended on the house front for twelve months after the funeral, they provided a continuous and slowly changing display in London streets. Their use prevailed equally in country districts and in provincial towns, and



1.—THE HATCHMENT OF MARY, VISCOUNTESS SAYE AND SELE, IN BROUGHTON CHURCH, OXFORDSHIRE: IT DATES FROM 1676 AND WAS RESTORED SHORTLY BEFORE THE WAR



2.—HATCHMENT OF WALTER CHETWYND, WHO DIED IN 1732, IN GRENDON CHURCH, NEAR ATHERSTONE, WARWICKSHIRE. This example is less florid than most examples of its period

each residence of an armigerous person was adorned with a hatchment upon his death.

When the twelve months' period of mourning had elapsed, it was usual, especially in country parishes, for the hatchment to be taken down from the house front and removed to the parish church. There it was hung near the memorial or place of burial of the deceased, or in the family chapel if such existed. It is probable that a hundred and fifty years ago almost every church in the country had its hatchments, but to-day they have vanished from the walls of most churches.

Many factors have contributed to their disappearance. During the period of their general use they were objects of such everyday occurrence that little account was taken of them, and little interest evinced in their preservation. The limits of available wall-space for their display often necessitated the removal of old hatchments to make room for new, and during the Victorian era of extensive church rebuilding and restoration many hatchments were taken down and not replaced after the work of rebuilding was accomplished.

Of those hatchments which were thus taken down, some were destroyed and their oak frames were found useful for such work as repairing sties and other outbuildings. It is on record that the hatchment of the 2nd Earl of Egmont was incorporated complete in the roof of a brewhouse at Stagbury, Surrey; presumably this hatchment was painted on boards instead of the more usual canvas. Many discarded hatchments were pushed into lumber rooms in belfries, or into the triforium in great churches, whence in more recent years a number have been rescued, restored and re-hung upon the church walls.

Parish incumbents often regarded hatchments as mere emblems of family pride, and opportunity was sometimes taken on the removal or extinction of a local family to take down their hatchments from the church walls. This was, in point of fact, illegal, and instances occurred where the representative of a family whose hatchments had been removed enforced the return of them to their accustomed place.

Though the hatchments now surviving are but a small percentage of those that once



3.—GROUP OF FOUR HATCHMENTS OF THE COMPTON FAMILY IN COMPTON WYNIATES CHURCH, WARWICKSHIRE

existed, their actual numbers are not inconsiderable, and specimens may still be found in many churches throughout the country. A few are also preserved in public buildings, mansions and private houses and in other secular edifices. Their condition varies greatly. Some have been carefully preserved and given restorative treatment when necessary; others have been sadly neglected, and in many churches may be seen hatchments which have been allowed to fall into a state of such dilapidation that the heraldry with which they are emblazoned has become practically indecipherable. A few pounds spent at the right time on restoring such hatchments would be well expended, for bright and well preserved hatchments, apart from their heraldic and genealogical interest, have a decorative value all their own.

After the College of Arms had abandoned their claim to regulate all funerals at which armorial insignia were displayed, the provision of hatchments became generally a part of the business of the funeral undertaker. The quality of the work varied considerably. In some instances it was crude in the extreme, and not infrequently it was incorrect in heraldic detail: usually the work was competent if uninspired, but occasionally some splendid results were achieved.

During the 18th century hatchments were mostly elaborate in design, with Baroque shields, fantastic helmets, profuse mantling and much unnecessary embellishment. As an emblem of mortality a skull was frequently introduced, especially if the

deceased left no direct descendants, and winged cherub heads, true lovers' knots and bows of blue ribbon are often to be seen on ladies' hatchments. Occasionally the frames were decorated with painted skulls and bones, or covered with black crêpe. The family motto was very often replaced by the words "*In coelo quies*" or "*Resurgam*," a circumstance which moved some wit to compose the lines:

Whene'er a hatchment we discern (a truth before ne'er started)

The motto surely makes us learn the sex of the departed.

If 'tis the husband sleeps, he deems death's day a "felix dies"

Of unaccustomed quiet dreams, and cries "In coelo quies."

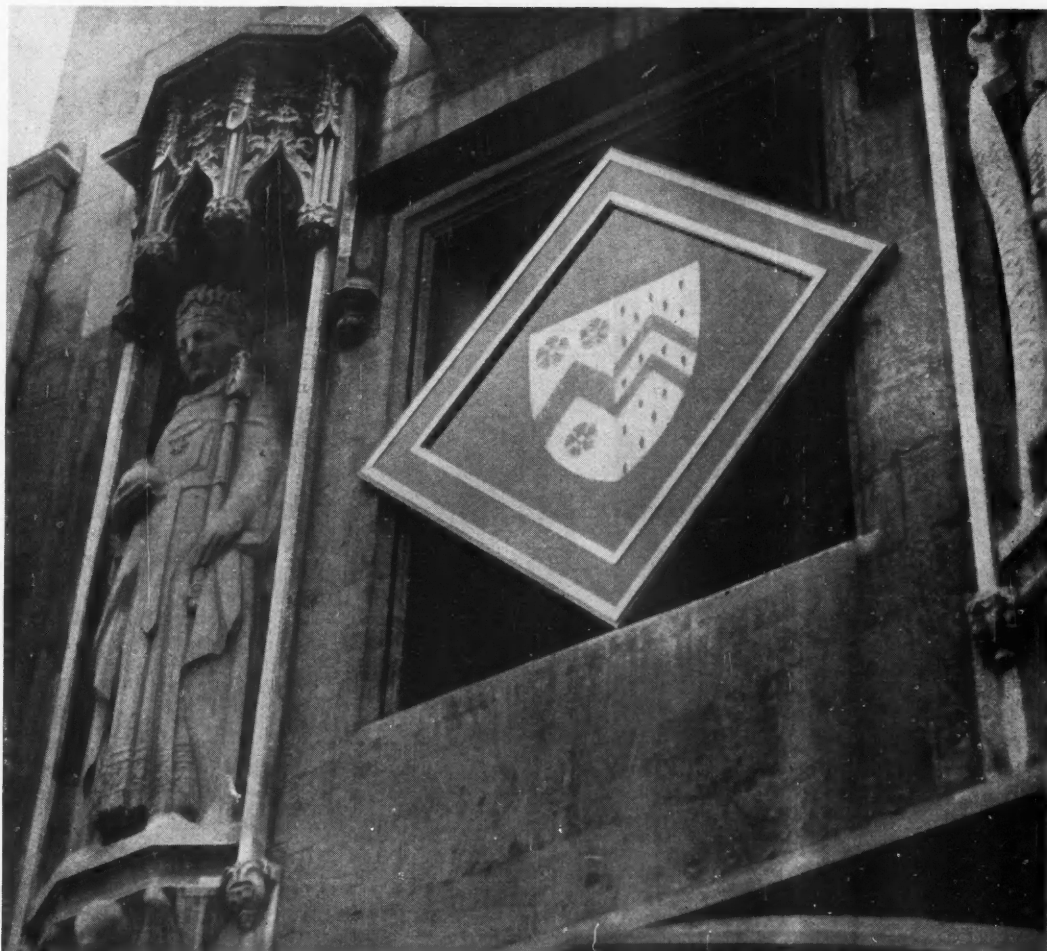
But if the wife's, she from the grave wounds, Parthian-like, "post tergum,"

Hints to her spouse his future doom, and threat'ning, cries "Resurgam!"

Hatchment design was at its best between 1830 and 1850, when a more restrained style than had formerly prevailed was in fashion, but in the 1860s over-simplification was prevalent, and hatchments then often showed nothing but the shield and crest with a small motto scroll. By this time hatchments had slowly begun to go out of fashion, and before the end of the century a new hatchment hung on a house front was able to excite comment as something of a rarity.

The custom, however, continued to be observed to some small extent, and cannot be considered extinct even at the present day, for at Oxford a hatchment was hung over the gate of All Souls in May of last year, to record the death of the Warden, Mr. B. H. Sumner. It was long the tradition in Oxford to display a hatchment over the gateway of a college on the death of its head, showing the arms of the college impaling the paternal arms of the deceased. Half a dozen are stored in the vaults of All Souls, where they have recently been joined by Mr. Sumner's hatchment on completion of its twelve months on the gateway.

Photograph: Fig. 4, Oxford Mail.



4.—THE HATCHMENT OF THE LATE WARDEN OF ALL SOULS, OXFORD, HANGING ABOVE THE COLLEGE GATEWAY LAST YEAR

VICISSITUDES OF THE MARBLE ARCH

By H. CLIFFORD SMITH

THE Marble Arch is one of London's principal landmarks, but not one person in a thousand knows the story of its chequered career, or what it was intended to stand for. Guide-books merely inform us that it was once in front of Buckingham Palace and that in 1851 it was moved to its present site as a gateway into Hyde Park, near where the Tyburn Tree once stood at the western end of Oxford Street, formerly Tyburn Road.

The fortunate discovery in a store-room in the Victoria and Albert Museum of the plaster model for the arch in its original form enables one to realise the purpose of the Marble Arch, now bereft of the features which would have explained its origin—that of a memorial to the victories of Trafalgar and Waterloo—and how Chantrey's equestrian statue of George IV, commissioned "in order to transmit to posterity not only the portrait of the Monarch, but the character of the eminence

The Marble Arch—based on the Arc du Carrousel erected by Napoleon as a gateway to the Tuileries and the Arch of Constantine in Rome—was intended to serve the double purpose of commemorating the naval and military victories culminating in Trafalgar and Waterloo, and providing a Royal entrance to Buckingham Palace (Fig. 3). The Palace as designed by Nash consisted originally of a large central block with projecting wings terminating in pedimented pavilions, forming an open courtyard. In front of it, in isolated grandeur, stood the great arch of white marble, its elaborate fluted Corinthian columns presenting a striking contrast to the simple and austere Doric details of the Palace, built in stone, which formed its background.

The project of commemorating the victories of Trafalgar and Waterloo by means of a triumphal arch on the model of the Arc de Triomphe du Carrousel, erected for Napoleon

Prince Regent in the library of Carlton House. Close by, in the great gallery of the house that he had built for himself in Waterloo Place in 1821, Nash had brought together a collection of models of classical buildings, and one of them, the Arch of Constantine, can be clearly seen in his portrait by Sir Thomas Lawrence lately shown in the Winter Exhibition at Burlington House, and now hanging in the hall of Jesus College, Oxford.

George IV and Nash, with architectural tastes in common, examining together their respective classical models, decided on the Arch of Constantine as the model for their proposed triumphal arch—the Marble Arch—and the outcome of their joint deliberations is the present plaster model (measuring 23 inches in width), roughly the same size as the three Roman models with their exquisite ormolu mounts, which are now displayed in the Throne Room at Windsor Castle.



1 and 2.—PLASTER MODEL OF THE MARBLE ARCH AS IT WAS ORIGINALLY DESIGNED, RECENTLY DISCOVERED IN A STORE-ROOM AT THE VICTORIA AND ALBERT MUSEUM. The Arch was intended to serve the double purpose of commemorating the naval and military victories culminating in Trafalgar and Waterloo and of providing a triumphal entry to Buckingham Palace. The first photograph shows the naval side of the Arch, with sculpture by E. H. Baily, and the second the military side, with sculpture by Sir Richard Westmacott

which the arts have attained under his munificent patronage," and now upon a granite pedestal in Trafalgar Square, would have appeared upon its summit, had the project been carried out in its entirety.

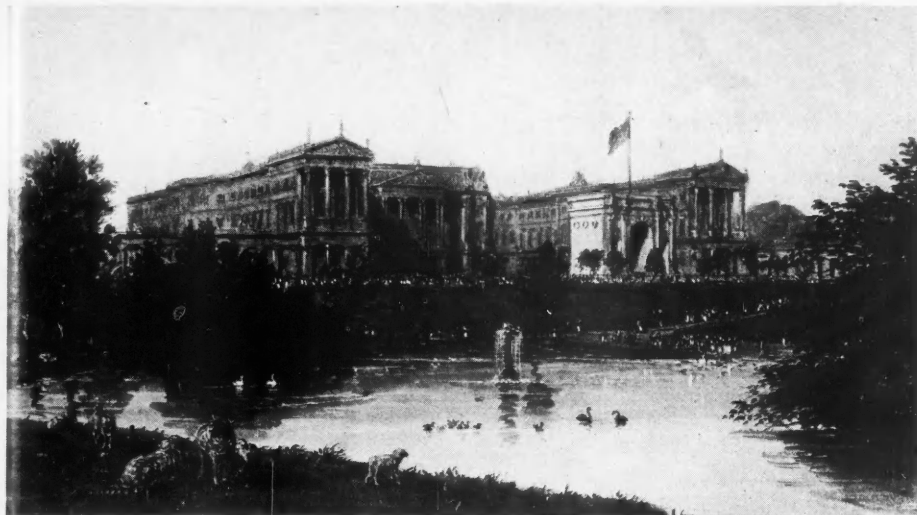
Contemporary descriptions of some of the subjects of the sculptured reliefs exist, but no preliminary sketches for the arch itself have been discovered. Certain of the carved friezes executed for the upper part of the arch, which had been discarded by Edward Blore, Nash's successor, who was called in to complete the unfinished Buckingham Palace and the arch in front of it after the death of the King in 1830, were inserted into the outside walls of the Palace. Some of these carvings have been identified. Others, intended for the adornment of the pedestal of the equestrian statue on the top of the arch, though known to have been carried out, were not made use of in this way and have disappeared. The positions, however, which all the carvings not now on the arch were intended to occupy can be seen on this beautiful plaster model, which has lately been placed on exhibition in the Museum's gallery of English sculpture.

by his architects Percier and Fontaine, must have formed itself in the Prince Regent's mind soon after the Battle of Waterloo. But the event which seems to have brought it to fruition is an incident recorded in *Farington's Diary* for November 10, 1816. "The Prince," he writes, "was offered models of three Roman arches by a person who brought them from Italy." Their price was 3,000 guineas. His Royal Highness was at first disposed to offer 1,500 guineas for them, but hesitated, and eventually "an attendant on the Prince Regent purchased them for 500 guineas."

The models, exact reproductions on a small scale of the triumphal arches of Titus, Septimius Severus and Constantine, which had been brought to light by excavations in Rome a few years before, are executed in white marble, but the whole of their reliefs, instead of being carved in marble, are moulded in gilded bronze, which, together with their raised inscriptions and the equestrian groups that surmount them, are elaborately chased and enriched with burnished gold. These remarkable works of art, which he had thus the good fortune to secure for so modest a sum, were deposited by the

The Marble Arch, sixty feet wide and thirty feet in depth and of exactly the same dimensions as the Arc du Carrousel, was originally to be of Bath stone like the Palace itself, but it was later decided that it was to be of marble, and Ravacconi, a veined white variety from the Carrara quarries, was selected. Considerable difficulties had to be overcome in constructing the foundations, owing to the position of the arch over the Tyburn stream which ran underground in front of the Palace, but in 1828 they were laid.

Blore, soon after his appointment in 1831 as Nash's successor, proceeded with the work on the arch, which was still no higher than the plinth. It was proposed at first to complete it in accordance with the original design, but he appears to have been unfavourably disposed towards the whole project and suggested its abandonment. Ultimately a compromise was arrived at, and it was decided to erect the arch in a modified form, omitting the carvings above the cornice and on the ends, all of which had been completed and were ready to be put in place. By a happy thought on Blore's part the friezes were ingeniously inserted into the



3.—WATER-COLOUR OF 1846 BY JOSEPH NASH, SHOWING THE MARBLE ARCH IN ITS ORIGINAL POSITION BEFORE BUCKINGHAM PALACE: THE ARCH WAS MOVED TO ITS PRESENT SITE IN 1851. Reproduced by gracious permission of H.M. the Queen

outside walls of the Palace. The two naval reliefs were joined together and placed on the attic storey on one side of the Grand Entrance, with the single relief of the Battle of Waterloo on its other side; and the two reliefs, depicting a seated figure of Fame instructing Youth in naval and military prowess, intended for the flanks of the arch, were combined to form a single frieze and inserted in the attic storey above the central bay on the garden front of the Palace.

Even after its erection was complete, in 1833, the possibility of moving the arch was apparently suggested, but abandoned on the grounds of expense, and on its summit, in place of the statue of George IV, a flagstaff was placed, on which the Royal Standard was flown when the Sovereign was in residence.

It stood in front of the Palace during the first ten years of Queen Victoria's reign. Through it the Queen drove in state from Kensington to take up her residence there in 1837; through it she set out in the Royal State Coach for her Coronation in Westminster Abbey on June 28, 1838; and through it she passed with Prince Albert after their wedding in the Chapel Royal, St. James's, on February 10, 1840.

Five years later, Blore added a wing to the east of Nash's open courtyard, and the arch, which depended for its effect on its isolation and would have been dwarfed by the new wing, was taken down. For upwards of two years it lay in store. One of the suggestions made for a new site for it was the end of the Mall as an approach to the Palace from the east, the position now occupied by the Admiralty Arch. Eventually, under the advice of Sir James Pennethorne and William Nesfield, architects and landscape designers, it was decided to re-erect it as an entrance to Hyde Park at Cumberland Gate, to correspond with Decimus Burton's Ionic Arch at Hyde Park Corner. Though criticised in some quarters, the choice of Cumberland Gate was generally regarded at the time as an admirable one, and here in 1851 it was re-erected.

The sculptural work, except for the equestrian statue of George IV, which was given to Sir Francis Chantrey, was divided between the two other most eminent sculptors of the day: E. H. Bailey, who was allotted the sculpture on the Trafalgar side (Fig. 1), the present south side of the arch (Fig. 4) and that on both sides of the pedestal of the equestrian statue of the King, comprising medallions of Nelson and Wellington and the four Victories at its four corners; and Sir Richard Westmacott, who was given that on the Waterloo side (Fig. 2)—the present north side of the arch—and the whole of the work on its two flanks. This included the naval and military reliefs each consisting of a seated figure of Fame holding a shield surrounded respectively by naval and military cadets, together with the six laurel wreaths, three on each end. Below these on one side was to be the word Trafalgar, followed by the names

of the chief naval victories during the Napoleonic wars and the names of the leading commanders, flag officers and captains. Below them on the other side was the word Waterloo, followed by the names of the principal battles of the Peninsular campaign and of a number of the Duke of Wellington's military leaders.

It will be noticed that on the model the plinth of the statue of George IV has been accidentally reversed, and that the relief of Britannia, seated between a lion and unicorn holding a shield with a portrait of Nelson, should have been on the naval side of the arch, and the relief showing two Victories seated on crouching horses holding a wreath enclosing a bust of Wellington on the military side. The three friezes on this side represent: first, Nelson receiving the sword of the dying Spanish admiral on the quarterdeck of the *San Josef* at the Battle of St. Vincent in 1797; second, Nelson inspecting a captured ensign; and third, a naval battle scene, perhaps Trafalgar, showing sailors being rescued in boats (Fig. 1). The

reliefs in the square panels below, depicting on one side a naval warrior in classical costume and a figure of Justice, and on the other figures of Peace and Plenty, are the same as those now seen on the arch (Fig. 4).

On the model of the arch, the long frieze on the military side shows the Battle of Waterloo. Below are two scenes from designs by Thomas Stothard, one depicting the meeting of Wellington and Blücher, the other the conferring of the Order of the Garter on the Duke of Wellington (Fig. 2). Neither was carried out, and in the corresponding positions on the present north front of the arch two sunk panels can be seen, one with three female figures representing England, Scotland and Ireland, and the other an allegorical group of Peace and Plenty.

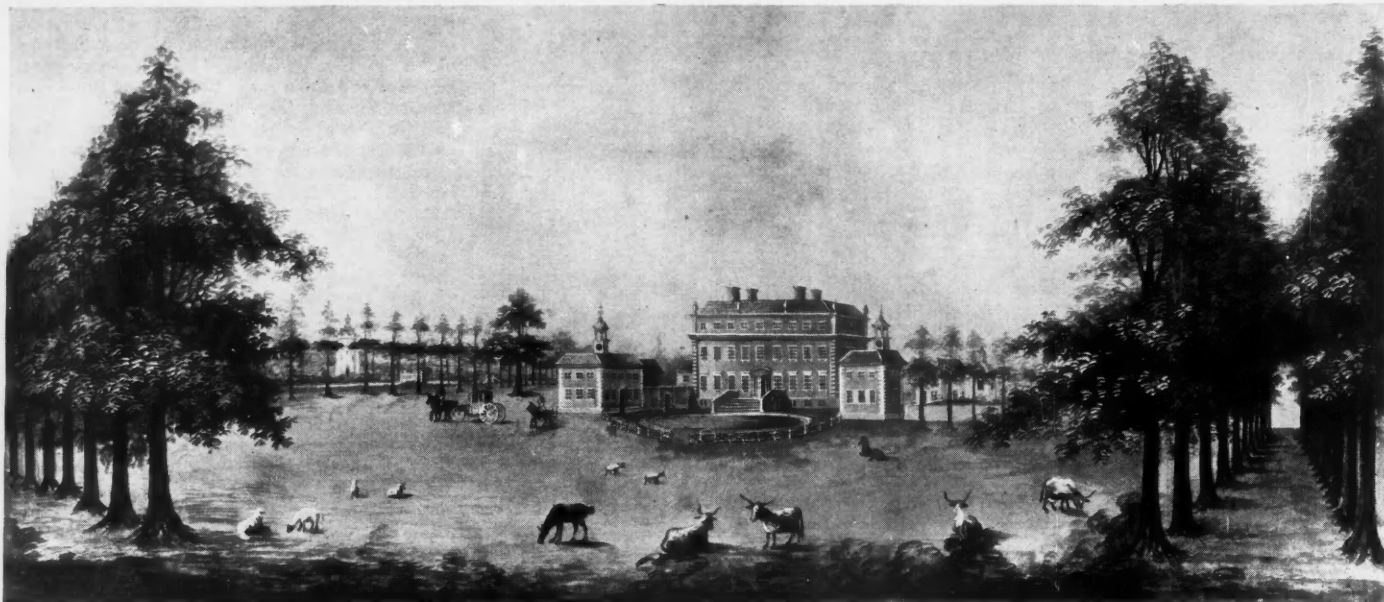
The inscriptions on both ends of the arch, which were to have been in bronze relief, were estimated at £800. For the six wreaths, three at each end—the only decorative details now to be seen on the ends of the arch—Westmacott was paid £50 apiece, and for the two naval and military reliefs, now upon the garden front of the Palace, his fee was £2,000. The original estimate for the arch in stone was £8,900, but the marble cost an additional £7,000. Chantrey's fee for the equestrian statue was £9,450; Westmacott's fee was £10,800, Bailey's £12,000; and the charge for the magnificent bronze gates executed by Samuel Parker, consisting of the cypher of George IV accompanied by the lions of England and figures of St. George and the Dragon, now part of the arch, was £3,000. The exact cost cannot be ascertained, but it is estimated at £70,000. Its re-erection cost £11,666. The Arc de Triomphe de l'Etoile in Paris cost no less than £416,660.

In 1908 the Marble Arch ceased to be an entrance to Hyde Park. A portion of the Park beside it was cut off to enlarge the roadway and relieve the increasing volume of traffic; the railings were set back, and new entrances erected. The Marble Arch was thus left in its present seemingly purposeless position, standing isolated upon an island site.

My special thanks are due to the Duke of Wellington and Mr. Michael Robinson, of the National Maritime Museum, Greenwich, for their help, and to Mr. D. H. Molesworth, Keeper of the Department of Architecture and Sculpture at the Victoria and Albert Museum, for facilities in the examination of the model.



4.—THE MARBLE ARCH TO-DAY, AT THE NORTH ENTRANCE TO HYDE PARK. The sculptured friezes seen in the model were never put in position, and are now incorporated in Buckingham Palace; the equestrian statue of George IV is in Trafalgar Square



1.—DAVENPORT HOUSE, CIRCA 1750. THE VIEW SHOWS THE NORTH OR ENTRANCE FRONT

DAVENPORT HOUSE, SHROPSHIRE—II

THE HOME OF MR. AND MRS. LEICESTER-WARREN

By ARTHUR OSWALD

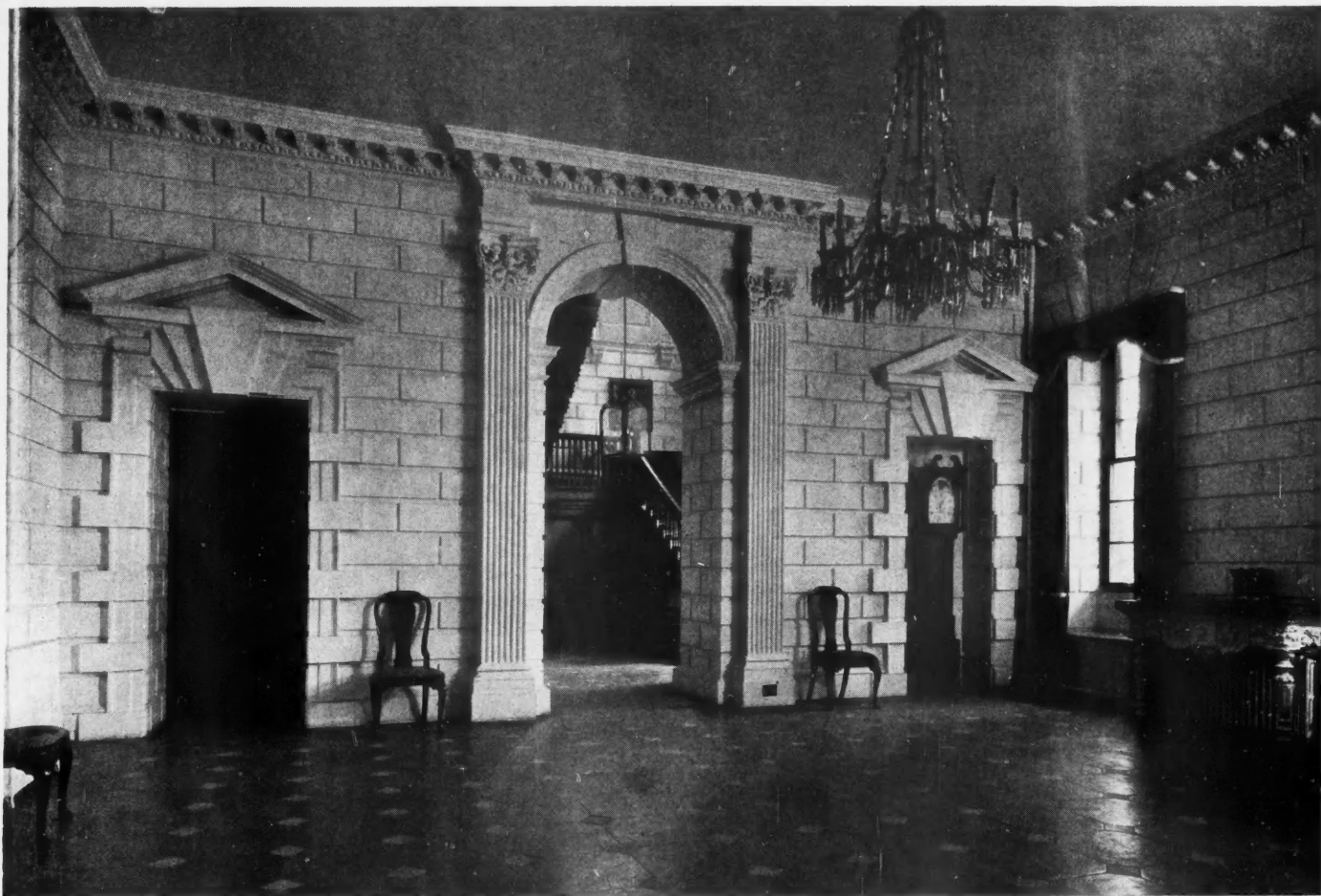
The manor of Hallon in Worfield came to the Davenports by marriage with the Bromley heiress early in the 17th century. In building the present house in 1726 Henry Davenport gave it his family's name. Part of the interior is illustrated this week



2.—THE MAIN STAIRCASE, A BROAD, IMPOSING ASCENT

THE Davenports spring from an ancient Cheshire family, taking their name from a township a few miles north-west of Congleton. They were hereditary Lords of the Forest of Macclesfield, claiming as their progenitor one Orme, who came over with the Conqueror: in allusion to their office the Davenport crest of a man's head in profile, couped at the shoulders, has round the neck a halter or, showing that its possessors held powers of life and death over marauders. In Henry VII's reign Thomas, second son of Sir Ralph Davenport, of Davenport (Cheshire), married Alice Hanford, the heiress of Chorley, where for over a century they and their descendants were seated. William Davenport, fourth in descent from Thomas and Alice, by marrying the Bromley heiress in the year 1602, became possessed of the manor of Hallon in Worfield. Preferring his wife's estate to his own, he sold Chorley and settled in Shropshire.

Jane Bromley, the heiress of Hallon, has already been mentioned as the daughter of Francis Bromley, whose father and younger brother are commemorated by imposing monuments in Worfield Church. The story goes that William Davenport, travelling one day across the Forest of Morfe, lost his way and was benighted. Eventually, after wandering to and fro, he saw the lights of Hallon House, where he sought admission and was hospitably entertained by its owner and his daughter, whom he resolved to marry. Not long afterwards Francis Bromley died, and his widow married a neighbour, Walter Wrottesley, of Wrottesley, just over the border in Staffordshire. There Jane Bromley removed with her mother, and was forbidden to see her lover, who, nevertheless, succeeded in obtaining stolen meetings with her in the woods. A plan of escape was arranged; they made off together and were married. The outraged mother and stepfather refused to recognise the alliance or the right of William Davenport to the Bromley property, whereupon he brought an action against them. The defendants showed how Jane Bromley "being then young was by some practices or persuasions of the complainant Wm. Davenport (a man in worth and estate far unworthy of such a match) privily enticed & stolen away from these defendants house at Wrottesley & married to him the complainant William." This was denied by the



3.—THE WEST SIDE OF THE ENTRANCE HALL. THE PAIR OF SIDE DOORWAYS WITH THEIR RUSTICATIONS SHOW THE INFLUENCE OF GIBBS ON SMITH OF WARWICK

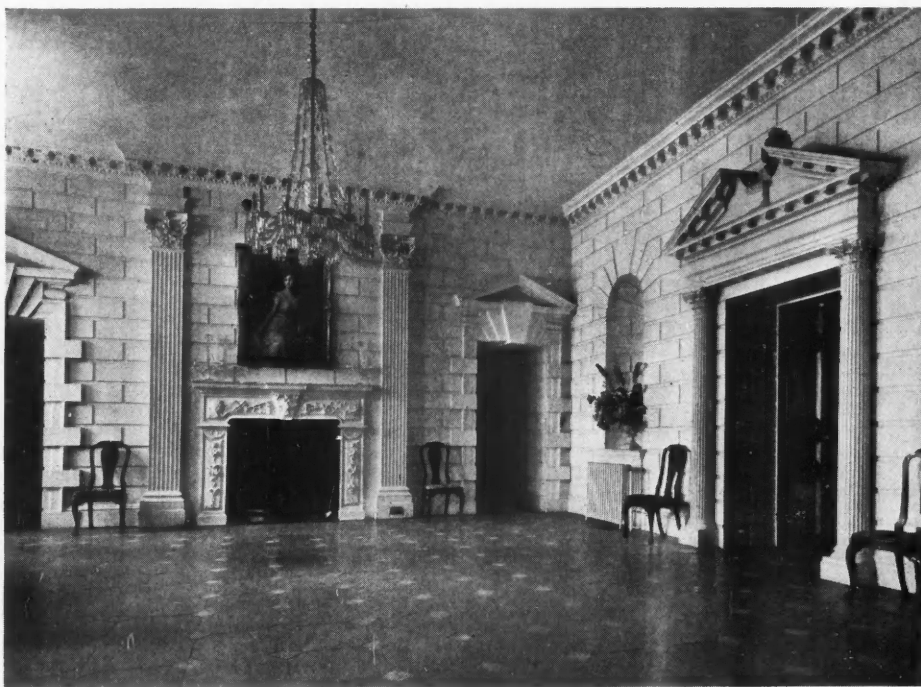
said William, who maintained that "he was every way worthy to match with the said Jane . . . neither did he entice or steal her away." The litigation went on for years, and it was revived as late as 1674, in the time of Henry, grandson of William and Jane; but the Davenports were not dislodged.

This Henry Davenport married Elizabeth, daughter of Sharrington Talbot, of Lacock Abbey. They had their elder son christened Sharrington, a name which continued to appear in later generations of Davenports. He succeeded his father in 1698, but can have spent little time in Shropshire, having adopted a military career; he was an equerry to William III, rose to the rank of Major-General and died in Dublin, unmarried, in 1719. His younger brother, Henry, builder of the present house, to which he gave his family's name, is said to have made a fortune in India, and to have brought it back in two great chests, now near the foot of the staircase. When his father drew up his will in 1698, he made bequests to "my dear son, Henry Davenport if God Almighty spare him with life to retourne safe from his travells." As we saw last week, the date 1726 appears on the exterior of the house, which was designed and built by Francis Smith. The view of the entrance front (Fig. 1) shows it perhaps twenty years after completion, to judge from the size of the trees in the avenues, but by that time Henry Davenport's son, Sharrington, was the owner, having succeeded his father in 1731.

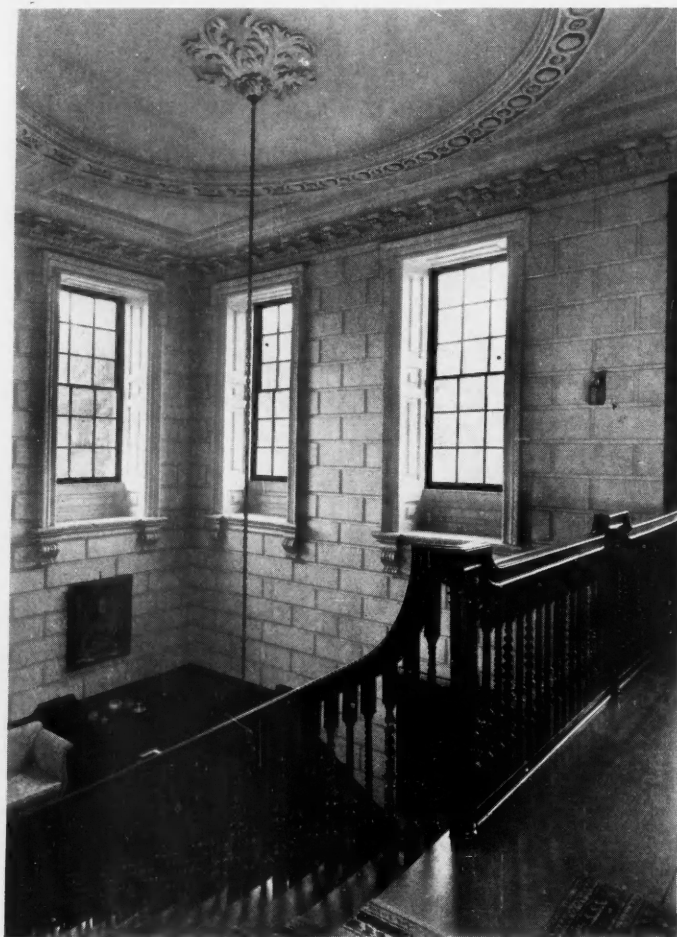
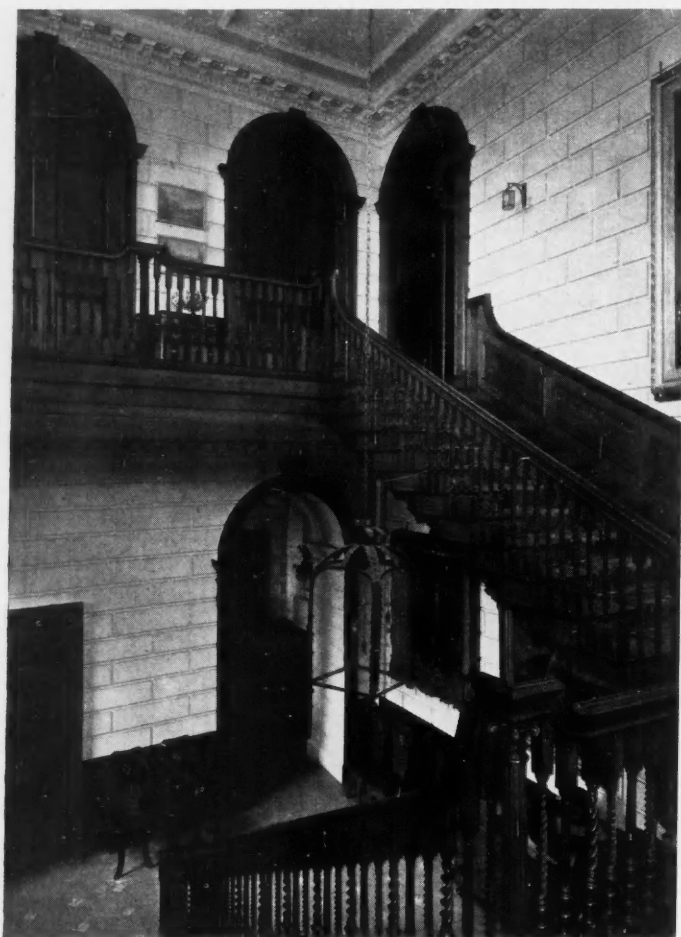
"Convenient and handsome" were the adjectives used by Daines Barrington in the brief appraisal of Smith of Warwick and his houses quoted in the first article. As a builder Francis Smith had a practical sense of his clients' requirements and in making his houses as handsome as he could he was

sensible enough to realise that convenience came first. Davenport House with its four pavilions cuts a stately figure on its elevated site, but in spite of its size it has not proved too difficult a proposition to run even in these difficult days, as Mr. and Mrs. Leicester-Warren have found after bringing the kitchen quarters (formerly in the south-east pavilion) into the main building. It is a tribute to

Smith's planning and disposition of rooms that so large a house is still workable under present conditions. It could hardly have been if he had adopted the practice of Lord Burlington and his architects of making a *piano nobile* the essential element of the house and letting the bedrooms take their chance. Smith remained a faithful follower of Gibbs, to whose designs he had built Ditchley, and



4.—ANOTHER VIEW OF THE ENTRANCE HALL, SHOWING THE CHIMNEY-PIECE AND THE DOORWAY TO THE SALOON



5.—THE STAIRCASE FROM THE HALF LANDING. (Right) 6.—UPPER SECTION OF THE STAIRCASE HALL

at Ditchley the first-floor bedrooms are almost as lofty as the state rooms on the ground floor, which were, in fact, criticised by connoisseurs for being too low. The same height ratios were used by Smith in almost all his houses. The two principal storeys on the elevations show equal height, and there is still room for a commodious attic storey above the level of the cornice.

The entrance hall and the saloon beyond it, facing south, occupy the centre of the house. Opening right from the hall are the main staircase in the north-west angle and the drawing-room with windows looking south and west. Two smaller rooms, now a study (north) and dining-room (south), lie east of the hall and saloon, with a passage separating them and accommodating a secondary staircase. These smaller rooms were designed with closets on their far sides. At Ditchley the entrance hall is two storeys in height, and that was the arrangement at Wingerworth, but at Sutton Scarsdale, the other Smith house in Derbyshire, which was going up at the same time as Davenport, the hall did not break into the upper storey. Nor does it at Davenport. The lack of height, however, did not prevent Smith from treating his entrance hall monumentally in the high Roman fashion.

Gibbs is at once called to mind by the two pairs of doorways in the side walls (Figs. 3 and 4) with their rustications breaking across the architraves and the heavily emphasised vousoirs and keystones below the pediment. Doorways of this type occur externally at St. Martin-in-the-Fields and at Ditchley, but Smith has characteristically

exaggerated them. Plasterwork in imitation of channelled masonry is used for the walls both here and around the staircase (Fig. 6). At the time this treatment seems to have fascinated the Warwick builder, for he channelled the stonework on the façade of the Court House at Warwick and on the garden front at Sutton Scarsdale, and no doubt it

pleased him to be able to work the two niches flanking the doorway to the saloon (right of Fig. 4) so that they fitted neatly into the pattern. This doorway facing the entrance has a triangular pediment, interrupted for a bust, and columns with orthodox Corinthian capitals, but those of the pilasters which flank the chimney-piece and the arched doorway leading to the staircase have little bunches of fruit and flowers worked into them and volutes that turn inwards. Capitals of this kind are associated with the Bastards of Blandford, who probably derived them from Thomas Archer, and, as the Smith brothers had worked on buildings which Archer had designed, their occurrence at Davenport is easily explained. Archer himself took them from Borromini. The pilasters provide sections of entablature for the enriched modillion cornice, which elsewhere rests rather incongruously on the channelled "masonry" of the walls.

The hall is paved with squares of grey marble, inset diamond-wise with a white marble; both may have come from Derbyshire, where Smith was using them at Sutton. The fireplace surround has a frieze beautifully carved with scientific instruments (Fig. 8). It is interrupted in the middle by a keystone with a cartouche which is set against ears of wheat and has a beehive carved on it. Science, industry and agriculture are, no doubt, thus typified. On the jambs there are drops of fruits and vegetables. The chairs seen in the photographs are a nice early Georgian walnut set with hooped backs and cabriole legs. A pretty pair of candelabra on the mantelshelf are of Regency date and probably earlier than the large hanging

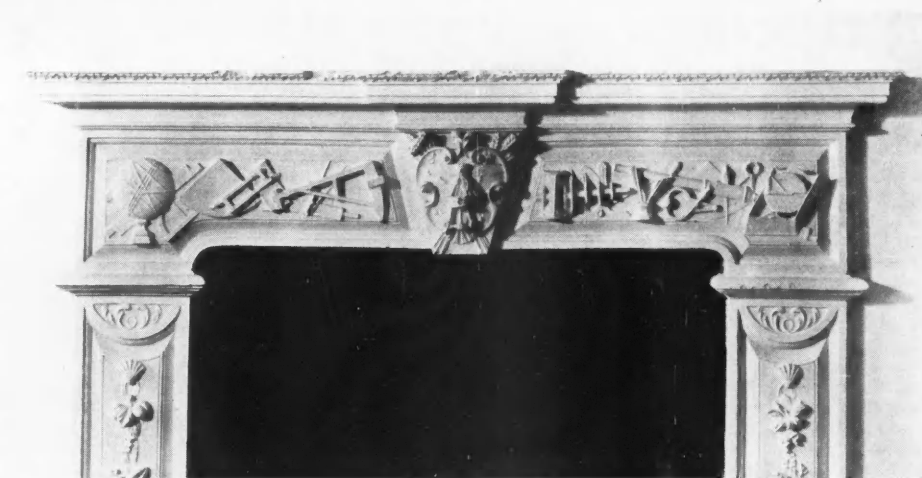


7.—THE TWIST OF THE BALUSTRADE AT THE FOOT OF THE STAIRCASE

lustre. A charming portrait by Lazlo of Lady Leese, Mr. and Mrs. Leicester-Warren's daughter, hangs over the fireplace (Fig. 4).

Whereas at Ditchley, Gibbs, with an almost fanatical devotion to the symmetry of his plan, designed two matching staircases, hardly worthy of the house, Francis Smith allowed himself plenty of space for a broad, imposing ascent in the north-west angle with lighting from two sides (Fig. 2). The staircase is of oak, the risers inlaid with bands of a darker wood, but the moulded handrail is of mahogany veneer and ends with an elegant twist (Fig. 7), where it is inlaid with an ornament in bone and ebony. Three patterns of baluster are used and the newels are columns with Composite capitals, having the handrail ramped over them. Wainscoting encloses the spaces below the lower flight and the half landing, but the upper flight, rising free, has the undersides of the treads richly moulded their full width to the outlines of the carved brackets. Arched doorways at the head of the staircase echo the one by which the staircase is approached from the entrance hall (Fig. 5). We have already noted the treatment of the walls, continuing that in the entrance hall. The ceiling has an enriched modillion cornice, ornamented oval and a central enrichment, from which hangs a graceful Georgian lantern. The hall chairs are of an unusual but effective pattern.

The White Drawing-room, entered through the left-hand door in Fig. 3, was, until recently, the dining-room. Lined with panelling and hung with family portraits, it is notable for the rich treatment of its cornice and overdoors and an imposing chimney-piece (Figs. 9 and 10). The cornice with console modillions is a Baroque touch which Smith



8.—DETAIL OF THE CHIMNEY-PIECE IN THE ENTRANCE HALL. The carvings incorporate emblems of science, industry and agriculture

might have learned either from Archer or from Gibbs. The chimney-piece, on the other hand, shows some recognition of the Palladian cult and introduces the Vitruvian scroll, much used by Kent, and bearded terms supporting the cornice of the mantelshelf. All the features and mouldings are highly enriched; carved scrolls flank the overmantel; the break in the pediment is filled by a cartouche, bearing the arms of Henry Davenport and his second wife, delicately carved and flanked by little flower ornaments. High up, where the main cornice of the room oversails on either side, the projections are carried by carved consoles. Above the chimney opening the Davenport crest is

introduced in a medallion flanked by be-ribboned swags of fruit and flowers. The whole composition, excepting only the surround of the fireplace, is in carved wood. The picture, so elaborately framed, is of Gratiana, wife of Sharrington Davenport, who succeeded his father, Henry, in 1731. The artist was Vanderbank; in 1732 he was paid 20 guineas in two instalments "for a Madona of my wife," as Sharrington Davenport recorded in what he called his Waste Book.

Next week there will be illustrated the inlaid saloon, which adjoins this white room and provides in its colour and treatment a remarkable contrast to it.

(To be concluded)



9 and 10.—CHIMNEY-PIECE AND DOORWAY IN THE WHITE DRAWING-ROOM. The portrait of Gratiana, wife of Sharrington Davenport, as a Madonna, was painted by Vanderbank in 1732

PHOTOGRAPHING VERREAUX'S EAGLE

Written and Illustrated by LESLIE H. BROWN

OF the many eagles in Africa one of the finest is Verreaux's. It is confined to the eastern half of the continent and ranges from Abyssinia to the Cape. Not particularly common anywhere, it is so striking a bird that it certainly does not escape notice. Among eagles its colouring is practically unique; coal black with a white rump and back, an orange cere and feet. It is of grand dimensions—as big as a golden eagle—and its flight is extraordinarily graceful. The inner secondaries of the wing are shorter than the outer, so that when fully extended the wing appears almost leaf-shaped. I do not know whether this peculiarity has anything to do with the bird's soaring powers, but it will remain in the air, quartering some rocky hillside for prey, or simply gliding to and fro upon the wind currents, for hours at a stretch without a single wing-flap, conveying the impression of consummate mastery of its element.

My own acquaintance with this eagle is confined to Kenya Colony, where it was formerly thought to be extremely rare. It has, however, been found with increasing frequency in recent years, and was probably always there. Modern transport has its disadvantages, but because one can cover a much wider range of country than was possible in the old days many animals and birds have been found to be not so rare as was thought. So with Verreaux's eagle. Sir Frederick Jackson's *Birds of Kenya Colony and the Uganda Protectorate* stated that it was very rare. Jackson himself apparently saw only two in a lifetime in the country, but it has subsequently been found breeding in a



A HILLSIDE IN KENYA WITH CRAGS TYPICAL OF THOSE ON WHICH VERREAUX'S EAGLE NORMALLY BREEDS

number of places by different observers, and I myself know of no fewer than fourteen nesting sites. It is, however, not to be found in every locality that would appear to suit it; I have toiled over many a thorny and steep hill in vain search.

Those steep rocky hills so characteristic of the African landscape are the haunts of this eagle. Here, usually on a precipitous, and sometimes terrifying, crag—and a pretty safe part of it at that—it builds its nest and here the birds will be found day in, day out. A pair will not stray very far from their nesting haunts as a rule and spend much of the day soaring in the vicinity, even when not engaged at the nest itself. Here you may see them poised against the sky, or quartering the slope for prey in effortless circling sweeps. If you are on the top of the hill you may see one sitting on a boss of rock. Tennyson, though he could not have had this bird in mind, has written the aptest possible description of it in its surroundings:

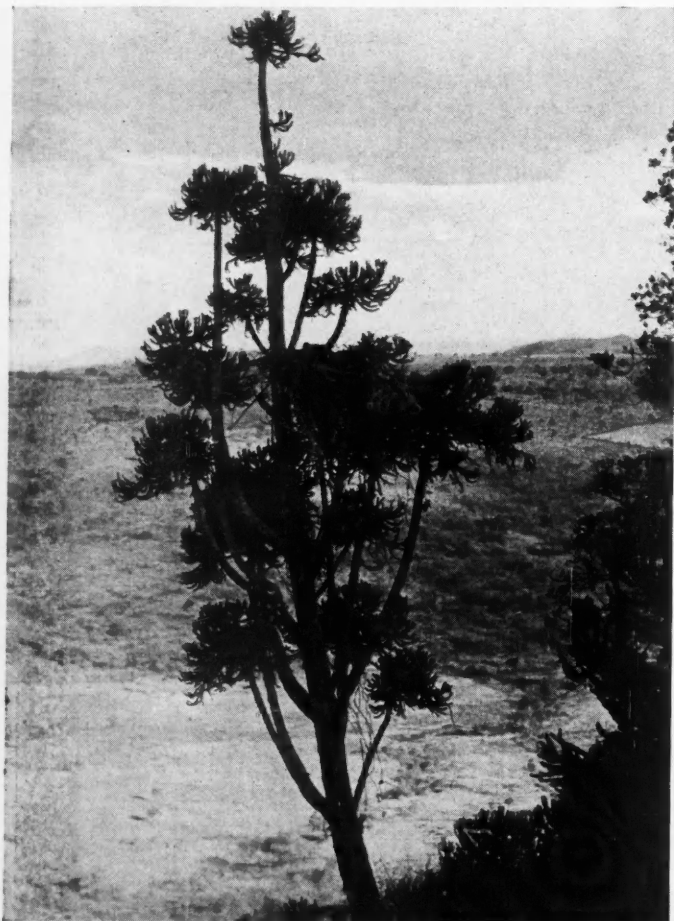
*He clasps the crag with crooked hands;
Close to the sun in lonely lands,
Ring'd with the azure world, he stands.*

But the wrinkled sea does not beneath him crawl. There are no seas where he lives, unless they be seas of thorn scrub or bush.

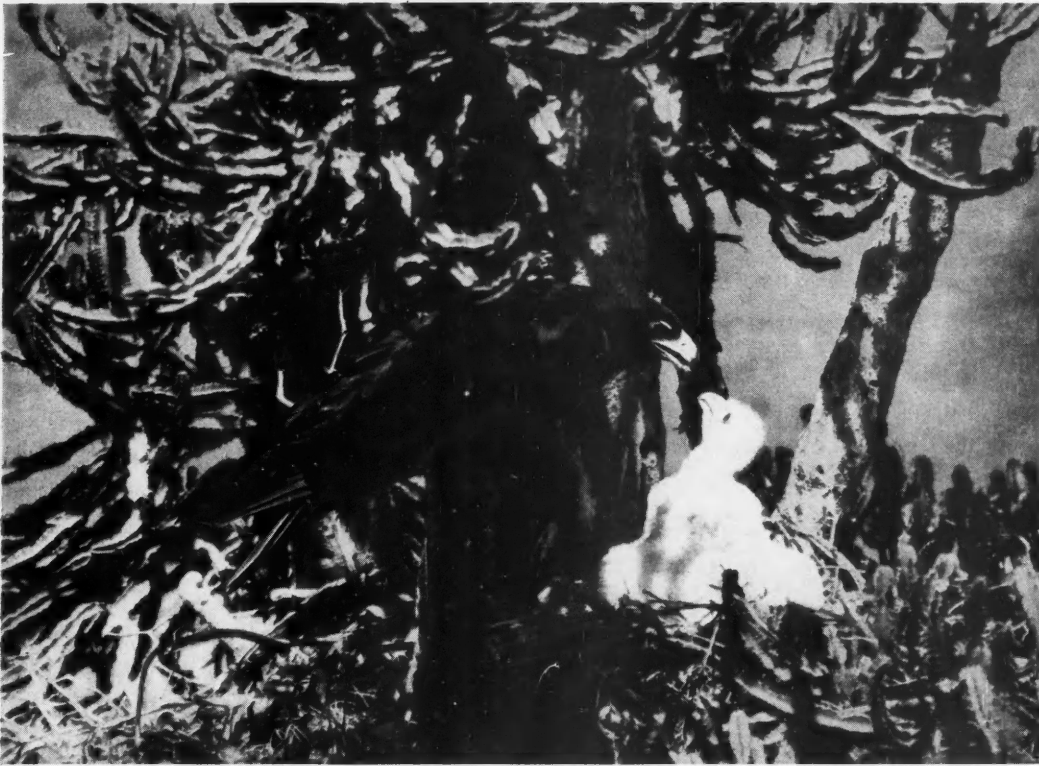
I knew there was a pair of the eagles in my district. Within a fortnight of my arrival I saw them, far from their usual haunts in a patch of savannah which had been burned and to which they had no doubt been drawn for a feast of grasshoppers and other small prey. They sat upon trees, aloof and replete, but magnificent, and allowed me to approach close beneath them. They had fed so well that they did not feel inclined to fly—and in a country where no one really molests them, why should they?

The discovery of their nesting site was another matter. Not unnaturally, I thought only of crags, since the birds had never been known to use any other site. There were comparatively few big crags in the district, but I laboriously toiled to and searched every one of them—without result. I did not even see one of the eagles in the places I thought most hopeful. At length I had narrowed the search to a particular hill, rejected hitherto because it had no considerable crags, but which I knew to carry a large population of rock hyrax, the eagles' favourite prey. And there I found them, regularly hunting over the slopes and soaring over the summit ridge. With field-glasses I searched every possible rock, and penetrated the dense rhino-frequented bush to reach vantage points from which to spy better. But I could find no nest on any of the rocks. On one of my outings, however, I made certain that the eagles were breeding somewhere in the vicinity; I saw one of the pair settle on the top of a tree and pluck off a green branch. An eagle does this for one purpose only, to place it upon a nest in which it is breeding or about to breed. I felt that I was near my goal, but could not spot the nest myself, as the eagle took the branch round the shoulder of the hill out of sight.

I offered a twenty-shilling reward, and it was claimed next day by an African who said that the eagle was breeding in a tree. I did not believe him, of course, believing that the birds used only rocks, but I could not suppress a feeling that he might be right. His story was so circumstantial; the old nest, he said, also in a tree, had been deserted because the eagles had been continually pestered by a peregrine falcon with an eyrie on the rock bosses near by. They were now building a new one in a tall



A NEST IN A EUPHORBIA TREE



THE FEMALE EAGLE GIVING A MORSEL OF FLESH TO ITS CHICK AND—

euphorbia not far from his house. Did he really know the bird? Oh yes, he had known it from childhood; the pair had been on that hill as long as he could remember.

Still unbelieving, I went with him to the place. There was a large single euphorbia growing out of a tangled promontory of boulders, and on it was a large flattish nest, plentifully supplied with green sprigs. Moreover, there was a piece of dead wood in the nest which could only have been carried by a big eagle. Even so, the nest was more likely to belong to a tree-nesting species such as the martial eagle, but while I was standing there and arguing the birds settled the question. Both of them flew over, only a hundred feet above the nest, and one dived down to it and stood upon it for a few minutes. There was no doubt at all. Better still, there was a fig tree growing from the rocks near the nest, and its outer branches could hold a hide. It seemed too good to be true.

It was too good to be true that year, for the eagles, having completed their nest, did not breed in it. Nor did they breed in their other nest: the peregrine was still there and in a very aggressive state because it had young. The eagles continued to soar about the hilltop, and I saw them there every time I passed. I had reached a state when, as a friend of mine said, I could practically see them in my sleep.

In the following year my African scout came to tell me that the eagles were again at the nest. They had started work in better time, and I had great hopes, which were not disappointed. In due course there were two large bluish-white eggs in the nest, and from then on I kept it continually under surveillance. Only one of the eggs hatched, and a week or so later I began to make a hide in the fig tree.

This was duly completed, and on local leave in that vicinity later I spent four days in it. The nest was level with me and twenty-five feet away, but it

had one bad feature. One of the branches supporting it was almost directly opposite the camera lens, and the fronds on the top of it hung down so as to obscure a great part of the nest. I dared not cut away the branch, not for fear of desertion by the old birds, but because had I done so the stump, after the manner of euphorbias, would have died back and become incapable of supporting the nest in a year or so. As this was the only conceivable site known to me for such close observation I did not wish this to happen. The branch also provided shade for the young bird during the afternoon, and as such was better left where it was. We cut off a few lower fronds, so that the eagle standing on the nest would not be invisible, and left it at that.

not see it again in the euphorbia. It flew safely, but for some time we could not locate it. It reappeared near the nest a month after it had left it, and was there fed by its parents on a rock. Afterwards, when we passed that way, we saw the three eagles soaring together over the hilltop. When I left the country the young one had not begun to fend for himself, and was still undergoing his education.

It was a long and weary search, much energy being quite misapplied, but I had my reward in the end. I regret only that picture of a lifetime that I lost. But the nest, the birds, and the opportune fig tree are still there and perhaps one day I shall have another chance.



—STANDING AT THE EDGE OF THE NEST

MOTORING NOTES

AVOIDING THE GREAT NORTH ROAD

By J. EASON GIBSON

IN earlier articles I have suggested alternative routes to enable readers to avoid the heavy traffic of many of our main roads, to the north-west, to the west, and to the Channel ports. In most cases those routes were selected initially because they were much quicker than the more popular routes, but they also had the advantage that they were much pleasanter because of the lack of those depressing stretches which it seems it is impossible to prevent on the principal roads. One road for which it at first seems difficult to find an alternative—at least if one's principal thought is the saving of time—is the Great North Road, which by its official number A1 is certainly the most important road in the country, but according to many who use it would be better described as the worst.

For motorists who are willing to cover the entire journey from London to Edinburgh, or Glasgow, in one run there is no alternative route which would not take so much longer as to make it impossible to complete the 400 miles in a day. There are, however, many drivers no longer in their youth who probably regard 200 to 250 miles as quite enough for a day at the wheel, and for them there is an excellent alternative way which has the advantage of

roads of the district there is very little traffic indeed. At the crossing of A45 one merely turns left and right through Kimbolton and on again to the crossing of A604 at Brington. There one must be careful not to cross straight over on B660, but to turn left on the main road for about three-quarters of a mile and then right on B662 to Oundle.

The next section of this route may at first glance seem to be an unnecessarily large deviation, but, as I have said, the route is not intended to be a time-saver for those anxious to go from London to Glasgow in one day, but rather a means of avoiding nerve strain and irritation for those who intend to take two days over the journey. In Oundle one follows the road to Market Harborough (A427), but in a matter of ten miles the right turning should be taken in Corby, which leads through Uppingham and Oakham to Melton Mowbray. There A606 is followed for about nine miles until at the Widmerpool Cross Roads the right turning is taken on to the Fosse Way (A46). This, however, is not followed as far as Newark, as that would involve one once again with the

Road ends at Scotch Corner; most motorists regard it, however, as either the road to Edinburgh or the road to Glasgow and beyond. To these roads there are also useful alternatives. While A1 turns eastwards after Scotch Corner to go through Darlington, Durham, and Newcastle-upon-Tyne the road to Edinburgh by B6275 on to A68 takes one, by way of Tow Law and Corbridge, over Carter Bar and thus into Scotland. A most useful lateral route off this one-time Roman divisional axis is A6079 and A6087, which takes one back on to A1 after the worst of the industrial area has been passed, assuming one wants to reach the Northumberland coast and then go north by way of the Berwicks.

If a little trouble is taken in studying the map, perhaps the greatest reward for those travelling north towards the Western Highlands will be in finding how easy it is to avoid the southern spread of Glasgow; for almost the last thirty miles of A74—the main road from the south—one is otherwise forced to drive through an area devoted largely to coal mining and iron foundries.

There are probably few people motoring for pleasure who would want to spend a night in Glasgow. If the left turning off A74 at Netherburn, a few miles north of Blackwood, is taken, to Strathaven, where one turns right again on to A726, this will lead, by East Kilbride, Busby, and Paisley to the Erskine Ferry, where the Clyde is crossed to Old Kilpatrick. There one will be only a few miles from Loch Lomond. If, on the other hand, Scotland has been entered by Gretna Green and the Highlands are one's objective, it is best to take the right fork at Abington to Lanark, where A73 leads by Carluke, Newhouse and Cumbernauld to Dunblane and the north. This route still takes one through an industrial area, but as it runs at right angles to the busiest industrial routes of Scotland little heavy traffic will be met, until one joins the Glasgow to Stirling road at Cumbernauld. Those who must spend a night in Glasgow would be well advised to turn off the main road at Netherburn, as I advise those going to the north-west to do, and follow A726 until the cross-roads at Rouken Glen are reached at the second set of tramlines. A turn to the right there will lead one straight into the centre of the town by the easiest and pleasantest way.

For motorists living south of London, incidentally, the irritation and waste of time involved in crossing London can easily be avoided. For those living to the south or south-west there are three useful orbital roads. The innermost one follows the line Kingston, Richmond, Kew Bridge and then on to the North Circular Road; the next one is Windsor, Denham, Watford and on to Hatfield; the outer one runs by way of Wallingford, Watlington, Ivinghoe, and Luton—the only real town—to join the recommended route in Hitchin. If the map is studied, it will be seen that there are almost endless ways in which these three routes can be modified to suit one's purpose, and not only when one is driving north. Motorists in the south-east will find that the Gravesend Ferry can also be a great help in avoiding the badly surfaced and traffic-infested Old Kent Road. After one has crossed the ferry from the south the best way is by Brentwood, Chipping Ongar, Hoddesdon, and Hertford to join the northern route at Welwyn; there a turn left and right in the village is required to reach A600.

Even if they wish to do only 250 miles a day, many motorists will feel that it is wiser to make an early start for the north; but it is worth while timing one's departure, if one is starting from London, so that the worst of the morning lorry traffic has become dispersed on the unavoidable section from London to Welwyn; I would suggest that one should not leave before 9.30 at the earliest. On the same theory, if one intends to start in the evening and to motor only a short way, it is better to get out of Town before 5 or wait until about 6.30.



KIMBOLTON, HUNTINGDONSHIRE. The wide street of this peaceful town on an alternative route to the North is in sharp contrast to the narrow traffic-infested streets of many towns on the Great North Road

taking one through relatively unfamiliar country, far from the strings of lorries (almost all exceeding the 20 m.p.h. limit) and the long-distance coaches (often cruising at between 50 and 60 m.p.h.). Not the least of the worries on the completely inadequate A1 is the dimensions of many of the lorry loads one meets, and usually on the narrowest sections. Only recently a friend, returning from the North, encountered so many ships' propellers being transported he formed the opinion that the entire navy must be immobilised.

From London one's normal route should be followed to beyond Hatfield. A few miles beyond the turnings to Welwyn Garden City on one side and to Ayot St. Lawrence on the other, one should part company with A1 by taking the left fork for Hitchin; A600 is one number of the road, and after Hitchin it goes by way of Shefford to Bedford. Though the maze of roads entering Bedford seems most complicated, there is no real difficulty about the route to follow. Shortly before crossing the railway line at the southern end of the town A600 merges with A6, and one should follow this through the town to beyond the castle, where a right-hand turning should be taken on to A428, and then, in about a quarter of a mile, a left-hand one on to B660. From there to Oundle this good but not principal road passes through most pleasant country, and as one is travelling at right angles to the popular

traffic of the North Road. In a little over ten miles the left turn should be taken—first it is A6097, then B688, and finally A614. This leads by way of Ollerton, and by the beautiful stretch of road through Clumber Park to Bawtry.

Many people consider that once Bawtry has been reached the worst of A1 is over, but I think it is worth taking a little trouble to avoid Doncaster, particularly as it has narrow, traffic-infested streets. If one is heading for Glasgow or somewhere on the western coast it may seem wrong to turn eastwards, no matter how slightly, but I would suggest that at the end of Bawtry the right turning on A614 should be taken and followed by Thorne and Snaith to Selby. Here one can either carry straight on by B1223 to reach the Great North Road by Tadcaster and A659 immediately south of Wetherby, or, by following A19, find a restful stopping-place for the night at York. If one has decided to go by Tadcaster and Wetherby, it is worth while making a deviation of about six miles to Harewood for one's stop, for it is much quieter and more peaceful there than on the main road, with fleets of lorries passing all night, although British lorry drivers have fortunately not yet developed the Continental custom of blowing powerful horns all the way through every village. To rejoin the Great North Road from York is, of course, a simple matter.

Some people consider that the Great North

ONCE MORE TO ST. ANNE'S

A Golf Commentary by BERNARD DARWIN

PRESTON—change for Blackpool" is always a welcome sound, for though I have no passionate longing to go to Blackpool I have a great desire to go to St. Anne's, which is on the way there. If all is well, on the day after these words appear in print, I shall be getting down my mackintosh from the rack as I look out for my first glimpse of the links by Ansdell Station. I shall be heading for the Open Championship, which begins on the links of the Royal Lytham and St. Anne's Club on July 7. I am once more to find asylum in the ever-hospitable Dormy House.

If the books did not tell me so I should hardly believe that the Open Championship has only once been played at St. Anne's before. I have been there so constantly through my golfing life, and especially since the war—for two University matches, for the *News of the World* and the *Daily Telegraph* tournaments, for the Boys' Championship, and last autumn for the Internationals—that it seems incredible that the Open Championship was last played there for the first and only time six-and-twenty years ago. That was a truly noteworthy occasion, for it saw the first of Bobby Jones's three victories, not his greatest, but in some ways his most memorable, and marked by as memorable a shot as has ever been played in any championship. That was, as every golfing schoolboy knows, his second shot to the 17th, in his fourth round, 175 yards or so, played from a clean lie on sand in a bunker, as to the site of which no two historians can now agree. Doubtless that Championship and Bobby Jones begin to sound a long time ago, but let me remind the modern reader of a glorious circumstance having a still more ancient ring. Bobby's best round was 72, and it was beaten by J. H. Taylor, who at the age of 55, went round in 71. There were not many good blows struck for Britain that year, a year of America first and the rest nowhere, but that was at least one noble blow.

I suppose that Bobby's total of 291 (72, 72, 73, 74) will be comfortably beaten this year, unless the weather is in a truly vindictive mood. The remarkable thing about it was how hard he had to fight to get his figures. He won, absurd as it may sound, without being really on his game. This year someone who is really on his game will probably do some undreamed of score, but if he does, he too will have to fight for his figures, since, from rumours that have

reached me, St. Anne's is not going to yield without a struggle. It has always had a multitude of bunkers, and some of them scarcely affected the play and have been allowed, I believe, to go out of commission, which is all to the good. But the greens will remain very closely guarded and I hear of an eminent architect being called in ("very fierce" like the doctor in *Pickwick*) to put in new bunkers. These will be, so I am told, of a kind to tease the long driver, who is not rigidly accurate; they will insist on his keeping to a straight and narrow path. If he does not, he will be complaining of his bad luck, and reaching for his niblick. And then there will be the rough to reinforce them. The rough at St. Anne's can be, if it is allowed, entirely worthy of its name, and my prophecy is that it will live up to it this time.

The remark "It is a good examination in golf" has been applied to several courses, but my impression is that it was originally made, by Arthur Croome, of St. Anne's. It is a high, a very high compliment, and yet seems to be spoken in a slightly deprecatory tone. Admittedly St. Anne's has not, superficially at least, quite the charm of some other famous courses; for one thing it is a little too flat, and for another, the houses have crept too near it on all sides: but it is chock full of varied interest and perpetual hostility; it never lets up for a moment; it is "aye fechtin' against ye." At the very first hole the player is called on to hit his tee-shot of 200 yards or so on to a green, round which the bunkers lie waiting in shoals, and now, by the way, with the new teeing ground farther to the right, the railway is, I suppose, not wholly negligible. At the home hole the bunkers are there again, on both sides of the fairway and eating their way into the green, and to make things worse, the clubhouse windows, full of ghoulish sightseers, look right down on the poor wretch in his final agony.

Moreover I cannot think of any hole between those two where the player can for a moment take it easy. There are certain holes which suit me, with my limited walking powers, for watching, and they are anything but relaxing. There is the fifth, for instance, a most difficult short hole, 188 yards long according to the book, set in a perfect minefield of bunkers. The sixth is a really grand two-shotter, 470 yards long to something of a plateau green. I have been at St. Anne's when I disrespectfully

thought that the tee had been put too far back, so as to defeat its own object. Perhaps, however, I was wrong and in summertime it seems scarcely possible for a hole to be too long for modern hitting. When I am by the sixth green I have only to walk through a little wood to see the 11th, which I used to think a comparatively easy three-shot hole, but has now become a testing two-shotter for those who want to win championships. Close to it is the green of the 13th, calling for a pitch at once fascinating and exacting, a hole at which the aspiring champion always hopes to pick up a three and at the same time is afraid of taking a five. No, I really cannot think of any genuinely merciful hole out of the whole eighteen. Did somebody suggest the short ninth? Well, no doubt some people will get twos there, but it is, I believe, a historic fact that Bobby did not put his tee-shot on that green once in his four rounds.

Incidentally, as I am trying to make the readers' flesh creep, at any rate to a mild extent, the railway will have come back into its own since the penalty for out of bounds is once more stroke and distance under the new rules. It bounds the course for the drive to the second hole, likewise to the third, and at the eighth it has done damage before now, if there is a wind blowing on the player's back. And I must say I hope there will be a wind, not a gale, but a good, stiff, honest wind such as we have a right to expect by the sea; for St. Anne's is by the sea, though I must confess that in all my happy pilgrimages to the shrine, I do not think I have ever caught sight of it there.

I see that the qualifying rounds will be played, half at St. Anne's itself and half at Fairhaven. I have only once been to Fairhaven and so retain a rather dim but agreeable vision of a good and sandy course encircled, as I recall it, by woods. There was something agreeably hidden and mysterious about it and I liked the holes, though their form has now vanished from me. Whether I shall see it this time I doubt, for if I stay at St. Anne's all the qualifiers have got to come to me there sooner or later and that is a wonderfully pleasant eyrie above the home green. And so now I cry as Mr. Wooster would have cried to Jeeves, "My shooting-stick ho!" My luggage must be put on a cab for romantic Euston, where a trusty porter will label it to St. Anne's-on-Sea. I shall be off once more on the old trail. Preston—change for Blackpool.

ENGLAND'S VICTORY AT LORD'S

By ARTHUR HARGRAVE

TO win a Test Match is good. To win it well is better. On paper at least the England side had resounding success over the Indians at Lord's by eight wickets, which was one wicket better than the victory at Leeds a fortnight earlier. In actual fact some of the gilt was taken off the ginger-bread by the "safety-first-and-last" of the England second innings. Did we not take, in scoring 77 runs, from 5.10 to 6.30 on the Monday and from 11.30 to 12.15 next day?

Even on the last morning the Indian hero of the match, Vinoo Mankad, was allowed to bowl four maiden overs, and his comrade Ghulam Ahmed two while Hutton and May, and then (briefly) Compton, were making the 37 runs required to clinch the triumph. Considering that on the previous day Mankad had been thrashing our bowling all over the field when his side were losing, this was not a particularly striking climax of our well-earned success.

In case I am accused of labouring this point—of spurning the victory achieved by Hutton and his men—let me recall that the bane of English performances in recent years has been timidity—refusal to attack the hostile bowling, especially slow bowling. Here on the fourth evening of this match was a fine opportunity of hitting off those 77 runs at run-a-minute rate, and sending the 30,000 crowd home happy. Instead

the task was finished next morning before 200 or 300 people, not over-generously treated in being admitted free. One felt that in the closing stages of the match the Indians, defeated though they were, had gained in prestige.

However, one can cavil too much at the caution of that prudent Yorkshireman Len Hutton, who set an example alike in personal achievement (150 and 39 not out) and in captaincy. He led his side to victory and, unlike the Duke of Plaza-Toro, scorned to lead them from behind. That one must freely acknowledge. Only I would beg that, when opportunity is there, the "brighter cricket" movement might even be extended to Test Matches.

Apart from Hutton, Simpson, May and Graveney on our side and Hazare (once out for 118 runs in the two innings) on theirs, who were the two great figures of the match? Obviously Godfrey Evans the Englishman and Mankad the Indian.

Evans's triumph came first. It fell appropriately on the Saturday, when the crowd of 30,000, all eager for fun, was big enough to enforce the shutting of the gates. Evans supplied the fun right enough. Coming in at a favourable moment directly play began, with his side 57 ahead with five wickets in hand, Evans almost joined the cricket immortals, Bradman, McCartney and Trumper, who made a century

before lunch in a Test Match. He and Tom Graveney, usually a free bat but now a foil to his eager, adventurous companion, added 159 to our score together in just over two hours of exhilaration. Of these Evans made 104.

Probably when the present cricket generation is old and grey the question will be discussed whether Evans should have been allowed to complete that before-lunch century. The facts are that the previous over, ending with Evans's score 98, was completed a minute or so before 1.30 p.m. by the clock on the tower at the nursery end. Umpire Frank Lee moved over to square leg, evidently expecting another over. The Indian players began their reshuffle in the field.

But before play was resumed the hands of the clock were past the half-hour and Umpire Chester took off the bails. Evans at lunch-time was still in double figures. If Chester had turned a Nelson eye to the clock, or if the Indians had hustled a bit more in moving, another over, to which Evans would have taken strike, would have been bowled. Then in all probability the century before lunch would have been completed.

Completed it was after lunch just before Evans was out, but the innings had been deprived of a little of its savour.

The law here needs clarifying. It says that



George II silver basket by Peter Archambo.
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(1770-1845). Oils, canvas 24 × 20 inches. Signed.

"an over shall always be started if time has not been reached." Not been reached when? Under the Chester ruling that moment is not the completion of the previous over, but the moment when the fielding side are ready to resume bowling. Under this reading of the law any fielding side not desiring another over need only dawdle a little to prevent it. Not that the Indians dawdled, though they did not appear to make any special effort to give Evans his chance.

Now for Evans's counterpart on the Indian side, Vinoo Mankad, who during the five days scored 72 and 184—the highest score ever hit by an Indian against England—and in the two English innings bowled 97 overs with 36 maidens, for 231 runs and five wickets. Of 30½ hours' play in the match he spent more than 26 on the field.

His stand with his captain, Hazare,

realised 211, of which Mankad made 148, and Hazare 47, with 16 extras.

We have to thank devoutly the Haslingden Club up in Lancashire for this enrichment to our Test Cricket. Without Mankad the Indians would not have an earthly chance against us at Manchester on July 17 and the following days. With him all things are possible, as they used to be for the Australians with Bradman.

I want to see him tackle again at Manchester the occasional bumper such as Trueman fed to him at Lord's. Even as gin was "mother's milk" to the aunt of Eliza Doolittle, so bumpers came in much the same acceptable way to Mankad. Once Trueman hit him on the fingers. The next over from that bowler yielded 17 runs in fours, twos, and a single. And it is possible that Mankad has hit Roley Jenkins out of the next Test Match.

I should say that the England team will have some changes for Manchester. David Sheppard, of Cambridge University, is knocking at the door for selection as a batsman; Lock of Surrey and Tattersall of Lancashire as bowlers. Even the erstwhile first-choice Compton may have trouble in keeping his place, so strong is the upward thrust of youth.

Finally a reminiscence. At Sydney in 1933—the "bodyline" tour—there was an even greater anticlimax than at Lord's. At close of play on the last day but one, two Australian last men were left not out with their first and second innings aggregate equal to our first innings total. Next morning one of them, Tim Wall, was out with no addition to the score. Herbert Sutcliffe and R. E. S. Wyatt had to go to the wicket to score one run, which was tapped by Sutcliffe. At once the beginning and the end of a perfect day for England.

CORRESPONDENCE

HOME OF SAMUEL RICHARDSON

SIR,—May I plead that the Grange, North End Crescent, Fulham, S.W., once the home of Samuel Richardson, originator of the English domestic novel, where he wrote his three famous novels—*Pamela* in 1740, *Clarissa Harlowe* in 1748, and *Sir Charles Grandison* in 1753—may be preserved?

The Grange, illustrated in the accompanying photograph, is an early Georgian house, built in 1714, and was first inhabited by Justin Smith. It has long literary and artistic associations: Boswell tells of Dr. Johnson, who greatly admired Richardson, visiting him "at his country house at North End where he used to be a pretty frequent visitor." Another friend was Hogarth. Ryland and Bartolozzi, the engravers, were near by, and Dr. William Crotch, the child musician, first President of the Royal Academy of Music, lived across the road, at Grove House, which with Otto House, North End House and the Cedars, has disappeared during the past 50 years.

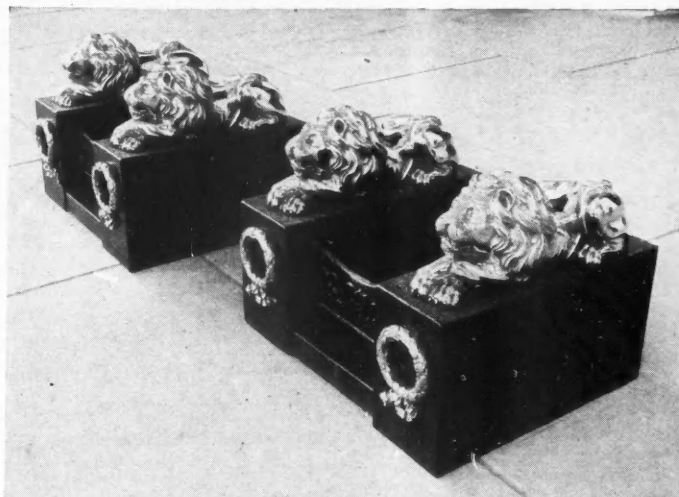
Except for Sandford Manor (approached through a coal yard) the Grange is nearly, if not, the last house left in Fulham as witness of its

historic past. In 1867 it became the much loved home of Sir Edward Burne Jones; North End was then still a country district where his friends Rossetti, William Morris and Rudyard Kipling gathered round him.

Surely it can and should be preserved, to serve some useful cultural purpose—to-day as a museum of Fulham pottery, or a community centre, for it is in reasonably good condition, with fine rooms, having been lived in continuously. The once famous North End has been much neglected in such matters of late, though a new branch library is now being built. Moreover, a proposal has been made by which the Fulham Borough Council, who own it, can still build the 40 flats they plan for the site on part of the garden and yet leave the old house with a small garden round it and its fine gates.—HILDA BARRON, 36, Brook Green, W.6.

JOE BASSETTS AND PINCHER BOBS

SIR.—Recently the local carpenter was fixing me a gate post and said, "I've never seen so many Joe Bassetts." When I asked what he meant, he showed me some large maggots embedded in the rotten wood of the



FOOT-SCRAPERS AT THE ROYAL MILITARY ACADEMY, SANDHURST

See letter: Military Foot-scrappers.

old post. They were about the size of my thumb, white with large orange heads. "They become pincher bobs," he said. I afterwards discovered that this meant stag-beetles. I wonder if any of your readers has heard these names before or if they are peculiar to this district.—C. L. AXWORTHY (Mrs.), Puttenham, Surrey.

NEWT IN THE VERNACULAR

SIR,—Does any of your readers know the origin of the word "nazgle," a vernacular word for newt? The term is at least half a century old, but it has not found its way into the *English Dialect Dictionary*, and two friends who are making a nation-wide collection of schoolboy slang and colloquialisms inform me that they have not received reports of it from elsewhere than Worcestershire.—G. POTTER, 5, Camp Hill Avenue, Worcester.

THE LOPPING OF TREES

SIR,—I was horrified to see the photograph of the murdered ruin of an oak tree in your *Correspondence* of June 6. I have seldom seen a worse example: the amputated stumps will not only die inevitably, but will eventually carry the rot into the heart of the bole. Unless a side branch is available to draw the sap, limbs must be cut off perfectly flush with the bole, as the healing cambium growth can grow only sideways: it cannot grow even half an inch outward.—MICHAEL HAWORTH-BOOTH, Farall Nurseries, Roundhurst, Haslemere, Surrey.

MILITARY FOOT-SCRAPERS

SIR,—I read with great interest the editorial note in *COUNTRY LIFE* of March 21 which deplored the gradual disappearance of the foot-scraper in London and enjoyed the charming

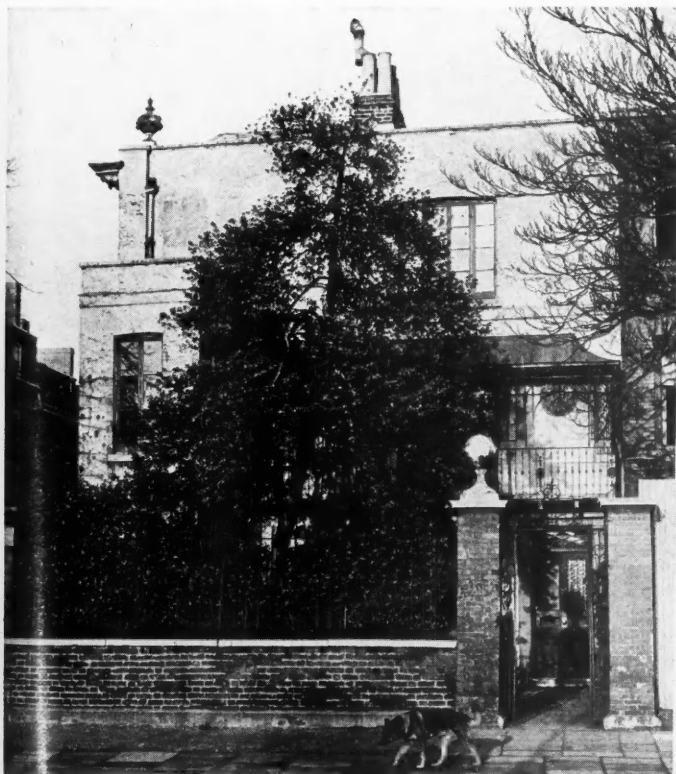
examples illustrated in *COUNTRY LIFE* of May 9 of scrapers still surviving in Whitehall and Clubland.

The enclosed photograph may be of interest. It depicts the foot-scrappers which stand outside the Grand Entrance of the old buildings of what was the Royal Military College, Sandhurst, and is now known as the Royal Military Academy, Sandhurst. These scrapers bear the letters R.M.C., and are believed to date back to the opening of the Royal Military College in 1812. One of the lions disappeared in the early thirties and had to be replaced. The blades of the scrapers are well worn and show that at one time, before the surfacing of the square in front, they must have been in constant use.—H. L. BOULTBEE (Lt.-Col.), Curator, The Royal Military Academy Sandhurst Museum, Camberley, Surrey.

STRANGE BEHAVIOUR OF ROOKS

SIR,—While setting out for a walk with my dog one evening recently, I noticed a dead rook lying on the main road. Its head was badly mauled and one eye seemed to have been pecked out, though the body had not been molested. Not wanting to see the creature any more mauled by traffic, I picked up the still warm body and dropped it over the hedge into my garden.

Almost at once there was a tremendous upheaval in the rookery above the road, and a flock of frenzied birds swooped down and circled round me, making frantic cawing noises. I was escorted by this tumult for some two hundred yards down the road until I turned up a path into a wood. I returned the same way twenty minutes later and was met with the same strange welcome. I was accompanied



THE GRANGE, NORTH END CRESCENT, FULHAM, NOW THREATENED WITH DEMOLITION

See letter: Home of Samuel Richardson

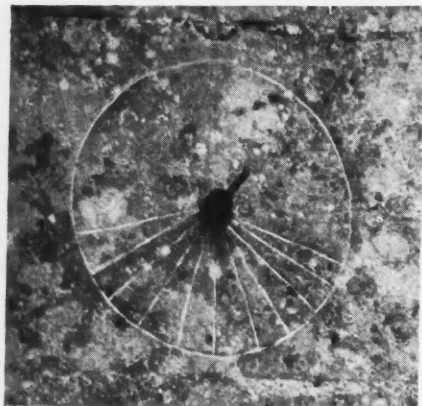
all the way home with raucous noises and two birds were particularly obnoxious.

I shut the dog in the house and went out with a spade to bury the corpse. Most of the birds had retired to sit in the trees above the road and were muttering hoarsely to themselves, but the two most offensive continued to hop about in the branches above my head and shriek horribly during the whole procedure. This dirge went on long after I had returned to the house, and every time I appeared in the garden the rooks immediately grew more agitated and redoubled their cries.

Whether the birds were protesting against my violating the body of the unfortunate rook or whether they were angry at my giving a doomed bird burial I do not know. I wonder if any other reader has met with a similar experience.—PENELOPE GRAMHAM, *Holme Lea, West Linton, Peebles-shire.*

UNUSUAL SUNDIALS

SIR.—With regard to the Mass dial or scratch dial illustrated in your issue of June 13, is it not probable that there was usually a fixed style or gnomon in the central hole? Traces of lead to hold it fast have been noticed. To use a stick or a finger would be an inaccurate means of measuring the time; so much depends upon the angle at which it is inserted and even upon the thickness of the stick or finger. I send you a photograph of the only dial I have



SCRATCH DIALS AT BIBURY, GLOUCESTERSHIRE, AND (right) ASHBURY, BERKSHIRE

See letter: Unusual Sundials

seen with a gnomon in place, but this is probably a modern replacement; it is at Bibury.

Mass dials probably came in with the Normans, for they occur on churches in Normandy and on 11th- and 12th-century churches here. I enclose a photograph of one such at Ashbury, in Berkshire.—M. W., *Hereford.*

A MEMORY OF BEAUCHIEF ABBEY

SIR.—My mother used to take us to church in Beauchief Abbey, Yorkshire, referred to in *COUNTRY LIFE* of June 20, and I well remember the old, high pews, the gaunt tower, and the green sward where no doubt the great abbey formerly stood; for the part then used as the church was only a fragment of its mediaeval glory.

A French lady who used to visit us called it "Boh-shay," which I suppose is what its founders called it. We called it "Bee-cheef." This would be about 1906.—THOMAS B. BRUNTON, *The Sheiling, Portsmouth Road, Lee-on-Solent, Hampshire.*

FOR STOPPING DOG FIGHTS

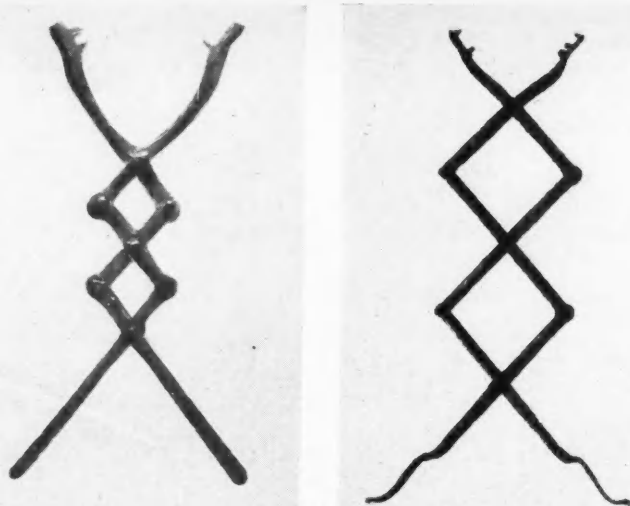
SIR.—In olden days, especially in Wales, it seems to have been customary for farmers, shepherds and the like to be accompanied to church by their dogs, which were probably trained to curl up under their masters' seats. Doubtless dog fights would

arise from time to time to disturb the service and the congregation. For such an emergency the verger or other official of the church was provided with a pair of dog tongs, with which the offending dogs could be seized and dragged outside. These tongs were constructed on the lazy tongs principle, with jaws armed with several strong teeth. They were constructed of either wood or iron: the former are generally considered to have preceded those made of metal.

Examples are known to be at Bangor Cathedral; Llanelian, Anglesey; Penmyndd, Anglesey; Clynnog-fawr, Carnarvonshire. Others are said to exist at Llaniestyn, Carnarvonshire, and Gylfylliog, near Ruthin, Denbighshire. I enclose photographs of those at Bangor and Clynnog-fawr.—H. B. NEWHAM, *Market Weston, Suffolk.*

A PAINTING AT BAGGRAVE HALL

SIR.—In Mr. Gordon Nares's article on Baggrave Hall, Leicestershire, in *COUNTRY LIFE* of June 20, there is an illustration of "the north wall of the Hall, with an anonymous unfinished painting of a horse fair." Mr. Nares makes another reference to this painting in his text, in which he writes, "On the long wall facing the chimney-piece is a large painting of a horse fair which has also been attributed to Ferneley, though it is almost certainly not by him."



WOODEN DOG TONGS PRESERVED AT BANGOR CATHEDRAL. (Right) A METAL PAIR AT CLYNNOG-FAWR, CARNARVONSHIRE

See letter: For Stopping Dog Fights

This says "A Horse Fair at Kirby Bellars, Melton Mowbray, painted by John Ferneley, circa 1830. Size of canvas 10 feet by 5 feet, framed in original contemporary gold frame, moulding 5 inches wide. (Picture is in its original untouched condition.)"

opinion they are identical, and so are the two paintings, which seem to agree in every detail.

In *The Melton Mowbray of John Ferneley*, by the late Major Guy Paget, appear these lines: "Amongst his latest works were two very large ones of 'The Horse Fair' and 'The Cattle Market,' containing portraits of celebrated horses and horse-characters in the neighbourhood." The first of these paintings is illustrated, and, although it is of a different view and different in composition, there is such a similarity in the drawing of the landscape and the figures and horses that I submit that John Ferneley may after all be the artist who painted the picture at Baggrave Hall.—JACK GILBEY (Captain), *Glan Avon, Harlow, Essex.*

LINK WITH THE ROYAL FAMILY

SIR.—It is not, I think, without interest that Baggrave Hall, described by Mr. Gordon Nares in your issue of June 20, was the childhood home of a great-grandmother of H.M. the Queen—Caroline Louisa, daughter of Edwyn Burnaby of Baggrave Hall, who married the Reverend Charles Cavendish-Bentinck.—P. C. PATTEN-THOMAS (Commander, Retd.), *Naval and Military Club, 94, Piccadilly, W.1.*

WHAT WAS THE SCENE?

SIR.—I enclose a photograph of a picture, *Partridge Shooting*, and should be obliged if you could identify the place depicted. The dimensions are 29 ins. by 36 ins. and there does not appear to be any signature. The picture has been in my possession for some years.—E. B. R., *Cheshire.*

[We are inclined to think that the town in the valley is Kendal. The church depicted corresponds with reasonable accuracy, if one makes allowances for the tiny scale, and the relationship to the ruined Castle (seen on the skyline of the hill below the muzzle of the gun) is right for Kendal. Moreover, the church at Kendal lies with its east end towards the river, as shown. No doubt the artist has exaggerated the height of the surrounding hills.—ED.]

JACKDAWS IN CHIMNEYS

SIR.—Your article about jackdaws nesting in chimneys, and the subsequent correspondence, I found most entertaining. I have a vivid recollection of when, some 60 years ago, I was staying in an old house in Co. Kilkenny. One day, when opening the door of my small room, I was alarmed to see a jackdaw flying madly round it. He had come down the chimney to prospect, had then bumped his sorry head on the ceiling, blackening it in many places. And then, in the excitement of my entry, he flew straight

In view of these two statements, which express some doubt as to who painted the picture, you may be interested to hear about the wording on the back of a photograph which came into my possession some 18 years ago.

And at the side, in red ink, is typed: "John Forster, Angel Hill, Bury St. Edmunds."

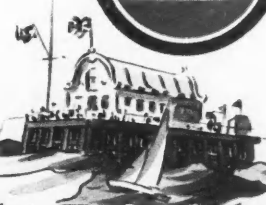
I have examined the frame in my photograph and compared it with the frame at Baggrave Hall. In my



PARTRIDGE SHOOTING, BY AN UNKNOWN PAINTER, circa 1800. The church and castle suggest that the scene is at Kendal

See letter: "What was the Scene?"

JULY

Piers,
pierrettes.

pierrots,



Waves,

wafters and
sand castles.

*"Any more for the Skylark?
Nice day for
a sail, Sir!"*



Don't forget your umbrella
on the 15th in case St. Swithin
tries his tricks. But wet or fine, at
work or play, myriads
will



have a
Capstan

- they're made to make friends.



A SWARM IN JULY IS NOT WORTH A FLY

through the thin glass window, smashing it to bits.

Later on, when I became owner of this property, I had galvanised wire balloons put on all the chimneys. My relations in Co. Dublin soon followed suit, and on a recent visit to Southern Ireland I noticed that even quite modern houses have been adopting the same practice. Of course, there are snags, as the jackdaw is a most persistent bird, but they can be overcome. Unless the balloon is securely wired to the chimney-stack, the jackdaw will pull it up, and to prevent him from pushing sticks between the wires, the balloon must be covered with fine-meshed netting.



FIGUREHEAD ABOVE A SHOP IN POOLE, DORSET

See letter: *Relic of a Derelict Ship*

I have lived in many parts of England and Wales, but have never had trouble with jackdaws. In Southern Ireland there seem to be far more daws than rooks, and you will find few houses without their attendant black chimney-haunters. — M. RIALI (Major), Broadstone, Dorset.

RELIC OF A DERELICT SHIP

SIR,—Passing through Poole, in Dorset, recently I noticed above a ship chandler's shop in the High Street the striking figurehead of which I enclose a photograph. This beautiful lady in her brilliant red and gold paint interested me so much that I entered the shop in order to find out more about her. I

was fortunate enough to see the owner and obtained from him the following information.

The figure is from the ship, *The Lady of Avenel*, which now lies derelict in the mud in Poole Harbour. It is hard now to realise her adventurous career. She has been alike slaver, trader and explorer, sailing through West Indian waters, rounding Cape Horn, and getting nearer to the North Pole than any ship had previously done.

Before this, her final triumph, she was back at Falmouth, where she was built in 1874, and was purchased by Captain Dowman for use as a training ship for boys. When he replaced her by the *Cutty Sark* she was bought by Commander Worsley and an explorer named Grettir Algarson, who were looking for a craft for their Arctic expedition. They took her on her last and proudest voyage, after which she practically retired. However, some years later she was used as a luxury yacht, and then as a paying guest ship, but her owner, a Merchant Navy officer, was recalled to the Navy. She was, therefore, towed up to Holes Bay and allowed to settle down on the mud. Plans were made to refloat her after the war, but all attempts have failed.

The figurehead, made of solid teak, was bought, cleaned, and redecorated, and now in her bright colouring keeps watch over the shop. — JANE HERBERT, 17, Hulse Road, Salisbury.

A SAXON CHAPEL

SIR,—Not many of those who use the Irish boats into Heysham know that along those same sea lanes twelve hundred years ago came missionaries from Ireland and that they built on the promontory above the harbour a chapel dedicated to St. Patrick, the ruins of which are claimed to be among the oldest religious relics in Lancashire, dating back to the dawn of Christianity.

This tiny roofless church with its thick solid walls and lovely views over Morecambe Bay is believed to be the only example left in England of a single-celled Saxon chapel. Its graveyard is the strangest in the land. Rude stone steps, cut in the natural rock, lead up to it from Heysham Church, itself a building of considerable age. The small doorway has long and short quoins, with a rounded head hewn in the single piece. The

tombs adjoining, shaped for the head and body, each with socket for a cross, must have taken a long time to carve out of the solid rock, with the primitive tools then available. Their age is doubtful; some authorities hold they are Anglo-Saxon, probably A.D. 700-800; others date them from shortly after the Conquest. — P. MARSDEN, *Lytham St. Anne's, Lancashire*.

THE LAST AXE EXECUTIONER?

SIR,—I enclose a photograph of a portrait of Randall Hampstone. You will see that at the bottom of the picture two painted tablets are discernible, one painted over the other; the second one records his death in 1812, so I assume it was painted in, perhaps, when the picture hung in some private or public collection. The modelling of the face is much finer than the photograph suggests, and it is painted on twill.

The legend reads: "Randall Hampstone born 1715 beheaded the lords of the 1745, died 1812, painted at..." Unfortunately the two tablets are very mixed up, although the beheading part of it is clear. Perhaps your readers could suggest the artist, as well as confirm the belief that Randall was the last executioner to use the axe in England. — GEO. A. HIGGINS, 51, Dean Street, Blackpool.

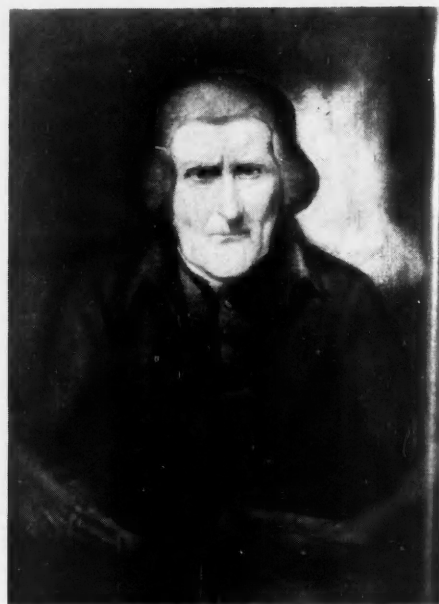
"WARWICK" CHAIRS

SIR,—In your issue of May 16 Mr. Victor Bonney asks why the triangular turned chairs, like the one a model of which was recently reproduced in your correspondence pages, are called Warwick chairs. The answer is that these miniature models are modern copies of the turned chair in the Leicester Hospital at Warwick. Mr. Bonney refers to Horace Walpole's interest in chairs of this kind, which he thought came from Herefordshire. It may be worth mentioning, therefore, that there are some chairs of the kind in Hereford Cathedral. — CLIVE LAMBERT, London, S.W.1.

LURES FOR QUEEN WASPS

SIR,—Every year, in late April or early May, I spend two or three hours standing by the common laurel bushes with an old tennis racket, and kill from 30 to 150 queen wasps: this year 45.

They appear to come for some sort of wax on the shiny leaves, which



PORTRAIT OF RANDALL HAMPSTONE, WHO EXECUTED SEVERAL NOBLEMEN AFTER THE '45

See letter: *The Last Axe Executioner?*

exudes in a warm sun. The moment the sun goes in they disappear. — G. F. I. SCHWERDT, *Hayhill House, Bishop's Stortford, Hertfordshire*.

THE MERITS OF COLD WATER

SIR,—On a recent visit to the Yorkshire dales I was pleasantly surprised to come across two unusual inscriptions to be seen on the War Memorial at Lofthouse in Nidderdale. The memorial is a stone-built drinking fountain with a trough for animals round the base.

The first inscription reads:

A pint of cold water three times a day

Is the surest way to keep doctor away.

Whoso thirsteth let him come hither and drink.

And the second:

If you want to be healthy, wealthy and stout,

Use plenty of cold water inside and out.

Let animal and man drink freely.

Unfortunately, at the time of my visit, there was no water at all. Whether "the well had run dry," or there had been only a temporary stoppage, I do not know, but after the exhortation to drink three pints of water a day it was disappointing not to be able to sample it. — T. G. SCOTT, 19, Granville Road, Fallowfield, Manchester, 14.



THE CHAPEL OF ST. PATRICK AND ITS GRAVEYARD AT HEYSHAM, LANCASHIRE

See letter: *A Saxon Chapel*





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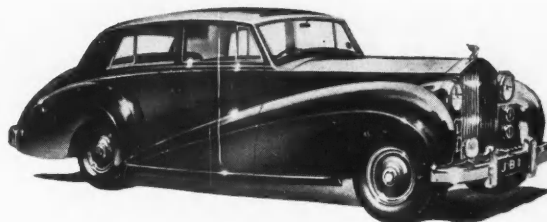
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NEW BOOKS

LORD SIMON'S MEMOIRS

IT seems almost unnecessary to say that everybody interested in the political developments of this country during the past half century—or, indeed, in the history of the world conflict in which mankind now finds itself embroiled—should read the autobiography of a statesman who, while his attitude as a Liberal allows him still a certain political detachment, has played so many parts in affairs at so many critical moments. *Retrospect: the Memoirs of Viscount Simon* (Hutchinson, 25s.) does not disappoint such readers. It throws much light on events in our recent history which are apt to be obscure both to the keen party politician and to the more casual observer of political developments who accepts the superficial judgments of the day and does not attempt to look behind them. Lord Simon is for the most part pre-occupied with events of the kind, a fact which enables him to give a most enlightening history of the dissolution of the Liberty Party and of the rise of the Labour Party in its stead—an account which, like his defence of Neville Chamberlain and the Munich policy, is a gift to the historian of the future.

Tales Still Untold

Many readers, it may be hazardous, will regret, on the other hand, that the author tells them so little of his personal reactions to life, and particularly of the arduous struggles which brought to the son of a Welsh Congregational Minister a fortune at the Bar and many of the highest offices of State. Lord Simon gives his reasons for this reticence, though they are not entirely convincing. He does not care to revive, he tells us, the memories of ancient encounters in court which may have created a sensation at the time, but "have now passed into an oblivion which to some concerned may be welcome." Is this austerity quite sincere, one is forced to wonder, or may not one of the most brilliant advocates of modern days still be persuaded to break his self-imposed silence and tell us something more vital of his professional triumphs?

Unfortunately, reticence extends also to the lighter side of life and only two extracts from his diary remind us that on September 30, 1936, Lord Simon "drove himself in" as Captain of the Royal and Ancient at St. Andrews. He does, indeed, tell us of the drive which sailed over the heads of the expectant caddies all set to retrieve the customary sovereign. "It cost me 33s., and the young Scot upon whom I bestowed it, promptly resold it to an American onlooker for 35s." This is the kind of sporting intelligence which Lord Simon's friends and admirers would undoubtedly like to have more of.

E. B.

FOR GARDENERS

A REALLY good garden encyclopædia should be the foundation book of any gardener's library, however small. The difficulty in recent years has been to find one which was accurate as regards nomenclature and yet reasonable in price. That problem, incidentally, has been greatly increased by the frequent and numerous name changes which botanists have made. Another difficulty in choosing a good garden encyclopædia has been that those which were most up to date in naming, such as the excellent American publication *Hortus*, as a rule gave least information on cultural matters, and vice versa.

For these reasons gardeners will welcome a completely revised edition of one of the oldest and most popular of the low-priced encyclopædias, *Sanders' Encyclopædia of Gardening* (Collingridge, 21s.). This is a very compact work giving an immense amount of information about plants. Moreover

it is exceptionally well planned, the information under each plant name following a similar sequence with clear cross-heads to carry the eye to the precise paragraph required. There never was much wrong with *Sanders'* from the cultural angle and the present revision of names has been very thoroughly done.

Another revised encyclopædia which has just made its appearance is *Everyman's Encyclopædia of Gardening*, originally written by W. P. Wright and now revised by Stanley B. Whitehead (Dent, 20s.). This has a somewhat different purpose from *Sanders' Encyclopædia*, for it is intended to be a complete book about gardening rather than one about garden plants. In consequence we are given considerably less information about the plants themselves, but a great deal of extra information about garden operations such as treatment of the soil and the use of manures, insecticides and fungicides. The revision seems to have been done a little patchily. Although there is considerable information about some recent developments in garden technique, such as the

with other lupin species. I have always doubted this and have been of the opinion that our present magnificent races of herbaceous lupins have been produced because of some exceptional mutability inherent in *Lupinus polyphyllus* itself. But Mr. Janes has had so much experience as a plant breeder that I feel sure he must be in possession of some proofs of the statement he makes.

Another new book which the novice gardener cannot afford to be without is Mr. G. B. Walkden's *Gardening in Pictures* (Collingridge, 10s. 6d.). Mr. Walkden has obviously understood the fact that many people learn far more readily from seeing a thing done than from reading about it. In consequence he has attempted to show, in a series of very carefully chosen and well posed pictures, just how all the basic operations of gardening should be performed. Some of the sequences almost suggest the individual frames of a slow motion film, and so we are taken step by step through such intricate operations as the correct digging of ground, ridging, hoeing, seed sowing, pricking out,



EX-CAPTAINS OF THE ROYAL AND ANCIENT AT ST. ANDREWS ON MEDAL DAY LAST SEPTEMBER: (left to right) Mr. Bernard Darwin, Lord Teviot, Mr. Cyril Tolley, Lord Balfour of Burleigh, Viscount Simon and Mr. Roger Wethered. An illustration in *Retrospect: the Memoirs of Viscount Simon*, reviewed on this page

use of D.D.T., others are almost ignored. We are, for example, given only five lines on H.E.T.P. and no information at all as to how this important new insecticide compares with nicotine, or on how it should be used. Moreover, the botanical nomenclature of this book follows traditional rather than modern conventions, and the reader will get little help in finding his way through the maze of name changes which have been made in recent years. Nevertheless this is a useful addition to the gardener's library and one which I am very glad to see in circulation once again.

A new book of a general character is *The Flower Garden*, by E. R. Janes (Penguin, 3s. 6d.). This is welcome because it packs into one small volume an immense amount of sound information about the most popular flowers which all of us want to grow, and grow well. Mr. Janes was for many years in charge of the nurseries and seed grounds of Sutton and Sons, and there is little that he does not know about the production of good flowers. Moreover, he writes well and clearly and understands the sort of problems that puzzle the inexperienced gardener.

Those with greater experience will not agree with everything that Mr. Janes writes, but then gardeners never agree entirely with anybody. I for one would like to know whether he has any real proof of his statement that modern lupins are hybrids and that *Lupinus polyphyllus* crosses readily

potting and so on. Each page of pictures is accompanied by a page of text which describes in detail the operations which the pictures portray. The book is excellently produced, and my only complaint is that some of the pictures are rather too small.

Pictorial Gardening (Pearson, 15s.) sets out to do much the same thing as *Gardening in Pictures*, but it tackles the problem in a rather different manner. This is a much bigger book than Mr. Walkden's, but it has not been made with quite the same eye to detail, so that the sequences of illustrations are not always so good. Nevertheless it does cover such a wide range of subjects that it cannot fail to be a useful book to the young gardener, and I imagine it would be a most welcome present to any gardening novice.

Practical information of a rather unusual kind is contained in four new books from America. They have all been written by Messrs. R. R. Hawkins and C. H. Abbe, and they appear under the common title *How to Plan and Build*. One volume deals with walks and paths, driveways, steps, curbs and edgings, another with outdoor fireplaces and grills, walls and tree wells, terraces, incinerators, the third with arbors and trellises, breezeways, fences and gates, small buildings and the fourth with garden pools, fountains, swimming-pools, sprinkling systems, recreation areas. So far as I am able to judge, the authors have covered their subjects extremely well

and the advice they give is such a would appeal to a builder or garden constructor. The line drawings and pencil sketches with which the book are profusely illustrated are most helpful. The books are obtainable in this country from Macmillan, price 15s.

My only complaint about *Commercial Cloche Gardening*, by J. L. H. Chase (Faber, 16s.), is that it is written by the manufacturer of an extremely successful cloche and it is therefore not surprising that he ignores all other types of cloches in his book. Apart from this one shortcoming it covers its subject most comprehensively as, indeed, one might expect, for I imagine there is no one in the world who has carried out more detailed experiments with cloches than Mr. Chase. Moreover, he is in constant touch with thousands of cloche users who go to him with their enquiries and problems, so that he has been able, in this book, to anticipate the questions which every cloche user asks sooner or later.

Grape-growing Out-of-Doors

Mr. Edward Hyams is well known to readers of COUNTRY LIFE as a contributor on the cultivation of grapes outdoors in this country. He and Mr. Barrington Brock have done more between them than any other persons to convince British gardeners that grapes are still a practical proposition even without glass and that excellent wine can be made, as it was made hundreds of years ago, from native vines. In a new book, *Grapes Under Cloches* (Faber, 12s. 6d.) Mr. Hyams has described in great detail the methods which he and Mr. Brock have developed for growing grapes under tall cloches. A special system of pruning is necessary to restrict growth to the essentials necessary to give a crop of grapes and a constant supply of young canes.

Three books for specialists are *The Heather Garden*, by Fred J. Chapple (Collingridge, 21s.), *Crocus and Colchicum*, by E. A. Bowles (Bodley Head, 30s.) and *Chrysanthemum Growing*, by W. E. Shewell Cooper (Allan Wingate, 15s.). Of these I regard the first two as being the most successful. Mr. Chapple has grown heathers for many years in Derbyshire, on a bleak hillside exposed to every gale that blows. He is, in consequence, not interested in any heather that is not perfectly hardy, and it is of these that he writes with knowledge and insight. I cannot remember having ever seen such a detailed and comprehensive account of heathers. Every hardy variety known to cultivation appears to be described, and there are a great many excellent illustrations.

A Crocus Classic

Mr. Bowles's handbook on crocuses and colchicums is a classic which first appeared nearly 30 years ago. The present volume is an entirely revised edition in the preparation of which Mr. Bowles has had the help of Mr. W. T. Stearn, an expert on plant nomenclature. As a result of the work which has been put into the revision, it appears certain that for at least another 30 years this book will be the standard authority on these two unrelated though superficially similar genera.

The cultivation of chrysanthemums has become a highly technical operation and some aspects of it are not easy to describe. Mr. Shewell Cooper is an excellent guide in the more straightforward matters such as the preparation of the soil and the selection and rooting of cuttings, but he is less sure when he approaches such tricky matters as stopping and timing. I am glad to see that he has included a chapter on some of the less usual types of chrysanthemums, including the lovely but neglected Cascades and also the new and closely allied Charm varieties, both so readily raised from seed.

G. T.



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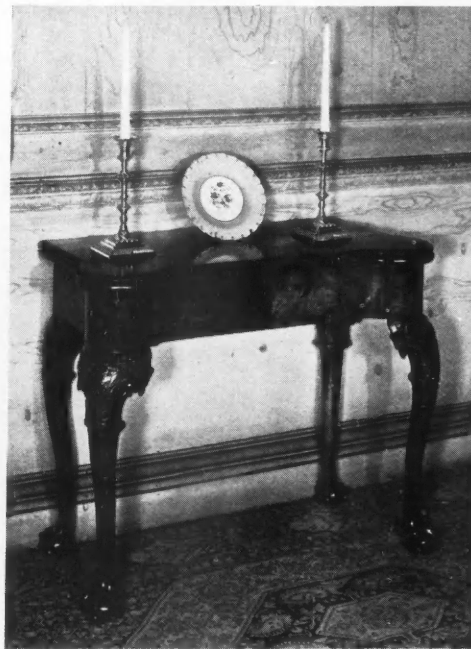
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We are a long way from being outclassed; there are few duplicate matches where the result does not depend on the flimsiest thread. The last Anglo-American test was in November, 1950; in terms of the now universally accepted method of scoring by graded "international" match points (I.M.P.s), the American margin of victory was 25 I.M.P.s over 144 boards. In the European championships of that year, Britain had beaten Sweden and Iceland, who finished second and third, by margins of 40 and 34 I.M.P.s in matches of 32 boards only.

It is well to preserve a sense of proportion. America's win in Bermuda corresponded to a 10-8 fifth set at Wimbledon or to a victory snatched by one point at Twickenham, with the same degree of post-mortem speculation—if A hadn't hit an easy smash out of court and missed the chance of winning the third set . . . if B hadn't put a foot into touch with the line at his mercy . . . not to mention disputed decisions by linesman or touch judge. The same applies at Bridge, only ten times more so. At no other game can some insignificant factor so affect the final result.

Take the following example from Bermuda:

♠ 10 8 6 5 3			
♥ 10 8 3			
♦ A 3 2			
♣ 10 2			
♠ 4	♠ Q 9		
♥ A Q 7 2	♥ K J 9 6 5		
♦ K 7 5 4	♦ J 9 8		
♣ A K 4 3	♣ J 8 5		
	♠ A K J 7 2		
	♥ 4		
	♦ Q 10 6		
	♣ Q 9 7 6		

Dealer, West. Neither side vulnerable.

Bidding, Room 1 (Britain North-South):—

West	North	East	South
1 Heart	No bid	1 Spade (!)	Double
No bid	2 Diamonds	2 Hearts	No bid
3 Hearts	No bid	No bid	No bid

Bidding, Room 2 (Britain East-West):—

West	North	East	South
1 Heart	No bid	3 Hearts (!)	3 Spades
4 Hearts	4 Spades	No bid	No bid
Double	No bid	No bid	No bid

When this hand came up during the final session, the American lead had been whittled down to the point where a couple of sizeable swings would level the scores.

Both the East players, Goren and Louis Tarlo, took the view that defensive prospects were poor after a Heart call by West. Goren elected to make his one and only psychic bid of the week, picking the moment when North and South held between them ten cards in Spades! South (Konstam) and North (Dodds) were well and truly "fixed"; the former put in a spoke with his take-out double, but Dodds was in no position to make a penalty pass and Konstam was not strong enough to follow up his double with a bid of Two Spades, the recognised method of exposing a psychic. So West (Crawford) was left to play the hand peacefully in Three Hearts.

At the other table Tarlo deliberately overbid with his jump raise, but this non-forcing limit bid was unlikely to be taken too seriously by Gardener, his partner. He might well have succeeded in his object had not South been Howard Schenken, most daring of the Americans, who preferred the risk of a penalty to that of being talked out of a possible game or sacrifice bid. The rest was inevitable.

A study of the deal suggests that the net result could have no influence on the course of the match. In Room 1 West will normally make an overtrick—at some stage he leads the Eight of Diamonds and runs it, the effect being the same if South covers with the Ten; the defence

wins a Spade and two Diamond tricks, but Dummy's third Club is discarded on West's fourth Diamond. To win the battle of time and hold America to 140 points instead of 170, North's initial lead must be a Club.

In Room 2 South must presumably concede one Heart, one Diamond and two Club tricks, so he loses 100 in Four Spades doubled and U.S.A. show a tiny profit on the deal. But this is by no means the end of the story. The hand is one that repays a diligent analysis.

First, we must see whether Goren's Spade bid in Room 1 was an unqualified success. Psychics have a habit of backfiring, and the effect in this case was virtually to put paid to any hope of making game in Hearts! Had South been allowed to mention Spades, would North's opening lead be narrowed down to his actual selection—the Ten of Clubs?

It is doubtful whether Crawford's bidding as West merited a plus score. South's double was a request to his partner to choose between the two unbid suits; it gave West an ideal opportunity to redouble as a signal that he was anxious, not to play the hand in Spades, but to deal with any attempt by the opponents to find a place of refuge. Even more remarkable was his effort on the next round after Goren had volunteered a second constructive bid.

East could have a stronger hand but only three Hearts, so West's obvious action over Two Hearts is a trial bid of Three Clubs, to show that he wants to be in game but probably needs four supporting trumps. On the strength of this message, East can jump to Four Hearts, sign off in Three, support Clubs and so on, according to the nature of his hand. But Crawford bid as though he had before him a photograph of Goren's actual hand, although he could scarcely anticipate that Dodds would find the only lead to defeat the odds-on contract of Four Hearts.

The fatal sting came in Room 2, where Schenken proceeded to make his contract of Four Spades doubled.

From a casual glance at the diagram, it seems this can only be done if West, for some

unearthly reason, should twice lead Diamonds. But in practice Gardener made the normal, natural lead of the King of Clubs. From this point there was no way of beating the contract.

West promptly shifted to Ace and a small Heart. South ruffed, drew trumps, entered Dummy with a low Spade and led the Ten of Clubs. It was immaterial whether or not East covered with the Knave. Two of South's Clubs became good, and away went the two losing Diamonds in Dummy. America's score of 590 in this room, plus 140 in the other, was the last nail in the British coffin.

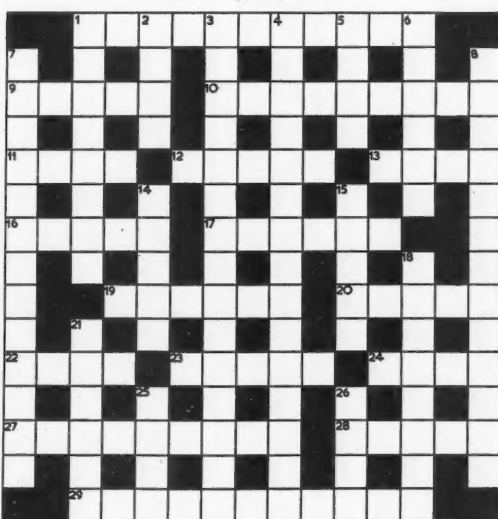
Deals such as this bring out all the imponderable factors that sway the course of an international test match. They leave room for endless speculation and "ifs." *Supposing* Crawford had bid up to Four Hearts in Room 1, as he should have done, and gone down because Goren's psychic had pointed the way to the killing lead—that would save 190 points. *Supposing* Konstam, his original suspicions confirmed when Three Hearts came round to him, had ventured Three Spades, raised to Four by Dodds, doubled and made on an opening Club lead—that would be plus 590 instead of minus 140. *Supposing* Gardener had led Hearts instead of Clubs in Room 2—that would save 690.

Supposing some other player but Schenken had been South in Room 2 and elected, reasonably enough, to sit tight when his side was in the lead, and *supposing* North had failed to lead a Club against Gardener's contract of Four Hearts—Britain would then bid and make game at both tables, scoring a total of 1,010 points on the deal instead of losing 730! Could this be described as a sensationally lucky or undeserved result?

Let it be understood that I am not pleading the element of luck in duplicate Bridge—there are always two sides to that question. But the most trivial events are apt to affect the course of history. Four Spades doubled would have been defeated in Room 2, and Britain might have won the Battle of Bermuda, if West had been dealt the Seven of Clubs!

CROSSWORD No. 1169

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1169, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, July 9, 1952



Name.....
(MR., MRS., ETC.)

Address.....

SOLUTION TO No. 1168. The winner of this Crossword, the clues of which appeared in the issue of June 27, will be announced next week.

CROSS.—1, Ravenous; 5, Church; 9, Acrostic; 10, Warsaw; 11, Overlook; 12, Sleigh; 14, Ambassador; 18, Spring tide; 22, Outset; 23, Alsatian; 24, Sorrow; 25, Woolwich; 26, Doomed; 27, Odysseus. DOWN.—1, Reason; 2, Varlet; 3, Nestle; 4, Uniformity; 6, Headless; 7, Rescinds; 8, Hawthorn; 13, Sandalwood; 15, Espoused; 16, Oratorio; 17, Knee-hole; 19, Tables; 20, Divine; 21, Inches.

ACROSS

1. They might, of course, teach their children dancing (11)
9. Turn to his method of bringing up (5)
10. Curst pier (anagr.) (9)
11. "So be my passing!"
"My ——— accomplished and the long day done".—W. E. Henley (4)
- 12 and 13. To the Lilliputians Gulliver's watch made "an incessant noise like that of a ———" (9)
16. Islam hashed up (5)
17. Something nice for someone fastidious (6)
19. Designer of London Bridge (6)
20. Not the natural beginning of 8 (5)
22. Made use of to get the swag back (4)
- 23 and 24. It may be expected to show keen insight (5, 4)
27. One of Dumas's three (9)
28. Time is not on our side (5)
29. Stentor's modern successor (11)

DOWN

1. Is an infinitive, like a log? (8)
2. A painter at home among set types (4)
3. For our salad days (7, 3, 5)
4. IX (5, 5, 5)
5. Catch sight of (4)
6. Not blessed with 23 and 24 (6)
7. International cricket match of indefinite duration? (3, 4, 2, 4)
8. Those occasions when we receive the final demand for payment? (3, 6, 4)
- 14 and 15. Unlike those of the movies, they are permanent (5, 5)
18. True in me (anagr.) (8)
21. It lived ages ago (6)
25. China is sometimes regarded as its antithesis (4)
26. Not the highest point in England, however (4)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1167 is

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THE ESTATE MARKET

THE NEW £200 REPAIRS LIMIT

LAST week's announcement by the Minister of Works that the amount that could be spent on building work and materials for private houses was to be raised from £100 to £200 for the 12 months beginning July 1 was most welcome, for with cost of repairs at their present level it has been no easy matter for owners of the larger and older houses to maintain their properties.

Not only has Mr. Eccles doubled the limit for licence-free work, but also—and this is indeed encouraging—he has promised to review the situation again in the autumn and to make another order if conditions justify a change. Moreover, it is clear that he has examined closely the prospects of abolishing licences, for he added that it had been found impossible to make a general relaxation of the licensing system at this time, since the potential demand for building and repair work was so great, and the load on the building industry differed so much from district to district.

CLAIMS ON THE £300 MILLION

ON the same day that Mr. Eccles made his announcement the Chancellor of the Exchequer gave further information about claims on the £300 million fund set aside to compensate owners for loss of development rights under the Town and Country Planning Act. In a written reply, Mr. Butler stated that claims agreed so far totalled just over £240 million, with approximately 15 per cent. still to be reported. He added that there was no reason to modify his previous statement that total claims would amount to between £345 and £350 million.

A question to the Minister of Housing and Local Government asking about the Government's policy on the levying of development charges received a less definite reply, for, although Mr. Macmillan said that he hoped for action, he stated that there was no chance of introducing the necessary legislation this session.

LANDLORD AND TENANT

ANOTHER question put to Mr. Macmillan was what action was being taken to prevent property companies bringing pressure to bear on tenants to enter into voluntary agreements to pay higher rents. Mr. Macmillan replied that tenants were fairly well protected and need not pay increased rent. At the same time, it was not wrong for a tenant to make a voluntary addition to his rent, and in some cases tenants had done so, especially where services provided as part of the rent had risen in cost. What was wrong, said Mr. Macmillan, was for pressure to be brought.

LORD PORTMAN TO SELL MORE LAND

DEATH duties continue to levy their heavy toll on the owners of great landed properties. Following hard upon the announcement that a third sale of Lord Harewood's Yorkshire estate was to be held for this reason comes news that a second portion of Lord Portman's London property is to be auctioned in order to help pay duties on the seventh Viscount's estate. The portion to be sold covers approximately 20 acres between Marylebone Road and a line formed by Bryanston Place, Montagu Place and Dorset Street and yields an income of just over £42,000 a year.

The first sale, which comprised 26 acres within the triangle formed by Baker Street, Edgware Road and Marylebone Road, took place in March

of last year and yielded a total of £1,461,150.

Another great landed property that is likely to suffer as the result of death duties is Petworth, the late Lord Leconfield's estate in Sussex. The land itself, being for the most part agricultural, escapes comparatively lightly, but it is believed that a large acreage will have to be sold to meet duty on Lord Leconfield's settled estate, which amounted to well over £2,000,000. Petworth itself, which was built between 1688 and 1696 and is one of the great houses of the country, was given to the nation five years ago.

MR. CHESTER BEATTY'S IRISH HOME

LAST week I referred to Colonel L Denis Daly's decision to sell Russborough, one of Ireland's famous Georgian houses, and now comes news that Mr. A. Chester Beatty, junior, has given instructions for the sale of Mount Armstrong, a smaller Georgian house situated some 25 miles from Dublin, at Donadea, Co. Kildare. Mr. Beatty's reason for selling is that he is unable to visit Ireland as often as he would wish. Mount Armstrong, which is situated in a district renowned for bloodstock breeding and the raising of store cattle, will be auctioned with 230 acres by Messrs. Jackson-Stops and McCabe, of Dublin, and Messrs. Knight, Frank and Rutley.

Two Sussex properties sold recently by the last-named firm are Sullington Manor, a downland dairy farm of 525 acres at Storrington, near Pulborough, and Castle Hill, a residential and agricultural estate of 250 acres at Rotherfield. Sullington was sold at auction, in conjunction with Messrs. H. J. Burt and Sons, for £30,950, and Castle Hill changed hands privately.

SEA-SIDE HOTELS IN THE MARKET

SEVERAL sea-side hotels have either been sold or have come into the market. For example, Messrs. Knight, Frank and Rutley and Messrs. B. Jackson and Co. have disposed of the Hotel Montpelier, at Brighton, which, under the management of the late B. S. Mook, grew from a modest establishment into one with 120 bedrooms that covered almost the whole of an island site.

Another Sussex hotel comes up for sale on July 16, when Messrs. Hampton and Sons go to auction with the Ocean Hotel, a large modern building situated at Saltdean, midway between Brighton and Newhaven.

Yet another sea-side hotel for sale is the Great Orme Hotel, at Llandudno, Caernarvonshire, which stands in 15 acres at the terminus of the Great Orme tramway. It is for sale privately through Messrs. Jackson-Stops and Staff's Chester office, but if no satisfactory offer is received it will be submitted to auction towards the end of the month.

NEAR-RIPE LAND SALE

AN auction sale of unusual interest, due to be held at Bournemouth in the near future, concerns part of a building estate adjoining the Parkstone golf course and 29 freehold building plots situated in another part of the town. The land to be sold, which forms part of a builder's near-ripe ration, will, as the result of protracted negotiations between the Central Land Board and Messrs. Rebbeck Bros., agents for the vendors, be offered free of development charge, and it is thought that this news will encourage owners of undeveloped, near-ripe building land in other parts of the country.

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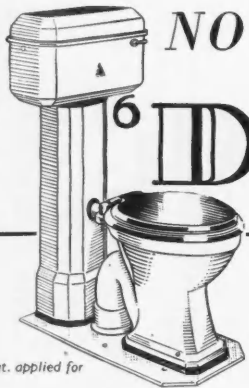
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FARMING NOTES

HAY WELL MADE

THROUGH the southern half of England and the Midlands farmers have been fairly lucky with haymaking weather and a satisfactory bulk of hay has been saved in good order. There were delays through the spell of cloudy weather and damp winds that failed to provide the right conditions for drying the herbage and it lay about for longer than farmers like, but in the last week of June sunshine and drying winds soon allowed a quick clearance to be made. Such conditions are perhaps better than intense heat, which makes the clover so brittle that shifting the hay to the rick involves the loss of the most valuable protein. There should not be many heated ricks and the cows should milk well on this year's June hay. Farther north, in Cheshire for instance, there was enough rain to spoil a good deal of hay, not to the extent of making it uneatable, but the natural bloom has been lost. This is always the risk in haymaking, and it is because of this that so many more dairy farmers now start the season by making silage. Cutting some of their grass fields early they can be sure of getting a basic quantity of good winter fodder and then take their chance with haymaking as the grass in their other fields grows to the flowering stage. The ideal is to start off making silage and leave only as much grass for haymaking as can be handled in cocks or on tripods to keep it safe from rain damage.

Rust in Corn Crops

ONE troublesome feature this season is the appearance of rust in many wheat crops. This is the ordinary yellow rust that produces bright yellow spots on the leaves. It does not kill the plant, or indeed seriously affect its growth, but it does reduce the total yields of our wheat crops by about 5 per cent. Little Joss and Yeoman are resistant, but many of the varieties of wheat introduced in recent years from the Continent are affected by yellow rust, more in one season than another. This is a rust year. Little Joss, bred to suit the poorer soils, is not a wheat that I like at all, because given a full allowance of fertilisers this wheat is apt to lie flat before harvest. So I prefer to take the risk of rust and grow other varieties that will stand heavy manuring. Apart from the appearance of rust the corn crops generally look exceptionally well. The barley crops are level, except, so I hear, in some parts of East Anglia where the dry spell in June has brought some of the barley to maturity extra early and the crops are too thin to make good yields. I am particularly glad to see some good bean crops about in the Midlands. No one can say why it is that beans, a most valuable crop for the cows' rations, should have done so badly for a spell of years. Now there are some excellent crops about, well-podded before the black fly got busy. Farmers needed to have their faith in beans restored.

Double Pay

ONE of my neighbours is having some trouble with his farm staff because he insists that each man should take the full fortnight's holiday now laid down by the Agricultural Wages Board and should not work on the farm during his holiday. The farmer has a great objection, perhaps old-fashioned, as he admits, to paying a man his ordinary wage during his holiday and then another wage for the week when the man says he would rather work. This problem does not arise everywhere because it is usually very easy for the man who wants to work during part of his holiday to put in some days on a neighbouring farm if his own employer does not want him. In the particular case of my friend his

neighbours are inclined to take the same view as he does and they are not running the risk of spoiling neighbourly relations by upsetting him. If his men want to work during their holiday they will have to cycle several miles.

A.I. Services

ONE of the inconveniences brought by foot-and-mouth disease is the cessation of artificial insemination services from several of the cattle breeding stations. Many small dairy farmers now rely on A.I. and do not themselves keep a bull. This is indeed in accord with the official livestock improvement policy, and I know that many promising heifers that should be a good deal better than their dams have been bred in this way. Now in the foot-and-mouth affected areas these farmers find that they cannot get their cows stocked. It is not considered safe for the inseminator to travel round from one farm to another and the whole breeding programme in the district is held up. There must be some answer to this problem. Would it not be possible for the cattle breeding station to supply semen to the farmer's own veterinary surgeon, who can be relied upon to take all necessary precautions as he goes on his visits?

Marketing Schemes

FARMERS still do not know where they stand as regards marketing schemes. Ministers have said recently that they want to move towards a freer economy in which producers' marketing boards will be revived and brought into the guaranteed price structure set up under the Agriculture Act, 1947. It is well known that the Milk Marketing Board is anxious to resume its powers, and probably considerable economies will be effected when this is allowed. But there seems to be doubt about the constitutional propriety of allowing producers' marketing boards to handle public money provided for subsidies, as in the case of milk. It is hard to believe that a few accountants retained in the service of the Ministry of Food could not keep an effective check on the records of the Milk Board so far as the subsidy on liquid milk sales is concerned. Moreover, the Government has nominees on the Board and, if needs be, this representation could be strengthened. It is important that this constitutional point should be cleared up now, or we shall never get the Ministry of Food out of the milk business.

Fertiliser Prices

JULY deliveries of compound fertilisers will carry a 30s. a ton rebate on the fixed prices. This concession runs for one month only and no doubt it has been timed for the period when agricultural merchants can most readily deliver large quantities of fertilisers without interfering with their other business. This is their slack time just before harvest. From the farmer's point of view there is no objection to taking early delivery of granular fertilisers to be stored in a dry barn, stacked on rough boards off the floor. This kind of fertiliser will keep perfectly well for several months and it is handy to have ready all that will be wanted for use at the time of autumn corn-sowing. Incidentally, the range of the fertiliser subsidy has been extended to cover nitrogen as well as phosphates. The new scheme has yet to be approved by Parliament, but there is little doubt that the subsidy on fertilisers bought now will be at the rate of 15 per cent. on the nitrogen content and 30 per cent. on the phosphate content. Presumably this fertiliser subsidy, as part of a general policy of production subsidies, has been thought out thoroughly. We have had no considered statement from Ministers.

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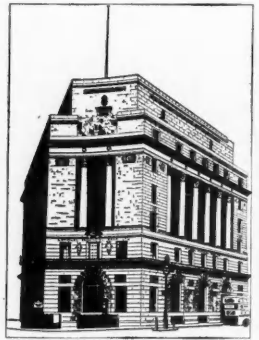
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NEW BOOKS

NO FUTURE FOR THE THEATRE?

Reviews by HOWARD SPRING

HENRY JAMES, who didn't live to see his early novel *Washington Square* turned into the box-office success called *The Heiress*, said of the theatre: "It is a most unholy trade." He had tried to write for it, and his memories of the consequences must have been unhappy. We must accept the remark as the bitter comment of a failure—a failure in this medium.

The Unholy Trade (Gollancz, 16s.) is the title of a survey by Richard Findlater of the modern theatre, most comprehensive, from the *rentiers* who own the land the theatres stand on to

people go in sufficient numbers to the theatre. And they don't. When I lived in Manchester, we had four or five theatres in the middle of the town. Now there are two, plus a "coterie" theatre that is always crying out that it can't pay its way. The two, I notice, advertise as forthcoming attractions *Worm's Eye View* and *Rose Marie on Ice*.

For about four years I was a director of a "weekly repertory" company. We were exempted from entertainment tax, we received a subsidy from the Arts Council, we gave our players what I should not have called a living

THE UNHOLY TRADE. By Richard Findlater (Gollancz, 16s.)

TWO EGGS ON MY PLATE. By Oluf Reed Olsen (Allen and Unwin, 15s.)

MY UNCLE JOE. By Budu Svanidze (Heinemann, 10s. 6d.)

the rosebud blush of Mr. Christopher Fry.

So far as the title itself goes, it is as well to remember that what James said of the theatre arises from the alliance of every art with trade. In my view, this alliance has been, in the main, beneficial to artists, who are not all blessed with Shaw's ability to run their own financial affairs. Beneficial to them or not, they occasionally snap. There are plenty of writers prepared to back Byron's remark that "Barabas was a publisher"; and I recall how I was once looking at an exhibition of pictures in Bond Street when an art-critic friend of mine sidled up and whispered: "Don't think this has anything to do with art. It's trade."

So there it is. I imagine that at any time in the past there would have been plenty of people ready to call the theatre an unholy trade; there are plenty now; and there always will be plenty. That things could be improved no one can doubt; a reflection so trite that it applies to just about everything on earth. However, the circumstances of to-day, with so much in flux, make such an examination as Mr. Findlater's both necessary and exciting. He sees the theatre as "a world of extravagant waste and chronic unemployment, of sublime deceit and pigmy truth, a world for optimists and dreamers where bluff and accident are the ruling fates. It is an open drain and an enchanted palace, a peepshow and a university, a sacrament and a game."

THE EVER-MISSING AUDIENCES

Nobody interested in the theatre should fail to read the book. Mr. Findlater gives us a good deal of theatrical history, past and present. He deals with the games played by landlords and lessees, and with the State taking handfals from the theatre in order to give back a pinch here and there, with playwrights and managers, actors and producers, and that final arbiter of the whole matter—the man who pays for his seat. And this is the crux. Granted that much is wrong elsewhere, nothing can be right unless

wage, we lost money hand over fist and we closed down. Again, two nights before writing this I saw the performance, by exceptionally brilliant amateurs, of a play full of witty lines. It was not what I should have called my cup of tea, but it was the best sort of fare in its class. The population of our town was greatly swollen by holiday-makers. In our little theatre that holds about 250 there were thirty or forty people.

So I could go on, and this is so not only in backwater towns like ours. Mr. Findlater says that in Birmingham Sir Barry Jackson lost £100,000 in twenty years. All over the country theatres are closing. Repertory companies spring up, struggle for a few months or a few years, and join the unemployed.

£4,000,000 A YEAR TAKEN BY STATE

Mr. Findlater seems to have little hope that, within any time that can reasonably be foreseen, the theatres will pay their way. The State now takes £4,000,000 a year from the theatre and gives back less than .03 per cent. He would like to see a little more generosity—or justice?—here, while recognising that "tanks come before theatres, flame-throwers before playwrights." While "direct subsidy from Whitehall and civil service administration would kill the theatre within a few years," he yet feels that some plumping up of what the Arts Council is already doing would be useful.

But this does not seem to me to answer the question of how to create a public appetite for drama. I have been to all sorts of Arts Council shows—films, statuary, pictures, plays—and sat among handfals on all but empty benches. Work going on at public expense almost *in vacuo* would make a brave defiant showing and might even, as the centuries unrolled, recruit a few people to the essential army of the playgoers. But until more and more people go to the theatre because they love what it gives them and know that nothing else can give it—until then I for one see no way out. Every

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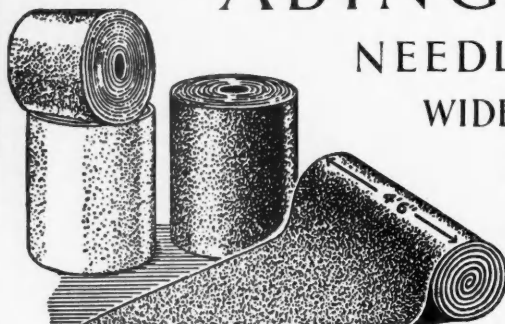
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REVIEWS by HOWARD SPRING—continued

other problem of the unholy trade is a fleabite. This is the wound that is bleeding it to death.

THREE MEN IN A BOAT

Since the war ended, so many problems have sprung up to bedevil us that tales of the old struggle are wearing rather thin. There were heroes in plenty, but—and it is a comment on the days we live in—we feel rather impatient of them, like the post-1918 housewife confronted by yet another chestful of medal ribbons on a man selling stationery or vacuum cleaners at the door. It is hard to be exempt from such feelings, and that is why, reading Mr. Oluf Reed Olsen's *Two Eggs on My Plate* (Allen and Unwin, 15s.), I was more moved by the opening pages than by what followed.

Mr. Olsen was 21 when the Germans invaded Norway. He was promptly in touch with a British agent and showed courage and resource in the work he did. Then he decided to make his way to England. It was the story of this voyage that moved me. He got hold of a half-decked 18-ft. craft whose examination in normal times would have made one laugh or weep. Though she had a few new upper strakes, she was rotten below the waterline and leaked like a sieve. Not much inspection seems to have been given to ropes or canvas, and those proved, in adversity, to be up to the rest of the craft. There were three aboard, and, what with weather and German patrols, they had a bad time in beating out of the long water that leads from Oslo to the open sea. It was September, 1940.

EVERYTHING SMASHED

Once they were in the open, their luck changed. North-easterly winds blew them steadily towards the Scottish coast. They were off Aberdeen and lay-to for the night, hoping to be towed in in the morning. But that night the wind went round to the west; it gradually increased to gale force, and what followed for these three inexperienced men in a rotten boat was nightmare. They tied themselves into the boat, but were more than once washed overboard. Sails went, the tiller went, everything went. Everything they had was smashed, including themselves. It went on for days and nights. They sighted lights on the north coast of Denmark and again on the south. Then they were driven about again into the south-westerly direction they desired. Finally, battered and starving, they were picked up by an English destroyer not far off the mouth of the Thames. The captain of the destroyer told them that the weather they had endured on their 18 ft. of rotten wood had forced him into port. "It was the worst he had experienced in his fifteen years at sea."

After a training in Canada, Mr. Olsen came back to England, and, three years after leaving Norway, was dropped back into the country from an aeroplane. He became the head of a widespread network of espionage, sending regular radio communications to England. He roped members of the Norwegian police and members of the German harbourmaster's staff into the work. It was a touch-and-go existence that demanded a rare combination of courage and coolness. He writes about it well, but there is nothing in the book to equal its first hundred pages.

SAYINGS OF STALIN

Mr. Budu Svanidze, the author of *My Uncle Joe* (Heinemann, 10s. 6d.), is a nephew of Stalin. After the war

he married a Hungarian Catholic. "He knew," the publishers explain, "he would never be allowed to bring her into Russia as his bride, so he got a visa for a three-months European holiday and will not return. Indeed, it is now understood that he has left Europe with her."

Mr. Svanidze was with his Uncle Joe at some critical moments. He was fishing with him in the Black Sea when a launch was sent out to say that Molotov had telephoned news of the German invasion of Russia. "Hitler fooled us," he said in a calm but somewhat harsh voice. "I didn't think he was going to attack now."

He has heard Uncle Joe make many pronouncements. "What a pity that Robespierre was overthrown! The struggle of humanity towards happiness would have been shortened by centuries if he had remained in power." "Trotzky's not corrupt, but he carries within himself a danger that a popular revolution can't tolerate: he's an individualist." "Our readers don't appreciate effects of style and attempts to be original. They want to read clear things, told in the language they speak. Take Balzac... the colossus of world literature!... Upton Sinclair? Nothing but reporting."

What now rests in Lenin's tomb, the author tells us, is an effigy. Lenin rotted years ago, but the people mustn't be told that.

On the whole, a book of small beer that adds nothing to our comprehension of Stalin.

HAIL WISDEN!

UNLIKE many of us *Wisden* is right to be proud of an expanding girth, and the 1952 edition (*Sporting Handbooks*, 12s. 6d.) is the plumpest on record, containing 1,044 pages. It seems almost a pity that it makes its appearance in summer-time, since it is obviously the ideal book on which to browse before a winter fire, but no doubt our climate will oblige with some suitable weather. The first thing the average reader wants to know is who have been chosen as the five cricketers of the year. They have clearly all deserved their honour: E. A. B. Rowan, the South African, P. B. H. May, H. E. Dollery, J. C. Laker and R. Appleyard, who made so dramatic a first season's appearance for Yorkshire last summer. It is notable that two of the five, Dollery and May, though they play for other counties, are Berkshire men, both born at Reading. One of the main themes of this year's articles is the necessity for more enterprising cricket and less safety-first. It is interesting to find Colonel Rait Kerr quoting the words of the famous A. G. Steel in the *Wisden* of 1900: "Cricket to retain its hold on the national character, must be eager, quick and full of action." Neville Cardus says that "more than all material factors, cricket is in dire need of a great personal example." Here are views with which everyone will respectfully agree. B. D.

ENGLAND'S ISLANDS

SO many books on topography have been published recently that would-be authors must have difficulty in finding a new town, county or district for their attentions. Mr. J. H. Ingram has had the novel idea of writing a book about the numerous islands—more numerous than one would think—around the coast of England, and the result is an eminently readable book called *The Islands of England* (Batsford, 15s.). The subjects of Mr. Ingram's survey may vary in size from Jersey to Brownsea Island, in Poole Harbour, but he has something interesting to say about all of them.

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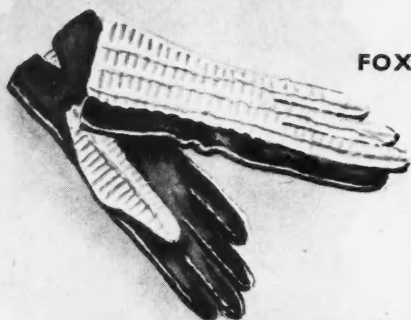


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thick irregular yarn brightens either a dark sombre ground or a pale one, beige or oatmeal. The coat with fur trimming is reinstated and creates an opulent effect among the day clothes that has been absent for many years.

The fitted coat keeps its place, usually as an afternoon coat and often in street velvet. This attractive fabric is likely to prove as big a favourite this autumn as it was last. It is shown in black, dove grey, bronze, olive green and ruby red, and looks delightful in each and newest when it fastens on an oblique line across the front with folds.

Colours are mixed sombrely on the whole, certainly among the silks; there is any amount of black, but a vibrant coronation red makes a lively change. All shades of muted greens have been strong favourites; steel grey makes many topcoats and a warm butter-scotch brown appears again and again for afternoon and cocktail clothes. A delicate lime flower green is being launched by the milliners, an effective substitute for the more ordinary pastels.

The most interesting of the combined shows was that organised by the International Wool Secretariat, where designs were featured from Britain, France, Italy and America, and all, of course, entirely in wool. With the exception of a few spectacular evening models, the clothes were simple and elegant. The difference in the cut of the tailor-mades was very



The ideal suit for summer travel in a grey marl rayon suiting that is cool, light and creaseless. Deep pocket flaps give a double tiered effect to the short *basque*; gold metal buttons are arranged in echelon formation. Liberty

Photographs by COUNTRY LIFE Studio

THE dress shows of the wholesalers held during London's Fashion Fortnight for overseas buyers produced a clear-cut picture of the styles for next autumn. Day skirts have been lengthened slightly and look more graceful in consequence. Dress fabrics possessed a fluid texture that is going to be easy to wear, and the simple frocks in wool, often slender with a single button placed high on the chest and holding a deep fold, made a distinguished group.

The waist remains as firmly defined as ever and at its natural level on ninety-five per cent. of the dresses and suits. The remainder feature the middy style introduced by Paris last season, usually in the form of a hiplength sweater top with pleated skirt below, and the same theme is repeated in the hiplength jackets that hang straight and have shed their back flares. Shoulders remain narrow and without padding; the regulation set-in sleeve (mostly on suits), the raglan, the batwing and the geometrically cut armhole have all been shown.

A modified version of the dustcoat of the summer is continued in all the collections and many of the coats are in thick shaggy woollens or tweeds. Each collection shows several examples of the "poodle" coat in a lightweight, curled mohair or alpaca mixture. Smooth woollens have also appeared on the scene for afternoon coats, generally in black or beaver brown, also "knobbly" or bouclé tweeds for country where a spattering of multi-coloured flecks in a



Oblong handbag on a rigid frame and court shoes of elegant proportions in pigskin. Rolled punched bows and a single row of punching decorate the shoes. Lilley and Skinner. The handstitched gloves are in two shades of kid, one pigskin colour, the other cream. The White House



To grace an end-of-the-season function, the snood bonnet in pastel ostrich feathers bound with velvet and a tuft of ostrich fronds on top. Aage Thaarup

apparent. The aim of the London tailors is to achieve a long back tapering to the waist, thus slenderising and lengthening the figure; others looked dumpy beside them. Peter Russell showed a distinguished suit in fine "pheasant beige" tweed with a most elegant long back; a panel curving slightly upwards was inserted on the back of the jacket basque and another ran the length of the skirt. The suit was shown under a magnificent tweed coat lined with nutria. Victor Stiebel's full-skirted cocktail dress in coral-coloured gossamer wool lightly sparkled on the bodice and the bolero with embroidery was enchanting; so was Worth's flesh pink with a huge floating skirt. Norman Hartnell's full-length dinner dress in love-in-the-mist blue draped closely to the throat in front and entirely covered by a full cape in the same sheer wool, lined with pale translucent pink, could have been pulled through a wedding ring. The cape was lightly sewn with soap-bubble sequins round the shoulders and there were more on the deep hem of the gored skirt.

THE French group included Desses' now famous convertible-skirted dress in beige wool and a beautiful grey tailor-made from Balenciaga with twin-flap pockets set on a slant only a few inches above the waistline—a new position. Flecked Donegal tweeds, black, white and grey made dashing outfits by Jacques Fath and Pierre Balmain. The latter inaugurated a new version of the dress and stole twosome, a wide stole with a deep double flounce at the back which made it look like a cape. The Fath design, of jaunty short square bolero over a slim matching tweed dress, was an equally vivacious treatment of tweed.

Among the Italian contingent a fine jersey dress brilliantly striped like a Roman silk scarf was outstanding, as was an exciting after-ski outfit. Scarlet stovepipe trousers were topped by a flaring black coat over a black sweater. The wide scarlet

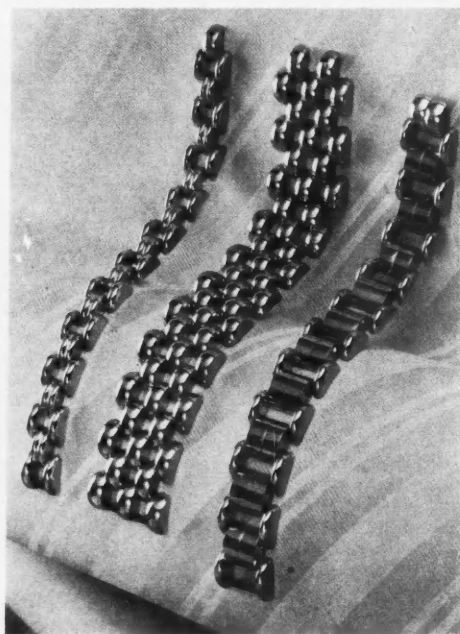
cummerbund and pillbox that completed the outfit were embroidered, peasant fashion, with brilliant flowerheads. Equally brilliant colours animated the American clothes. Tangerine and lemon made an ensemble of tweed coat over jersey dress, the lemon lining the coat.

Judging from this show, the most interesting recent development in the industry is in the range of gossamer wools. The new French star, Hubert de Givenchy, had chosen a wool muslin in a golden colour for an exquisite day dress with wristlength full sleeves and a skirt enormously wide but capable of folding into nothing about the waist.

The London wholesalers showing during the Fashion Fortnight produced a line that is fluid and not cluttered with extraneous detail to distract the eye from the simple clear-cut silhouette. With unanimity they have retained the short evening dress, which has proved a highly popular fashion. Colours chosen for these dresses have been somewhat muted with a gay copper brown and some lively reds to break the continuity of the "damask" silks and nylon gauzes that are woven in sombre greys with mauve or plum, in black or brown with a dim blue or a silver grey or a subdued green. Black appears again and again. Many of the



The oblong bag for a formal occasion in black grosgrain with a corrugated gold metal clasp. Long suede gloves worn with a sleeveless dress or wrinkled to meet a three-quarter sleeve are available in all colours. Dickins and Jones



Flexible light-weight gold metal bracelets that do not tarnish. The units of the design are massed into different widths and necklaces and earrings match. De Farre

sheer dresses with circular swinging hemlines are lightly embroidered.

The crinoline continues its sway over the formal dresses, and glamorous examples appeared in velvet, brocade, tulle and lace, and also in the novelty nylon gauze or silk striped organzas.

Alexon's dashing "poodle" coats are in black, steel grey, nutria brown and white, with brilliant taffeta linings; they are cut with complete simplicity and flaring hemlines.

A recent development at Dorville is the introduction of a new sizing system whereby you can order a simple suit from a swatch in the shops and have it delivered in a fortnight. This service is intended for the short-waisted and the smaller person.

Matita introduced a delightful gossamer, cobwebby wool lace in smoke grey for a most successful full-skirted cocktail dress. Their tiny Spanish boleros are charming in velvet or velveteen, embroidered round the edges with black braid, for wear over crisp organza blouses with balloon sleeves and with deep folded cummerbunds and limp pleated skirts in a rich silk held by a stiff silk petticoat.

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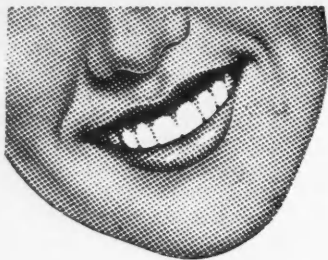
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The Brass Inlaid Rosewood Table is a very fine example of Regency furniture. Three interesting printed fabrics are shown here; the prices range from 15/6 a yard.

In the background can be seen a magnificent ormolu and lustre candelabrum, one of a pair.



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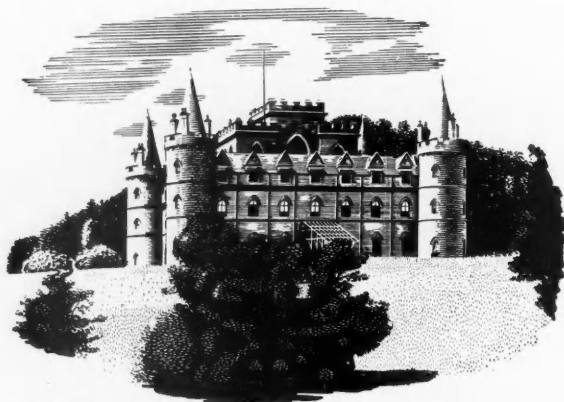
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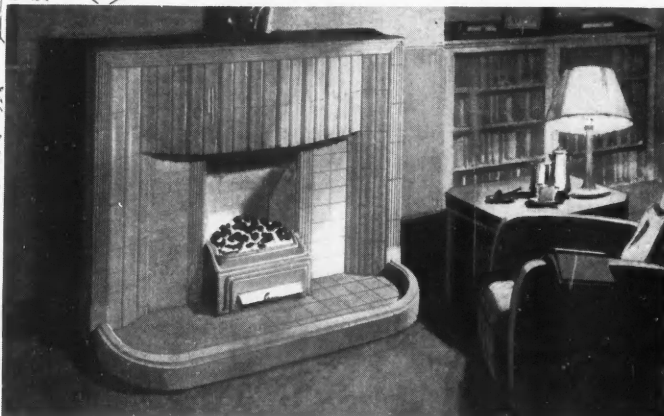
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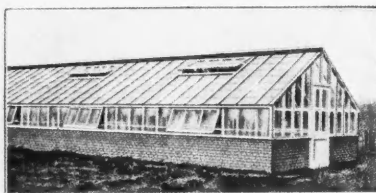
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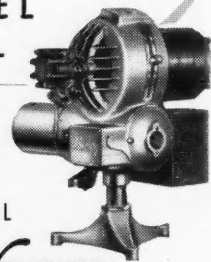
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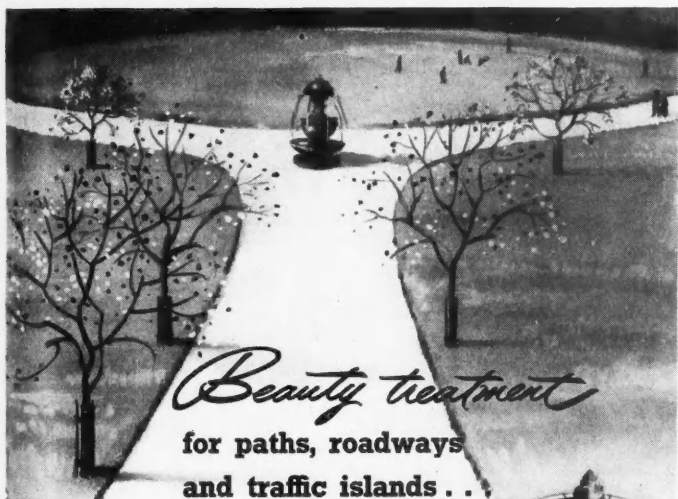
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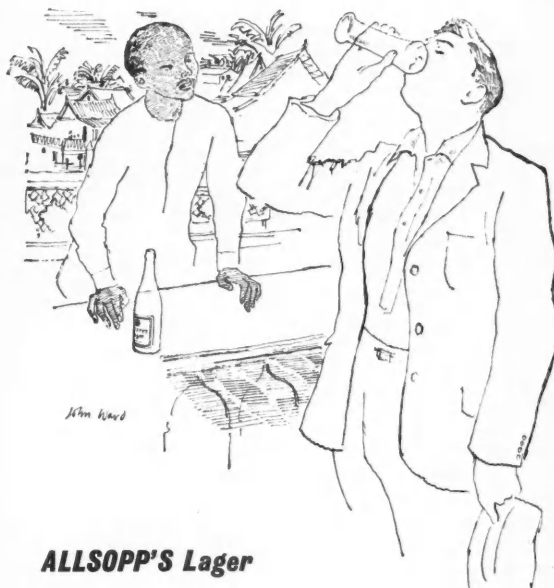
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SUGAR GLUCOSE MIXTURE. Tinned Fruit. Meats and Coffee still available at old prices. Order now your Sugar Glucose for the Fruit Bottling Season: 3 lb. parcel, 6/6; 6 lb. parcel, 12/-; 11 lb. parcel, 20/-, post paid to LENKIN PACKERS, 137, Curzon Street, Long Eaton, Nottingham.

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A CHANGE of address. Pets' Hotel. Dog, cat indoor boarding accommodation. Stripping, bathing. Dogs met Newhaven Station for owners visiting Continent.—MISS RENWICK, Newcourt, Old Mill Lane, Wamcott, Nr. Polegate, Sussex. Phone: Polegate 150.

A DORABLE pedigree Blue Persian Kittens. Pets on show. House-trained.—POND, South Lodge, Peas Pottage, Crawley (826) Sussex.

A DORABLE pedigree Siamese Kittens, from 3 gns.—MADGE, Clifton Lodge, Clifton, Preston.

BEAUTIFUL Standard Poodle Puppies for sale to country homes. Silvers, blacks, whites and browns.—Apply: THE HON. MRS. IONIDES, Buxted Park, Sussex. Tel.: Buxted 3205.

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BULLDOG PUPPIES, pedigree, 7 weeks old. Bitches, 8 gns.; Dogs, 10 gns.—BURNETT, Quineys, Hordle, Lymington, Hants. Tel.: New Milton 1238.

DOBBERMANN PINSCHER Puppies, 14 weeks old, one chocolate bitch; sire, Adel of Tavey, dam, Agnes of Combepeer.—MILLER, Ridgehill, Sutton, Macclesfield.

EXCELLENT strong male pedigree Persian Chinchilla Kittens. Born April 18. Also blue male and female, born May 20.—MRS. SHAW-FLETCHER, Red Lodge, Cooden, Bexhill. Tel.: Cooden 540.

FOR SALE, beautiful Siamese kittens. Sire: Champion Sabukie Sweet William. Exhibition or pet.—LAPPER, Albert Place, Loughborough, Leics.

HUNTERS, Hacks and Ponies for sale: 60 animals to choose from, all of best quality, perfectly schooled and fully warranted.—DARLEY SCHOOL OF EQUITATION, Red House, Darley Dale, Derby.

LOVELY GOLDEN COCKER SPANIELS for sale. Sire Rivoli Watmore Copperrsmith. Also adorable blue Persian Kittens (pedigree). All ready end of June.—Particulars from MILLER, Ridgehill, Sutton, Macclesfield.

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ORNAMENTAL Water Fowl. Orders booked for 1952 bred birds. About 40 species available.—Apply: TERRY JONES, Lockford Abbas, Stockbridge, Hants (Stockbridge 46).

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PEDIGREE LABRADOR PUPPIES, born 31-5-52. Parents reg. K.C. and first-class gun dogs.—EVANS, "West Hall," Farvis Road, Byfleet, Surrey. Tel.: Byfleet 3657.

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The engagement of persons answering these advertisements must be made through a Local Office of the Ministry of Labour or a Scheduled Employment Agency if the applicant is a man aged 18-64 inclusive or a woman aged 18-59 inclusive unless he or she, or the employer, is exempted from the provisions of the Notification of Vacancies Order, 1952.

VACANT

GARDENERS. Ex-Servicemen under 40 years of age are required by the Imperial War Graves Commission for the care and maintenance of British War Graves in France. Commencing wage 140/4 per week. There will be, in addition, a temporary allowance in local currency dependent on cost of living and rate of exchange. Owing to accommodation difficulties, preference will be given to single men. All candidates must be active workers and have good practical experience in ground work, turf laying, sowing of lawns from seed and planting, and have had at least 6 years' experience as a full-time gardener. Leave 24 working days in each year of service with free return fare to United Kingdom. First issue of working clothing supplied free, replacements at cost price. Candidates should apply for form of application to Appointments Officer, Imperial War Graves Commission, Woodburn House, Woodburn Green, near High Wycombe, Bucks.

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REGIONAL SECRETARY required to administer and develop branches of the C.I.A. in Buckinghamshire, Berkshire and Oxfordshire. Ability to recruit new members and knowledge of agriculture and land management essential. Must devote full-time, provide own car and reside in area. Particulars of remuneration and duties obtainable on written application to the Secretary, Country Landowners' Association, 24, St. James's Street, London, S.W.1.

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DOMESTIC Nursery (home and abroad), Garden and Managerial Staff supplied to private houses, schools, hotels. Established 25 years and we can offer unrivalled selection employees, resident in London and every county England. No booking fees.—Apply: BRITISH EMPLOYMENT AGENCY (Servants Registry), Domestic Chambers, Horsham, Tel. 774 (6 lines).

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ADVICE FREE to parents seeking Boarding Schools. Call or write stating district, fees, age, date of entry, etc.—Tel.: REGENT 3997, BURNOW'S SCHOLASTIC BUREAU (3), Dickens and Jones, Ltd., Regent Street, W.1. Publishers of "Schools of England," post free 6/6.

DAVIES, LAING & DICK, 7, Holland Park, W.1. Individual Tuition for Examinations, Navy and Army entrance. 1st M.B. General Certificate on all levels. Tel.: PARK 7437.

HAVE YOU CHOSEN your boy's preparatory school yet? If you would like personal help and advice, call or write, Scholastic Department, THOS. COOK & SON, LTD., Berkeley Street, London, W.1.

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classified announcements

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HOTELS, GUESTS AND SPORTING QUARTERS—contd.

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HOTELS, GUESTS AND SPORTING QUARTERS—contd.

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IRE

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With the Compliments
OF
**Schweppshire
Post**
SOCIAL PAGE

Some of us will be breathing a sigh of relief now that to its close draws High Summer. What a month it has been for all of us. Dutiful at Lord's, wise at the Horse Show, and surprised, once again, in the Stewards' Enclosure, at the mad rush of Henley, belying the leafy peacefulness of the River—Death in the Afternoon! One longs, now, to relax in the friendlier, impromptu atmosphere of Goodwood and breathe the air, fresher of the sea, at Cowes. Yet how English it all is, how English we all are.

Deb's Diary

I arrived bright and early at the opening of the Schweppereilli show. Among men—yes, men—present were my friend Jock "Bingle" Bog-Boggs, and Tony Schwepp-Schweppingham, with whom I chatted.

**Schweptuagenarian
SWIMS CHANNEL**

Aunt of Peer's Secretary fed with Tonic Water and Gravy

SURPRISING INTERVIEW

When questioned, Mrs. Boss was understood to say that she "didn't enjoy it, feet very tired," and "needed strong spectacles for threading a needle". Lord Fairchild, interested in the race, said "Good going".

COMING OUT
in H.M.S. Schweppshire

Miss Fiona Ffield, seen enjoying herself by the floodlit ha-ha in the grounds

Charity Matinee

AT THE SCHWEMBASSY THEATRE

of Schwan House, is not the only one "just-out" present who can wear

INFORMAL EVENING

at Schwepstow Castle

a diamond tiara and take a tumble on skis with equal grace.

Well-known Dog Lovers to Wed

Sir Leonard Leg-Legge and his bride Miss Jones met through a mutual animal hobby. Yes, photographed below is her Uralian Setter, his Breton Half-shank Poodle.



ALPINE WEDDING



Johnny "Dalgardo" Phipps, once his hands are off the wheel of his Bentley, loves to scramble up the more fashionable peaks of the Piz Früenfrü. Guests applaud as his bride eagerly climbs Wedding Cake Mountain.

WAGNERIAN WEDDING



BLANKNESSE-FURTHERMORE. Lady Furthermore's younger daughter, keen horsewoman yet fond of books, plans a music career. Train-bearers, Wagnerianly attired, piquantly completed the "Ring" theme.

SOUTHWARD BOUND



Lady Bruce Wince Wincester, off to Schwischia



Miss Joan Crash, nineteenth cousin to the Earl of Schweppey, off to Schwischl



The Honorable Davina Crash, off to Aix-la-Schweppelle

Written by Stephen Potter. Drawn by Lewitt-Him

